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IL 18, 1987 NEWSPAPER $3.50

THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS

THE CASH BOX RADIO REPORT

CENTER PULL-OUT SECTION

COLIN JAMES HAY

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PART II

The CASH BOX® Radio Report

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CASH BOX™ Radio Report

IF YOU'RE NOT GETTIN' IT,
YOU'RE JUST NOT GETTIN' I

CASH BOX™

INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY — VOLUME L—NUMBER 42, APRIL 18, 1987

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H BOX (ISSN 0008-7289) is published weekly by Cash 330 W. 58th Street, New York, N.Y. 10019 for $125.00 ear. Second class postage paid at New York, N.Y. and onal mailing offices.

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Table Of Contents

Cover Story 11
Executives On The Move 6
New Faces To Watch 10
Album Releases 8
Single Releases 9
Radio Report ..... **Center Pullout**

Columns

Points West 10
East Coastings 11
On Jazz 15
Audio/Video 21
Shop Talk (Retail) 22
Nashville Chatter 28

Charts

Top 40 Jazz Albums 15
Top 75 Black Contemporary Albums 16
Top 100 Black Contemporary Singles 17
Top 100 Singles 4
Top 200 LPs 18-19
Top 75 12" Dance Singles 23
Top 40 Music Videos 20
Top 15 Music Videocassettes 20
Top 40 Videocassettes 21
Top 40 Compact Discs 22
Top 50 Country Albums 26
Top 100 Country Singles 27
Chart Index 35

Departments

News 5, 7, 24-25, 30
International 14
Talent On Stage 12-13
Black Contemporary 16
Dance 23
Video 20-21
Country 26-29
Coin Machine 33-34
Classifieds 32

TOP POP DEBUTS

SINGLES	59 **BLACK DOG**—New City Rockers—Critque/Atlantic
ALBUMS	69 **SIGN 'O' THE TIMES**—Prince—Paisley Park/Warner Bros.

POP SINGLE

#1 **NOTHING'S GONNA STOP US**
Starship
Grunt/RCA

B/C SINGLE

#1 **SIGN 'O' THE TIMES**
Prince
Paisley Park/WB

COUNTRY SINGLE

#1 **ROSE IN PARADISE**
Waylon Jennings
MCA/Curb

JAZZ

#1 **A CHANGE OF HEART**
David Sanborn
Warner Bros.

COMPACT DISC

#1 **THE JOSHUA TREE**
U2
Island

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

POP ALBUM

#1 **THE JOSHUA TREE**
U2
Island/Atlantic

B/C ALBUM

#1 **LIFE, LOVE & PAIN**
Club Nouveau
Warner Bros.

COUNTRY ALBUM

#1 **TRIO**
D. Parton, L. Ronstadt, E.Harris
Warner Bros.

MUSIC VIDEO

#1 **LEAN ON ME**
Club Nouveau
Warner Bros.

12" SINGLE

#1 **LOOKING FOR A NEW LOVE**
Jody Watley
MCA

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

Title
Artist, Label, Number
Producer (Songwriter)

		L W	W O C
1	**NOTHING'S GONNA STOP US NOW** STARSHIP (Grunt/RCA 5109-7-GAA) N. M. WALDEN (D. WARREN, A. HAMMOND)	1	12
2	**I KNEW YOU WERE WAITING (FOR ME)** ARETHA FRANKLIN AND GEORGE MICHAEL (Arista AS1-9559) N. M. WALDEN (CLIMIE, MORGAN)	3	9
3	**LEAN ON ME** CLUB NOUVEAU (Warner Bros. 7-28430) J. KING, T. McELROY, D. FOSTER (B. WITHERS)	2	10
4	**SIGN "O" THE TIMES** PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE)	6	7
5	**DON'T DREAM IT'S OVER** CROWDED HOUSE (Capitol B 5614) M. FROOM (N. FINN)	7	14
6	**COME GO WITH ME** EXPOSE (Arista AS1-9555) L. A. MARTINEE (L. A. MARTINEE)	5	13
7	**TONIGHT, TONIGHT, TONIGHT** GENESIS (Atlantic 7-89290) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	4	10
8	**MIDNIGHT BLUE** LOU GRAMM (Atlantic 7-89304) P. MORAN, L. GRAMM (L. GRAMM, B. TURGON)	11	12
9	**THE FINER THINGS** STEVE WINWOOD (Island/Warner Bros. 7-28498) R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	13	11
10	**WALKING DOWN YOUR STREET** BANGLES (Columbia 38-06674) D. KAHNE (S. HOFFS, L. GUTIERREZ, D. KHANE)	12	10
11	**(I JUST) DIED IN YOUR ARMS** CUTTING CREW (Virgin/Atlantic 7-99481) J. JANSEN, T. BROWN (N. EEDE)	17	7
12	**LA ISLA BONITA** MADONNA (Warner Bros. 7-28425) MADONNA, P. LEONARD (MADONNA, P. LEONARD, B. GAITSCH)	16	5
13	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA 52956) A. CYMONE, DAVID Z. (A. CYMONE, J. WATLEY)	15	7
14	**LET'S GO!** WANG CHUNG (Geffen/Warner Bros. 7-28531) P. WOLF (WANG CHUNG)	10	13
15	**WITH OR WITHOUT YOU** U2 (Island/Atlantic ILD 99469) D. LANOIS, B. ENO (U2)	22	5
16	**LET'S WAIT AWHILE** JANET JACKSON (A & M AM 2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS II, T. LEWIS, J. JACKSON, M. ANDREWS)	8	13
17	**DOMINOES** ROBBIE NEVIL (Manhattan/EMI B 50053) A. SADKIN (R. NEVIL, EASTMAN, HART)	19	9
18	**COME AS YOU ARE** PETER WOLF (EMI America B 8350) P. WOLF, E. "E.T." THORNGREN (P. WOLF, MEYER)	20	8
19	**WHAT'S GOING ON** CYNDI LAUPER (Portrait/Epic 37-06970) D. WOLFF (A. CLEVLAND, M. GAYE, R. BENSON)	23	6
20	**MANDOLIN RAIN** BRUCE HORNSBY AND THE RANGE (RCA 5087-RAA) B. HORNSBY, E. SCHEINER (B.R. HORNSBY, J. HORNSBY)	9	14
21	**STONE LOVE** KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. BAYYAN, (R. BELL) (B.M.C. & KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	24	10
22	**HEAT OF THE NIGHT** BRYAN ADAMS (A&M AM 2921) B. ADAMS, B. CLEARMOUNTAIN (B. ADAMS, J. VALLANCE)	27	4
23	**SOMEWHERE OUT THERE** LINDA RONSTADT & JAMES INGRAM (MCA 52973) P. ASHER (J. HORNER, B. MANN, C. WEIL)	14	18
24	**THE FINAL COUNTDOWN** EUROPE (Epic 34-06416) K. ELSON (J. TEMPEST)	18	13
25	**BIG LOVE** FLEETWOOD MAC (Warner Bros. 7-28398) L. BUCKINGHAM, R. DASHUT (L. BUCKINGHAM)	29	4
26	**SERIOUS** DONNA ALLEN (21/Atco 7-99497) L. PACE (L. PACE, D. ALLEN, BLITZ)	31	10
27	**WHAT YOU GET IS WHAT YOU SEE** TINA TURNER (Capitol B-5668) T. BRITTEN (T. BRITTEN, G. LYLE)	21	11
28	**JACOB'S LADDER** HUEY LEWIS AND THE NEWS (Chrysalis VS4 43097) HUEY LEWIS AND THE NEWS (B. HORNSBY, J. HORNSBY)	25	14
29	**CAN'T CHA SAY (YOU BELIEVE IN ME)/STILL IN LOVE** BOSTON (MCA 53029) T. SCHOLZ (J. GREEN, T. SCHOLZ, B. DELP/T. SCHOLZ, B. DELP)	32	7
30	**TALK DIRTY TO ME** POISON (Enigma/Capitol B 5686) R. BROWDE (B. DALL, C.C. DeVILLE, B. MICHAELS, R. ROCKETT)	35	6
31	**THE HONEYTHIEF** HIPSWAY (Columbia 38-06579) G. LANGAN (A. McLEOD, J. McELHONE, G. SKINNER, H. TRAVERS)	28	13
32	**THE LADY IN RED** CHRIS De BURGH (A&M AM 2848) P. HARDIMAN (C. De BURGH)	36	9
33	**SE LA** LIONEL RICHIE (Motown 1883 MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, G. PHILLINGANES)	38	4
34	**SMOKING GUN** THE ROBERT CRAY BAND (Mercury/PolyGram 888 343-7) B. BROMBERG, D. WALKER (D. AMY, R. CRAY, R. COUSINS)	34	9
35	**SHIP OF FOOLS (SAVE ME FROM TOMORROW)** WORLD PARTY (Ensign/Chrysalis 43052) K. WALLINGER (K. WALLINGER)	37	7
36	**RIGHT ON TRACK** BREAKFAST CLUB (MCA 52954) J. IOVINE (GILROY, BRAY)	41	6
37	**NOTHING'S GONNA CHANGE MY LOVE** GLENN MEDEIROS (Amherst 311) J. STONE, (M. MASSER, G. GOFFIN)	40	9
38	**I KNOW WHAT I LIKE** HUEY LEWIS AND THE NEWS (Chrysalis VS4 43108) HUEY LEWIS AND THE NEWS (C. HAYES, H. LEWIS)	44	3
39	**IF SHE WOULD HAVE BEEN FAITHFUL...** CHICAGO (Full Moon/Warner Bros. 7-28424) D. FOSTER (S. KIPNER, R. GOODRUM)	42	5
40	**YOU KEEP ME HANGIN' ON** KIM WILDE (MCA 53024) R. WILDE (E. HOLLAND, L. DOZIER, B. HOLLAND)	51	4
41	**LIGHT OF DAY** THE BARBUSTERS (JOAN JETT AND THE BLACKHEARTS) (Blackheart/Epic ZS4-06692) J. IOVINE (B. SPRINGSTEEN)	39	9
42	**GET THAT LOVE** THOMPSON TWINS (Arista AS1-9577) R. HINE (T. BAILEY, A. CURRIE)	50	4
	WINNER'S CIRCLE		
43	**WANTED DEAD OR ALIVE** BON JOVI (Mercury/PolyGram 888 467-7) B. FAIRBAIRN (J. BON JOVI, R. SANBORA)	59	2
44	**DAY-IN DAY-OUT** DAVID BOWIE (EMI America B 8380) D. BOWIE, D. RICHARDS (D. BOWIE)	53	3
45	**THE RIGHT THING** SIMPLY RED (Elektra 7-69487) A. SADKIN (HUCKNALL)	49	7
46	**HEARTBREAK BEAT** PSYCHEDELIC FURS (Columbia 38-06420) C. KIMSEY (R. BUTLER, J. ASTON, T. BUTLER)	52	6
47	**YOU CAN CALL ME AL** PAUL SIMON (Warner Bros. 7-28667) P. SIMON (P. SIMON)	57	4
48	**MEET ME HALF WAY** KENNY LOGGINS (Columbia 38-06690) G. MORODER, T. WHITLOCK (G. MORODER)	54	7
49	**ALWAYS** ATLANTIC STARR (Warner Bros 7-28455) D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS)	63	4
50	**BRASS MONKEY** BEASTIE BOYS (Def Jam/Columbia 38-07020) R. RUBIN, BEASTIE BOYS (A. YAUCH, M. DIAMOND, R. RUBIN, THE KING)	55	5
51	**BOOM BOOM (LET'S GO TO MY ROOM)** PAUL LEKAKIS (ZYX 55-71) N. M. WALDEN (CLIMIE, MORGAN)	48	9
52	**YOU GOT IT ALL** THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES)	26	23
53	**AS WE LAY** SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	30	13
54	**I WILL BE THERE** GLASS TIGER (Manhattan/EMI B-50066) J. VALLANCE (GLASS TIGER)	33	8
55	**SHOW ME** THE COVER GIRLS (Fever/Sutra SF 1911) A. "PANDA" TRIPOLI, LATIN RASCALS (A. TRIPOLI, T. MORAN, A. CABRERA, B. KHOZOURI)	61	5
56	**BIG TIME** PETER GABRIEL (Geffen/Warner Bros. 7-28503) D. LANOIS, P. GABRIEL (P. GABRIEL)	45	21
57	**FASCINATED** COMPANY B (Atlantic 7-89294) ISH (ISH)	66	4
58	**LIVIN' ON A PRAYER** BON JOVI (Mercury/PolyGram 888 184-7) B. FAIRBAIRN (J. BON JOVI, R. SAMBORA, D. CHILD)	46	19
59	**LESSONS IN LOVE** LEVEL 42 (Polydor/PolyGram 883 956-7) W. BADAROU, LEVEL 42 (M. KING, W. BADAROU, R. GOULD)	65	3
60	**DIAMONDS** HERB ALPERT (A&M AM 2929) J. JAM, T. LEWIS (J. JAM, T. LEWIS)	78	2
61	**THERE'S NOTHING BETTER THAN LOVE** LUTHER VANDROSS WITH GREGORY HINES (Epic 34-06978) L. VANDROSS, M. MILLER (L. VANDROSS, J. ANDERSON)	67	5
62	**(YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!)** BEASTIE BOYS (Def Jam/Columbia 38-06S95) R. RUBIN, BEASTIE BOYS (BEASTIE BOYS, R. RUBIN)	47	18
63	**THAT AIN'T LOVE** REO SPEEDWAGON (Epic 34-06656) K. CRONIN, G. RICHRATH, A. GRATZER, D. DeVORE (K. CRONIN)	43	12
64	**KEEP YOUR EYE ON ME** HERB ALPERT (A&M AM 2915) J. HARRIS III, T. LEWIS (J. JAM, T. LEWIS)	56	8
65	**THE SECRET OF MY SUCCESS** NIGHT RANGER (Camel/MCA 53013) D. FOSTER (J. BLADES, D. FOSTER, T. KEANE, M. LANDAU)	69	5
66	**BRAND NEW LOVER** DEAD OR ALIVE (Epic 34-06374) STOCK, AITKEN, WATERMAN (DEAD OR ALIVE)	58	18
67	**HEAD TO TOE** LISA LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE)	85	2
68	**RESPECT YOURSELF** BRUCE WILLIS (Motown 1876MF) ROBERT KRAFT (M. RICE, L. INGRAM)	60	
69	**LIVING IN A DREAM** PSEUDO ECHO (RCA 5125-7-RAA) M.S. BERRY (B. CANHAM)	74	
70	**JUST TO SEE HER** SMOKEY ROBINSON (Motown 1877) P. BUNATTA, R. CHUDACOFF (J. GEORGE, L. PARDINI)	80	
71	**NEVER ENOUGH** PATTY SMYTH (Columbia 38-06643) R. CHERTOFF, W. WITTMAN (R. HYMAN, D. KAGAN, R. CHERTOFF, P. SMYTH, E. BAZILIAN)	62	
72	**SONGBIRD** KENNY G. (Arista 1-9573) P. GLASS (KENNY G.)	84	
73	**SAME OLE LOVE (365 DAYS A YEAR)** ANITA BAKER (Elektra 7-69484) M.J. POWELL (M. McLEOD, D.K. ROBERTS)	75	
74	**DON'T GIVE UP** PETER GABRIEL/KATE BUSH (Geffen/Warner Bros. 7-28463) D. LANOIS, P. GABRIEL (P. GABRIEL)	79	
75	**HOW MUCH LOVE** SURVIVOR (Scotti Bros./Epic ZS4-06705) R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)	64	
76	**WILL YOU STILL LOVE ME?** CHICAGO (Warner Bros. 7-28512) D. FOSTER (D. FOSTER, T. KEANE, R. BASKIN)	68	
77	**I WANNA GO BACK** EDDIE MONEY (Columbia 38-06569) R. ZITO, E. MONEY (D. CHAUNCEY, M. BYROM, I. WALKER)	71	
78	**I GOT THE FEELIN' (IT'S OVER)** GREGORY ABBOTT (Columbia 38-06632) G. ABBOTT (G. ABBOTT)	72	
79	**DANCE** RATT (Atlantic 7-89354) B. HILL (PEARCY, CROSBY, DeMARTINI, HILL)	70	
80	**I'M NO ANGEL** THE GREGG ALLMAN BAND (Epic 34-06998) R. MILLS (T. COLTON, P. PALMER)	86	
81	**SEXAPPEAL** GEORGIO (Motown 1882 MF) G. ALLENTINI (G. ALLENTINI)	76	
82	**ENDLESS NIGHTS** EDDIE MONEY (Columbia 38-07035) R. ZITO, E. MONEY (J. CESARIO, M. COLLYER, S. MULLEN)	90	
83	**DON'T DISTURB THIS GROVE** THE SYSTEM (Atlantic 7-89320) THE SYSTEM (M. MURPHY, D. FRANK)	88	
84	**I'LL STILL BE LOVING YOU** RESTLESS HEART (RCA 5065-7-RAA) T. DuBOIS, S. HENDRICKS, RESTLESS HEART (M.A. KENNEDY, P. BUNCH, P. ROSE, T. CERNEY)	89	
85	**CANDY** CAMEO (Atlantic Artists/PolyGram 888 193-7) L. BLACKMAN (BLACKMAN, L. JENKINS)	73	
	CHARTBREAKER		
86	**BLACK DOG** NEWCITY ROCKERS (Critique/Atlantic 7-96711) B. RIVERS, C. GOODWIN (J. PAGE, R. PLANT, J.P. JONES)	DEBU	
87	**WE ARE WHAT WE ARE** THE OTHER ONES (Virgin/Atlantic 7-99473) C. NEIL (THE OTHER ONES)	DEBU	
88	**YOUNG BLOOD** BRUCE WILLIS (Motown 1886 MF) R. KRAFT (M. STOLLER, J. LIEBER, D. POMUS)	DEBU	
89	**BABY GRAND** BILLY JOEL FEATURING RAY CHARLES (Columbia 38-06994) P. RAMONE (B. JOEL)	DEBU	
90	**SHOULD I SEE** FROZEN GHOST (Atlantic 7-89279) A. LANNI (A. LANNI)	DEBU	
91	**IT'S TRICKY** RUN-D.M.C. (Profile PRO-5131) R. SIMMONS, R. RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R RUBIN)	77	
92	**OPEN YOUR HEART** MADONNA (Sire/Warner Bros. 7-28508) MADONNA, P. LEONARD (MADONNA, G. COLE, P. RAFELSON)	82	
93	**KEEP YOUR HANDS TO YOURSELF** GEORGIA SATELLITES (Elektra 7-69502) J. GLIXMAN (D. BAIRD)	81	
94	**WE CONNECT** STACEY Q (Atlantic 7-89331) J. ST. JAMES, (W. WILCOX)	83	
95	**WORLD SHUT YOUR MOUTH** JULIAN COPE (Island/Atlantic 7-99479) E. STASIUM (J. COPE)	87	
96	**I'LL BE ALRIGHT WITHOUT YOU** JOURNEY (Columbia 38-06301) S. PERRY (S. PERRY, J. CAIN, N. SCHON)	91	
97	**WINNER TAKES IT ALL** SAMMY HAGAR (Columbia 38-06647) G. MORODER, S. HAGAR, E. VAN HALEN (G. MORODER, T. WHITLOCK)	93	
98	**DO YA DO YA (WANNA PLEASE ME)** SAMANTHA FOX (Jive/RCA 1031) S. LOVELL, S. POWER (M. BISSELL, G. RICHARDSON)	92	
99	**BALLERINA GIRL** LIONEL RICHIE (Motown 1873-MF) L. RICHIE, J.A. CARMICHAEL (L. RICHIE)	95	
100	**NOBODY'S FOOL** CINDERELLA (Mercury/PolyGram 884 851-7) A. JOHNS (T. KEIFER)	96	

ALPHABETICAL LISTING ON INSIDE BACK COVER

ensorship Panel Takes Focus Music Business Symposium

By Gregory Dobrin

NGELES—Battle lines were drawn ain between rock music and those pose its content during a panel on nfluence on society at the recent Mu- ness Symposium at the Ambassador

two-hour plus debate over the per- evils of rock lyrics and the rights of ns, top professionals of the music s, including Geffen Records presi- l Rosenblatt, Spin publisher Bob ie Jr., BAM publisher Dennis Ero- e RIAA's Trish Heimers, publicist l Bloom, Goshen Indiana's Rock Rag er Marianne Hatfield and recording Frank Zappa and Jello Biafra, vol- ie issue with representatives of the ering side, which included PMRC ve director Jennifer Norwood, PTA nn Kahn, Back in Control director denhamer, minister Al Menconi and cords' David and Melissa Beaudoin. Friday afternoon panel delt with the same issues that have been an concern since the PMRC waged its gton-based attack on rock lyrics wo years ago, such as the stickering ns deemed harmful to youngsters. ile the issue remains a potent topic on both sides, the panel featured few impassioned outbursts.

The newest information revealed during the debate was two of the sources of the PMRC's funding - Merrill Lynch and Occidental Corporation - named by the PMRC's Norwood when cornered as to the mystery surrounding her organization's financial backing.

Norwood also provided the afternoon's most enduring plea, asking that lyrics be printed where parents can see them, giving them a chance to judge records at the point of purchase (an argument which lasted through much of the discussion until the RIAA's Heimers finally shot it down with the reality that record companies don't always own the lyrics the PMRC would have them display).

Norwood's request, echoed by several panelists on her side, called for "tools" with which parents might familiarize themselves with what their children are listening to. Citing the bushels of reading material available (such as rock publications) Heimers responded, "You've asked for tools - you've got tools.'

Melissa Beaudoin of D&L Records of-

(continued on page 25)

am Goody Stores Celebrate o Cal Opening With Gala In Hollywood

NGELES—"Goody Got It, L.A. Got claimed Musicland president Jack here at the Palace in Hollywood ne nation's largest retail outfit, Musi- ecently kicked off the Southern Cali- resence of the Sam Goody chain ala affair.

is our way to have Sam span the L.A. is the hottest market," said Musicland, a 525 store chain, re- onverted the name of 75 Southern ia Musicland stores and Licorice Piz- s (purchased by the company in May) to the Sam Goody name.

eir 525 store chain which includes es "Musicland," "Sam Goody," and "Discount Records," 73 are Sam Goody outlets located in New York, Philadelphia, Washington/Baltimore and Houston.

Because the free standing Licorice Pizza name is so entrenched in the marketplace here, some industry observers questioned the name change. Musicland, who recently began a public offering of stock, is currently unable to comment because of FTC regulations.

Along with the Musicland Group, the dinner affair, was also sponsored by Rock Express Magazine, a British publication, and Miller Genuine Draft. The evening also included live performances from the Paladins, a three-piece rockabilly outfit, and Capitol recording artists Crowded House.

JOHN SIGNS WITH MCA RECORDS—*MCA Records recently threw a reception me Elton John back to the label. Shown (l-r) are: Irving Azoff, president, MCA Music ment Group; longtime John associate Bernie Taupin; John; Sid Scheinberg, president f operating officer, MCA, Inc.; and John Reid, John's manager.*

BIG WINNERS—*Randy Travis (l) juggles the four "Hat" awards he won at the 22nd annual* Academy of Country Music Awards. *Travis was named Top Male Vocalist, his "On The Other Hand" was named Single Record of the Year and Song Of The Year, and his "Storms Of Life" was named Album Of The Year. Travis also performed on the show. Hank Williams, Jr. (r) proudly displays the "Hat" award he won as Entertainer Of The Year. The special, which honored the past year's elite in country music, was broadcast from Knott's Berry Farm in Buena Park, Calif. on NBC-TV, April 6th, and was hosted by* Dallas *star Patrick Duffy and The Judds. (See Nashville Chatter, pg. 28 for details).*

Buddy Rich's Drums Stilled

By Lee Jeske

NEW YORK—Buddy Rich, one of the most technically adroit drummers in the history of jazz, died April 2nd in California at the age of 69. Rich, who had a history of heart trouble, was found to have a brain tumor earlier this year, after he suffered a mild case of paralysis while performing. The tumor was removed in an operation March 16 at the UCLA Medical Center where Rich underwent subsequent chemotherapy sessions. His wife, Marie, and daughter, Kathy, were with him when he died.

Born Bernard Rich in Brooklyn in 1917, Buddy Rich was in show business at the age of 18 months—as part of Wilson & Rich, his parents' vaudeville act. Just a few years later he was touring Australia as "Traps, the Boy Wonder."

The June 12, 1925 edition of the Melbourne Sun-News Pictorial carried a picture of young Rich over the caption, "Traps, the six-year-old jazz musician at the Tivoli Theatre, is beating his way into the hearts of patrons. Next to Jackie Coogan, he is, it is stated, the highest paid juvenile in the world."

The adult Rich began gigging in New York in 1938, and, in quick succession, played with bands led by Joe Marsala, Bunny Berigan, and Artie Shaw, before joining the Tommy Dorsey Orchestra in 1939. In his first three years with Dorsey—before he left for the first time in 1942 (shortly before become a Marine)—Rich received great praise for his overwhelming technique.

"He propels a tremendous, natural beat under the impetus of one of the most magnificent drum techniques dancebandom has ever known," wrote George T. Simon in a 1942 Metronome Magazine review of the Dorsey band.

Rich's roommate in the Dorsey Orchestra was the band's male singer, Frank Sinatra, with whom the hot-headed Rich often did battle (Sinatra liked his drumming softer than Rich cared to play).

After two post-War years with Dorsey, Rich formed his first big band, in 1946, with financial assistance from the same Frank Sinatra. But the Big Band Era was kaput, so Rich worked as a star journeyman—touring with Jazz at the Philharmonic and recording with the likes of Art Tatum, Charlie Parker and Lester Young. During the '50s, Rich was in and out of the Harry James Orchestra, periodically leading his own big bands or small ensembles (and recording celebrated drum battles with Gene Krupa and Max Roach).

In 1966, after several more years with Harry James, Buddy Rich formed the big band that would ensure his stardom. The Buddy Rich Band was, not surprisingly, a hard-driving, drum-driven band that remained true to its jazz big band format while contemporizing with electric guitars, basses, and keyboards and by playing arrangements of popular rock tunes (their version of "Norwegian Wood" became one of the band's most requested numbers).

The Rich Band rarely had any star soloists except for the leader (though two saxophonists—Pat La Barbara in the early-'70s and Steven Marcus off-and-on until Rich's death—were featured prominently). Mostly made up up fresh-faced, recent college music school graduates, the Rich Band played with a fiery swagger. The highlight of every set, however, was The Drum Solo. Usually contained in an extended composition (often "The Channel One Suite" or a "*West Side Story* Medley"), Rich's solo forays were breathtaking masterpieces of percussion technique—lightning-fast, firecracker-crisp and fiercely rhythmic. The Band was under strict instructions to not look bored here—they were all under orders to fix their gazes on their spotlighted leader—but that wasn't necessary: the Rich solos, which almost always drew standing ovations, were marvels.

Buddy Rich became best known, perhaps, thanks to his frequent appearances on *The Tonight Show*, where his acerbic banter with host Johnny Carson established him as a wit and raconteur. Never humble, Rich wouldn't blink when he was referred to, as he often was, as "the world's greatest drummer." In fact, as his *Tonight Show* appearances made clear, it was an appellation that he didn't have any qualms with whatsoever. In terms of pure technical ability, it probably was true.

The Rich Band recorded prolifically through its 20-year existence, most recently

(continued on page 25)

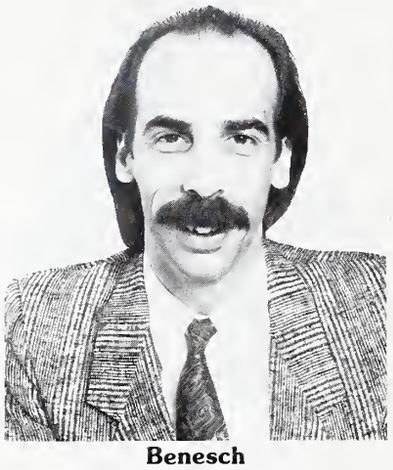
Benesch Appointed VP, Promotion, Columbia Records

LOS ANGELES—Marc. H. Benesch has been appointed vice president of promotion for Columbia Records, according to senior vice president of marketing, Bob Sherwood.

Benesch will be responsible for overseeing all phases of contemporary, AOR, Adult/Contemporary and secondary market promotion for the Columbia label, including supervision of the Columbia field staff.

Benesch, who has been director of national singles promotion, has an extensive background in local promotion in key markets, having served as Columbia's local promotion manager in the Midcentral, Midwest and Denver branches from 1978 to 1986.

He was named Columbia's local promotion manager of the year in 1984. He joined CBS Records in the Los Angeles branch in 1976, working as an inventory specialist and single record coordinator. He is a graduate of Pierce College.



Benesch

Fagot Joins Capitol As VP Of Promotion

LOS ANGELES—John A. Fagot, Jr. has joined Capitol Records as vice president of promotion, according to label president Don Zimmermann.

Fagot spent the last nine years in the CBS organization working his way through the ranks in sales and promotion. He most recently was the vice president of promotion for Columbia Records in New York.

At Capitol Fagot will be responsible for all phases of CHR, AOR, A/C and secondary market promotion. Tom Gorman, director of national promotion and Ray Tusken, vice president of rock promotion will report to Fagot.

"We are delighted to have such a highly-respected executive as John Fagot join us at Capitol in Hollywood and look forward to an exciting new era fueled by his promotion leadership expertise," said Zimmermann. "His appointments completes out recent efforts toward expanding our strength in effectively presenting our artists and their music to the broadest possible audience.

Fagot

"I am very excited to join Joe Smith, David Berman, Don Zimmermann and the staff of what I consider to be the 'new' Capitol Records," Fagot commented.

Miller appointed VP, Black Music, A&R, Epic/Portrait Records

LOS ANGELES—Kenneth Bernard Miller has been appointed vice president, Black Music, A&R for Epic/Portrait Records, according to Don Grierson, senior vice president A&R for the label.

Miller will have nationwide responsibility for talent acquisition, repertoire selection and recording for all black Music artists signed to the Epic and Portrait labels, and will work closely with the Epic/Portrait A&R departments on both coasts.

Miller comes to CBS Records from WLUM in Milwaukee, where he was director of programming. Under his leadership, the station achieved its highest ARB ratings in its history, and was the highest-rated station overall in the Milwaukee market in the Birch ratings. In 1985, he was named broadcaster of the year at the Wisconsin Music Awards. During his 20 years in broadcasting, he also had considerable success as a songwriter. He is co-writer of the hit "I Can't Stand The Rain," recently recorded by Tina Turner on her multi-platinum album "Private Dancer."

Miller

EXECUTIVES ON THE MOVE

Formichelli

Radal

Neches

Title

Formichelli Appointed—Anthony Formichelli has been appointed vice dent, operations marketing, CBS Records operations (U.S>) (CMU), accor Seymour Gartenberg, senior group vice president CBS/Records Group. chelli has been an account executive with WCBS-AM in New York since 19 had previously acquired extensive experience in the retail side of the music try, as a national record buyer for the W.T. Grant chain, and as an a executive for Columbia special products.

Radel Appointed—Deborah Radel has been appointed manager, nation publicity, RCA Records, according to Dennis Fine, vice president of comm tions, RCA Records. Before joining RCA, she served as publicity coordina Arista Records.

Neches Simon Upped—Jayne Neches Simon has been promoted to the p of national director, single sales for A&M Records. She has been with the la 10 years and most recently served as West Coast regional sales manager.

Title Named—Heidi title has been named to the position of manager, bu affairs for Arista Records. she most recently worked for the HTH entertai company in a combined legal-business affairs position.

DeLellis Named—Robert DeLellis has been named senior vice presiden keting and sales for CBS/FOX Video's consumer products division. He wa recently group vice president, consumer products division. He joined CBS/I February 1984 as a vice president of sales. Prior to that, he was with Fedd conditioning USA, where he last held the position of executive vice preside

Sutter Promoted—Kevin Sutter has been promoted to senior director of al album promotion for Chrysalis Records. He joined the label in 1984 as di national album promotion from the position of East Coast sales director for Records.

Buie appointed—Kim Buie has been appointed as director, West Coast A Island Records, Inc. She previously held an A&R position at MCA Records a with Praxis management (Jason and the Scorchers).

Sides Promoted—Rob Sides has been promoted to the position of West regional marketing manager for Elektra/Asylum/Nonesuch Records. Sid formerly promotion marketing manager for Elektra in Dallas. He has bee Elektra for several years.

Freeman Named—Roy Lee Freeman has been named director of nation motion at BlackHawk Records, according to label president Richard Bullo joins the jazz label with some 13 years experience in the business, includin stints on the air as Roy Lee at KRE-AM & FM, KBLX-FM, KJAZ-FM, KLOK-F KFRC-AM. Freeman recently had been director of admissions at the Co School of Broadcasting in San Francisco.

Denny Joins—Judy S. Denny has joined the staff of Indianapolis-based Ripple Music International as vice president of entertainment services. Den formerly with WFBQ and Sunshine promotions.

Naimoli Named—Chriss R. Naimoli has been appointed to the position c representative for the New York based indie label, Celluloid Records. Prev Naimoli has worked as label marketing coordinator for the Midwestern and Northwestern territories. She has been with the label for one and a half yea

Mitchell Joins—Clint Mitchell has joined Triad Artists as an agent in their department. Prior to joining Triad, he spent the past year and a half work marketing director of Great American Music Hall Presents in San Francisco a tour coordinator for George Winston.

Gibbons Named—Axie Gibbons has been named to the post of communic associate at Praxis Media, Inc. (PMI). Prior to joining PMI, Gibbons was the as operations manager at the Palace Production Center, Praxis' post-productio ty in South Norwalk.

Three Join Zink—Benjamin Lulikowski has joined M J Zink Productions, an account executive. He joins after several years as general sales mana WVFT-TV (Roanoake, VA). Dana C. Gumanow has joined Zink Communic (New York) as assistant to the company executive vice president. She join being an administrative assistant to the vice president of Tradex Brokerage S (NY). Peter R. Morrison has joined M J Zink Productions as a staff producer. last dozen years, Morrison has been a freelancer for the film and tape indust has worked with IBM, Xerox, AT&T, Avis, Seagrams and McGraw Hill a others. Betty R. Selby has been promoted to the post of director of pr development for Zink entertainment, a division of Zink Communication joined the firm 6 months ago as manager program development.

CA Publishing Scores First arter Hits With Homegrown Talent

By Brian Kassan

GELES—MCA Music Publishing completed their most successful er in their history with 12 songs p singles charts, 17 songs on the les charts, eight songs on the adult rary charts and seven songs on y charts.

ne beginning of the year, MCA has top five pop singles, four top ten les, with "Slow Down" by Loose g to number one, three top ten ngles with two "I'll Still Be Loving Restless Heart and "Wings" by ohnson, climbing to number one top 10 singles in the adult contem- arket including the Academy minee, "Somewhere Out There," ilm *American Tail.*

cent of this is new and developing ICA Music Publishing president y told *Cash Box*. "A lot of things ther at once. 90 percent of MCA cords failed in the first quarter of got to put lady luck in there some- is is the ultimate horse race."

uccesses can be largely attributed usic's aggressive pursual over the al years of new, young, develop- The efforts of their stable of writ-

NG—Leeds Levy, president of MCA Music Publishing, recently announced the re- vriter/producer team Carl Sturken and Evan Rogers to a worldwide publishing agree- red at MCA Music's Universal City office are (l-r): Danny Strick, vice-president N.Y.; vy; Rogers; Carol Ware, director of creative services L.A,; and Rick Shoemaker, vice- ..A.

cers and artists, many of whom ped their talents at MCA, have ition.

you're in the business of gam- ew talent before a record compa- says Levy. "We started about ago. We really started bringing ung, raw talent and we have built d writer's room and also brought creative staff on the other side of e so-called professional people." Levy calls a "Brill building envi- MCA Music encourages their evelop and explore their talents, aborating with one another, heir talent in sophisticated re- udios located within MCA's of- th Nashville and Los Angeles. now contemplating a recording eir New York offices.

volved is that the studio became y strictly for the writers to ex- nd they learned to produce re- 's what happened over a five to eight year spread. We wound up with an extensive roster of producers. that was quite unusual for this particular company," says Levy.

One of their most surprising successes has been young Robbie Nevil, originally signed as a writer, whose debut single as a Manhattan Records recording artist, "C'est La Vie," reached number two on the pop charts.

"We signed Robbie Nevil about four years ago. We provided him with an advance against future royalties, a studio where he could work on new songs and let him develop as a songwriter as well as developing artist tapes for him. It was through those demos that he got his record deal." Meanwhile, Nevil's latest single, "Dominoes," is looking promising.

Levy says MCA Music is now doing the same type of work that A&R men of the past had done. "Those letters are a misnomer today. They *used* to mean artists and repertoire. Today, it's very much a function of watching the budget and coordinating. Selecting a producer as opposed to selecting material. We do a lot of that sort of preproduction work in developing producers, songs and artists."

Much like the Kirschner and Nevins era, where the likes of Goffin and King, Mann and Weil, and Neil Sedaka learned their production skills in house, MCA Music has also developed many of their writers into producers in their own right. Of Nevins, Levy says, "He was creating little production teams within a production house. I think he started that concept. There's nothing new in terms of what we're doing. It's just new for MCA and it's been something we've connected with in terms of our customers whether they are artists, A&R people or managers. They seem to like our work a lot."

When searching for material, many times, artists and A&R people from record companies sometimes approach MCA Music. "Our job is to keep constant contact with everybody and anybody who uses outside material or is looking for a producer, co-writer or collaborator," says Levy but he added, "We're making calls more often than they're calling us."

While some writers are somewhat artists in a sense because they write material meant for themselves, Levy says there are "only a handful of writers" who work that way and can use the material in a another situation. "We do have some writers who give us material and say, 'What do you think?' but more often than not, we are working with writer just like an editor would sit down with a book writer and say 'the market tells us we can sell romance novels to the following demographic with these types of characters and x amount of pages.' The writer says 'gotcha' and goes off and knocks it out." Often, says Levy, the artist may be a great lyricist but need melodic input or vice versa. "We try to put those marriages together as well."

Several of MCA Music's writers who were signed several years ago have since become established producers or recording artists. Writer/producers include Glen Ballard, who has worked with The Pointer Sisters, Jack Wagner, Thelma Houston and Teddy Pendergrass; Tom Keane, who has worked with Julio Iglesias, Chicago and Al Jarreau; Ron Kersey, who has worked with Janice McClain, Gladys Knight and Stephanie Mills; Kashif, who has worked with Whitney Houston, Stacy Lattisaw, George Benson, Howard Johnson, Melba Moore and Dionne Warwick; Lala, who has worked with Glen Jones, Stephanie Mills and Giorgio; and Carl Sturken and Evan Rogers who have worked with Jeff Lorber, Chico DeBarge and Evelyn King.

Some of their writer/producers who

(continued on page 25)

BREAKTHROUGH—*A prisoner of conscience 'adopted' by Amnesty International has been freed by the government of Sri Lanka, prompted, it is believed, by a postcard campaign by Simple Minds when the A&M recording act performed in San Diego last year. Pictured (l-r) are: John G. Healey, executive director of American Operations, Amnesty International; Gil Friesen, president of A&M Records; Charlie Burchill, Simple Minds; Jim Kerr, Simple Minds.*

Simple Minds' Gains Prisoner Release Via Amnesty Push

LOS ANGELES—Last year's postcard campaign on behalf of Amnesty International, organized by Scottish group Simple Minds, has yielded the release of at least one Sri Lankan man, according to the group's U.S. label, A&M. Simple Minds distributed Amnesty International postcards at its concerts to spur letter writing campaigns on behalf of "adopted" prisoners of conscience.

P. Udayarahan had been incarcerated for up to three years according to Amnesty International. He was a member of a religious minority at odds with the Sri Lankan government and had been held without trial or charges.

Amnesty International's San Diego office was contacted by the government of Sri Lanka to inform them of Udayarahan's release. The prisoner was released on June 16, 1986. Simple Minds performed in San Diego in April. The San Diego office then informed Simple Minds' Jim Kerr by letter that Udayarahan's release was as a likely result of the postcard distribution at the group's San Diego concert. "Our chapter here in San Diego passed out postcards on (Udayarahan's) behalf to every member of the audience at your concert," the letter said.

"All of us are absolutely delighted," said Kerr. "This is a credit to the people who attended our show and made the effort to fill out a postcard and mail it in," he added. During its 1985-86 world tour, Simple Minds endorsed the postcard campaign at each of its concerts. In addition, the band donated the entire proceeds of one American and one British concert to Amnesty International.

John G. Healey, Amnesty International's executive director of American Operations thanked Kerr and Simple Minds for keeping "alive the spirit of our 'Conspiracy Of Hope' " and added, "That a prisoner can be freed as a result of a postcard campaign shows that the effort to make peaceful change doesn't end with the last benefit concert. In fact, we are just beginning."

President of A&M Records, Gil Friesen commented, "The release of P. Udayarahan as a result of Amnesty's and, specifically, Simple Minds' efforts, is an event that should be noted as an example of what can be accomplished by membership in Amnesty International and active involvement in its programs."

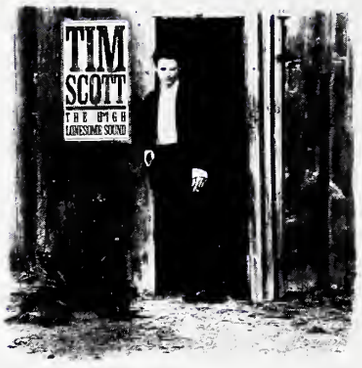
ALBUM RELEASES

OUT OF THE BOX

THE CULT—Electric—Sire 25555—Producer: Rick Rubin—List: 8.98—Bar Coded

The Cult has refined its sound to a bare bones rock assault. With the assistance of Beasties' producer Rick Rubin, the English group has succeeded in capturing its AC/DC guitar-bash vision in a modern sonic thunder. All of this is delivered with the Cult's wry irreverence.

OUT OF THE BOX



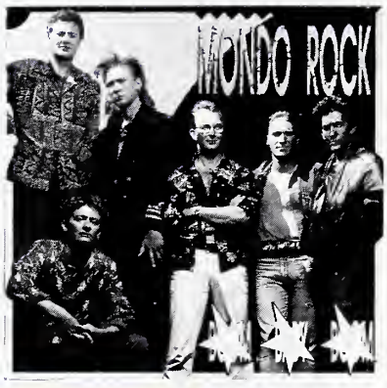
TIM SCOTT—The High Lone Sound—Geffen GHS 24137- ducer: Mitchell Froom—List —Bar Coded

Scott, former Rockat, had an a tive hit a couple years ago with "S later turned into another hit by S Easton. He has focused his energie on a more roots-rock sound—a sor beat Chris Isaak. Froom (Crowded has given the record an uncluttered authenticity.

NEW AND DEVELOPING

MONDO ROCK—Boom Baby Boom—Columbia BFC 40470—Producer: Bill Drescher—No List—Bar Coded

Debut from latest Australian import is a clever, dance-rock outing full of potential singles. Enough quirky, progressive elements to interest modern-leaning musos; enough pop craftsmanship and crisp song writing to catch traditionalists.



NEW AND DEVELOPING

MEL & KIM—FLM—Atlantic —Producers: Stock-Aitken-V man—List: 8.98—Bar Coded

Red hot British duo have been b up the charts with its classy danc stew. The music, like the women, i ty, classy and sexy. There is a sopl tion and soulfulness that hearkens era when playlists were less regim This is soul music that ought to cr the boundaries.

FEATURE PICKS

BERNIE TAUPIN—Tribe—RCA 5922—Producer: Martin Page—List: 8.98—Bar Coded

Taupin strikes out on his own again with an RCA debut. His genuine craftsman approach is refreshing. He's teamed with song writer Martin Page for the music and production.

DEBORAH ALLEN—Telepathy—RCA 6239—Producer: Greg Mathieson—List: 8.98—Bar Coded

Former country artist proves you *can* change horses mid-stream. She throws herself into the danceable rock and rhythm arena here with solid results.

ROBYN HITCHCOCK—Invisible Hitchcock—Relativity/Glass Fish 88561-8089—Producer: not listed—List: 8.98—Bar Coded

The enigmatic and nearly indescribable imagination of former Soft Boy Hitchcock is collected here. His clever, often psychotic ruminations are making an impact in alternative markets.

JACK NICHOLSON-BOBBY MC FERRIN—*The Elephant's Child*—Windham Hill WH-0701—Producers: Bobby McFerrin-Tom Bradshaw-Mark Sottnick—List: 9.98—Bar Coded

The latest in Windham Hill's series for children is this Nicholson narration of the Rudyard Kipling tale. The music is provided by jazz vocal sensation McFerrin. Good news: the music plus narration occupies Side One, while the music alone fill Side Two, so you can have it either way.

JACK WAGNER—Don't Give Up Your Day Job—Qwest 25562—Producers: Various—List: 8.98—Bar Coded

Wagner's day job is as an actor on the soaps, but he's likely to find his way back on to the pop charts with this collection of shimmering pop. Great production from a number of contributors, including John Farrar and Glen Ballard, and Wagner's pleasant, listenable voice balances gently on each cut.

JR. GONE WILD—Less Art More Pop!—BYO 016—Producers: J.G.W.-Shawn Stern—List: 8.98

Sixties pop done with fresh zeal. These guys do it, albeit from the garage point of view, like they might have been there. The Byrds, Turtles, CSNY and other influences find their way into the mix.

EZO—Geffen GHS 24143—Producers: Gene Simmons-Val Garay 8.98—Bar Coded

EZO, a Japanese quartet, produces a thick and crunching heavy metal. They get genré advice from their producer, Kiss' Gene Simmons.

ATMOSPHERES—Various Artists—CBS/FM FXM 42313—Producers ous—No List—Bar Coded

Atmospheres is a collection of the CBS Masterworks and FM labels' stable. It Grammy-winner Andreas Vollenweider, Philip Glass and others in a largely N setting.

PROCESS AND THE DOO RAGS—Colorful Changes—Columbia BFC 4 Producers: Rick James-Tunde-Ra Aleem-Taharqa Aleem—No Lis Coded

Process and the Doo Rags are a high-stepping, funky outfit under the guidance James. They have the vocal class of the Temptations, with more than a nod to the era, but they've encased their sound in a vibrant modern funk.

MONTROSE—Mean—Enigma ST-73264—Producer: Ronnie Montrose 8.98—Bar Coded

Rock guitar legend Montrose unleashes successive volleys of blinding power ch record sure to sell well to his faithful.

GOWAN—Great Dirty World—Columbia BFC 40754—Producer: Davi le—No List—Bar Coded

Classy pop/rock from gifted Canadian singer/performer. His songs are interestin Split Enz-like pop charm.

JOCELYN BROWN—One From The Heart—Warner Bros. 25445—Pro Various—List: 8.98—Bar Coded

Smart and snappy dance/R&B with street savvy from the gifted singer Brown.

WIPERS—Follow Blind—Restless 72194—Producer: Greg Sage 8.98—Bar Coded

Wipers, led by guitarist/singer Greg Sage, produce a dark, psychotic, but ul engaging rock and roll. Worth checking out.

RECORDS TO WATCH

TESTAMENT—The Legacy—Atlantic/Megaforce 81741—Producer: Alex Perialas—List: 8.98—Bar Coded

NICE AND WILD—Energy, Love and Unity—Atlantic 81719—Producers: Joe Granda-Gary Henry—List: 8.98—Bar Coded

***POLICE ACADEMY 4: CITIZENS ON PATROL*—Music From The Motion Picture Soundtrack—Motown 6235ML—Producers: Various—List: 9.98—Bar Coded**

PHIL MANZANERA—Guitarissimo 75-82—EG EGLP 69—Producer: Phil Manzanera—List: 8.98—Bar Coded

MAD PARADE—A Thousand Words—BYO 019—Producers: Chaz Ramirez-Paul Mahern—List: 8.98

THE HOLY SISTERS OF THE GAGA DADA—Let's Get Acquainted—Bomp BLP4023—Producers: Blake Leyh-The Holy Sisters of the Gaga Dada—List: 8.98

ANTHEM—Bound To Break—Medusa 72202—Producer: Chris Tsangar List: 8.98—Bar Coded

TYTON—Mind Over Metal—Medusa 72190—Producer: Ron Goudie 8.98—Bar Coded

LIZZY BORDEN—Terror Rising—Enigma/Metal Blade SQ-73254—Pr Lizzy Borden—List: 8.98—Bar Coded

BITCH—The Bitch Is Back—Enigma/Metal Blade ST-73256—Produc seph Romersa—List: 8.98—Bar Coded

BATTLE OF THE GARAGES, VOL. IV—Various Artists—Voxx VXS 200 Producers: Various—List: 8.98

D.C. LA CROIX—Crack Of Doom—Medusa 72197—Producer: Dan C pherson—List: 8.98—Bar Coded

SINGLE RELEASES

UT OF THE BOX

SIS (Atlantic 7-89316)
Deep (4:59) (Anthony Banks—Collins—Michael Rutherford) (A. P. Collins-M. Rutherford) (Producenesis-Hugh Padgham)
esis' latest single is a quiet, gentle Collins' impassioned vocal graces lodic song. A band of Genesis' stat- take a sweet song like this right to . Watch for immediate acceptance ltiple formats.

OUT OF THE BOX

JOURNEY (Columbia 38-07043)
Why Can't This Night Go On Forever (3:38) (Street Talk—Frisco Kid adm by Colgems-EMI/ASCAP) (S. Perry-J. Cain) (Producer: Steve Perry)

From Journey's latest platinum voyage, "Raised On Radio," comes this sparkling ballad that features Steve Perry's bracing, high-wire vocal. The rousing, emotional ballad is pure Journey—cannon-like drums, waterfalls of shimmering guitars and keys, big choruses and simple, memorable melodies.

UT OF THE BOX

AN DURAN (Capitol B-44001)
El Presidente (3:38) (Skintrade—ns-EMI/ASCAP) (Taylor-Rhodes-) (Producer: Nile Rodgers)
an's association with crack producgers has yielded palpable soulful his smooth, sophisticated groove at and should score another chart or the British group. LeBon's vocal t its whine and he has learned to get e lower range of his voice without motional intensity.

OUT OF THE BOX

COLIN JAMES HAY (Columbia 38-07042)
Can I Hold You? (3:34) (April/ASCAP) (C.J. Hay) (Producer: Robin Millar)

Former Man At Work front man has his best shot of launching a solo career with this sparkling, infectious pop single. His high, clear, elastic voice cuts through with searing intensity to deliver the songs hook-laden melody. Millar's (Sade) production help is smooth and highlights all of the song's natural appeal.

FEATURE PICKS

NYLONS (Open Air OS-0022)
Hey Hey) Kiss Him Goodbye (3:24) (M.R.C./BMI) (Dale Frashuer-Gary DeCarlo-ka) (Producer: Bill Henderson)
ada's unlikely a cappella hit makers are going to turn heads with their bee-bop-cum- reading of Steam's 1969 hit. The Chicago White Sox home run anthem will never be ne. Four voices and a drum machine never sounded so huge.

IE TAUPIN (RCA 5162-7-RAA)
l Of The Flag (4:31) (Little Mole—Intersong—Martin Page adm by Zomba—Zom-CAP) (Taupin-Martin Page) (Producer: Martin Page)
n John's long-time lyric-writer takes another shot at solo success with this bristling, tic pop/rock debut for RCA.

A CRISIS (A&M AM-2936)
Kept Secret (4:07) (Virgin-Nymph/BMI) (China Crisis) (Producers: Clive Langer-Alan nley)
a Crisis is making serious inroads into the American market with their A&M debut. cond single from "What Price Paradise" is a charming, jazzy pop song bound to keep rd growing for the British act.

HOUSEMARTINS (Elektra 7-69491)
ay (4:15) (Go! Discs) (Heaton-Cullimore-Key) (Producer: John Williams)
successful British act gets into a soulful mood on this single from their debut Elektra ondon 0 Hull 4."

ATE STRANGERS (I.R.S. IRS-52921)
(3:51) (Carlin—Illegal adm by Atlantic/BMI) (Spellman-Lyons-Hammond) (Produc-ellman-Lyons)
a bit of English Beat/Men At Work pop ska flavoring this track, Intimate Strangers ve found a way to get to radio. The fizzy, optimistic cut is featured in the up-coming *Demon Lover.*

DAVE EDMUNDS BAND LIVE (Columbia 38-07040)
zed (2:49) (Elvis Presley) (O. Blackwell-E. Presley) (Producer: Dave Edmunds)
ther infectious roots-oriented rockabilly number from guitar flash Edmunds. The old ng won't set CHR on fire, but its sure to light up the AOR and college phones.

RUSSELL HITCHCOCK (Arista AS1-9581)
The River Cried (3:55) (Billy Steinberg-Denise Barry/ASCAP) (B. Steinberg-T. Kelly) (Producer: Keith Olsen)

Air Supply singer taps rock producer Keith Olsen (Heart, Whitesnake, Farrenheit) to give his first solo shot a boost. While the melodic, sweet hooks persist, the production has a far greater rock edge than his previous Air Supply efforts.

JILL JONES (3:38) (White Fox—Controversy/ASCAP) (Jill Jones-Prince) (Producers: David Z.-Jill Jones-Prince)

Exotic singer Jones co-wrote this sexy dance groove with Prince. It has his inimitable touch, and should make a splash on the airwaves.

4 BY FOUR (Capitol B-5690)
Want You For My Girlfriend (3:59) (Baby Love—Clarity/ASCAP—BMI) (C. Jackson-C. Dixon) (Producers: Chuck Jackson-Chris Dixon)

Debut by new youthful act has a funky groove and infectious production touches. Should cash in on the New Edition/Ready For The World market.

ALVIN LEE (21 Records 7-99501)
Heart Of Stone (4:07) (Space—Polar Union/PRS—adm by WB/ASCAP) (A. Lee-S. Gould) (Producer: Alvin Lee)

Former Ten Years After guitar wizard sets his sights on this classic-sounding rockabilly romp.

GOWAN (Columbia 38-06995)
Moonlight Desires (4:11) (Mark-Cain—Anthem Entertainment/CAPAC) (L. Gowan) (Producer: David Tickle)

Canadian band made solid inroads with their Columbia debut last year. They lift off 1987 with this dramatic and emotional mid-tempo pop song.

PATRICE RUSHEN (Arista AS1-9562)
Watch Out (3:59) (Baby Fingers—Shown Breree/ASCAP) (Rushen-Brown) (Producers: Charles Mims-Patrice Rushen)

Rushen puts a charming, whispy touch to this jazzy soul track. A perfect BC, AC, soft jazz add.

RECORDS TO WATCH

LICA CHAPLIN (Mercury PRO 489-7)
e Else (3:26) (CBS—April—Science Lab/ASCAP) (Mic Murphy-Ian Prince) (Pro-Mic Murphy)

STLEY (Atlantic 7-89258)
Getting Serious (4:20) (A-Sharp/PRS) (Jon Astley) (Producers: Phil Chapman-MacPherson)

VARD BROTHERS (A&M AM-2928)
o You Run (4:40) (Virgin-Nymph/BMI) (Graham Ward) (Producer: Mike Howlett)

URTLES (Rhino RNOR 74406)
Together (2:54) (Hudson Bay/BMI) (Bonner-Gordon) (Producer: Joe Wissert)

FIRST CHOICE (EMI America B-8384)
You're On My Mind (3:51) (One To One/ASCAP) (R. Muller) (Producer: Randy Muller)

BIG TROUBLE (Columbia 38-07045)
All I Need Is You (3:56) (GMPC—Go-Glo/ASCAP) (G. Moroder-T. Whitlock) (Producer: Giorgio Moroder)

SKIN (1 Dimensional 1D-S-7001)
Troubled Sleep (4:28) (pub not listed) (R. Rondeaux-R. Coyote) (Producers: R. Rondeaux-K. Tacky)

CLARENCE CARTER (Ichiban Records 87-116)
Dr. C.C. (4:03) (Future Stars/BMI) (Clarence Carter) (Producer: Clarence Carter)

POINTS WEST

ELTON TO MCA—Back in good health after his throat cancer scare, **Elton John** has officially made the much talked about return to his former label, **MCA Records**.

HOMECOMING—*Elton John has returned to MCA, home of his mega '70s successes.*

The move is a homecoming: MCA is where he was signed from 1973 to 1980 - a *rather* phenomenal period for the guy with the palm trees growing out of his horn rims (his "Captain Fantastic" and "Greatest Hits" albums, MCA titles each, both jumped to the top of the charts upon their release. His record sales in a one year period back then reportedly made up an unprecedented 2 percent of global record sales). John's multi-record deal with MCA kicks off with "Elton John Live In Australia With The Melbourne Symphony Orchestra," recorded during his Australian concert tour late last year. The album's due date is July. Also in July, the **Showtime Cable Network** will air a live concert concert special taped during the final performance of John's Aussie tour (the special is also slated for home video release in July, with U.S. distribution by L.A.-based **J 2 Communications**. **Virgin Video** will distribute it internationally).

PSYCHIATRIC FUND—Ozzy Osbourne, a guy who's been incessantly attacked by the "moralists" of our fair nation (some of whom seem to be just *itching* to get their own china pattern onto the White House dining table once Nan gives up the roost) has sent a monetary contribution of his own to **Oral Roberts** after hearing of the ever so saintly evangelist's delivery from an early trip to heaven - now that he's managed to cough up that $8 million to the Big Guy In The Sky (a heavy phone bill for the divine hot line. Our question is this: if "going home" is gonna' be such a pleasure for ya', why the big stink, Oral?). Anyway, Ozzy Osbourne, sensitive to Oral's passion for the green stuff, sent Roberts a one dollar bill (a blow to anyone who just *loves* money - and plenty of it, the way Oral apparently just *loves* money) accompanied by a note, which read: "I'm glad that you didn't have to die in the name of raising money for your cause, but now that you've emerged from your "Prayer Tower," I'm sure you'll be able to make use of my enclosed donation: a one dollar bill. It is for your psychiatric treatment fund." Good to see someone who the Washington Stepford Wives seem to think an absolute looney toons helping out someone who apparently *is*. Incidentally, Osbourne's song, "Suicide Solution," the one that caused his widely reported lawsuit, is said to have been written about **AC/DC**'s **Bon Scott** and his alcohol-related death. Osbourne's publicists say it is an anti-alcohol tune ("Suicide *Solution*" - as in liquid). Makes sense to us.

MORE DOOBIES—The Doobie Brothers, a band which seems to be reuniting all over the place to play benefits these days, has planned a date (May 25) at the Bay Area's **Shoreline Amphitheatre** to benefit the Children's Hospital at Stanford. Funds from the concert go toward building a new Children's Hospital next to the Stanford University Medical Center. The concert takes place two days after the Doobies reunite to benefit Vietnam War veterans at the **Hollywood Bowl** May 23 (see last week's column).

POCKET CHANGE—*Ozzy Osbourne turns the other cheek and forks over a dollar to the Oral Roberts Psychiatric Fund.*

IN PARTING—Jello Biafra and friends' arraignment for their suit involving that bad-luck record sleeve has been set for April 13 in L.A. court (a writ of prohibition was filed April 3, the day of Biafra's appearance at the **Music Business Symposium** on the censorship panel). Biafra says the suit has cost $70,000 to date . . . Members of **Fleetwood Mac** played some impromptu club dates in Hawaii recently (where the band was shooting its video for "Big Love"). **Mick Fleetwood**, performing with his band Mick Fleetwood's Zoo, was joined by **Stevie Nicks** for two small club dates there, we're told . . . **The Everly Brothers** are producing their forthcoming **PolyGram** LP . . . **Sire's K.D. Lang** played to an industry-filled house at the **Roxy** recently, giving L.A. an earful of her Canadian western swing/polka/rockabilly style - a show that included plenty of intentional laughs along with Lang's awesome vocals . . . **Air Supply** lead singer **Russell Hitchcock**'s forthcoming solo debut LP for **Arista**, produced in part by **Keith Olsen (Pat Benatar, Starship)**, includes songs from **Billy Steinberg** and **Tom Kelly** ("Like A Virgin" et al). **Heart's Denny Carmassi** and **Mike Baird** of **Journey** play on the album . . . **Micro Plant**, a new computerized MIDI-synth room has been opened at L.A.'s **Record Plant** by session player and synthesizer wizard **Steve Deutsch**.

Gregory Dobrin

NEW FACES TO WATCH

K.D. Lang has descended on the U.S. from her native Canada with all the force of a northern blizzard. Armed with a unique blend of country, polka, western swing and rockabilly/pop, Lang and her band The Reclines recently released their debut Sire LP, "Angel With A Lariat," produced by Dave Edmunds.

Having already released one indie album, "A Truly Western Experience" to raves in the Canadian market in 1984, Lang has gained a large Canadian following. For Americans, however, she's been something of a well-kept northern secret.

Born in the tiny prairie berg of Consort, Alberta (population 650), Kathy Dawn Lang didn't grow up in a country music household (her earliest influences were Broadway and rock'n'roll), though her environment was filled with it. She started playing guitar at age ten, writing original tunes while still in her early teens, and eventually majored in music in college. She then got into painting and performance art, which also included her music.

In her teens, Lang went through a period in which she "disliked" country music, but in 1982 found herself returning to country - a genre very much a part of her cultural perspective, if not her upbringing. She was soon writing straight country songs, and by late 1983 began putting together her present band. In 1984 they put out a single (written by Lang), "Friday Dance Promanade," followed by the "A Truly Western Experience" album in February of that year. The album sold 13,000 units in the first week of its release (a lot for Canada), winning her the Canadian equivalent of the Grammy for Best New Artist.

While playing a date at New York's Bottom Line, Lang was seen by Sire president Seymour Stein, who signed her. Edmunds was chosen from a list of possible producers, based on his experience with such country greats as Johnny Cash and Carl Perkins, as well as his rock sensibility.

The resulting LP encorporates a variety of styles - from country pop to polka - spearheaded by a rockabilly cover of the Joe South classic "Rose Garden," recently released as a country single (the album is being worked both pop and country, though a pop single has yet to be named).

The album, which includes se Lang compositions, has a humc edge that deals playfully with cou corn. It is just such playfulness tha led critics to question Lang's credi

K.D. Lang

as a country artist, a view she and band (keyboardist Michael Cre bassist Dennis Merchenko, guit Gordie Mathews, stringman Ben and drummer Michel Pouliot) are ing to dispell on their current U.S. nadian tour. "People have dubious about where my intents are til they see me live," Lang told *Box*. "I think live the integrity co out.

"Unfortunately country has t this air of sophistication and the lost their sense of humor about th selves. I'm not making fun of cou music. If I am, I'm making fu myself."

At age 20, Lang played a cou western star patterned after the leg ary Patsy Cline in an Edmonton the piece, beginning a close appreciatio the late singer's style. Lang is consta compared to Cline by the media voice shares a certain depth and po with Cline), a thing she says she do mind as long as it isn't taken as a mick. Cline's influence has been a sonal one.

Meanwhile, Lang and her band busy collecting converts down her the states, duplicating the exciter already afoot in Canada.

Gregory Do

Platoon Soundtrack Marchin To Its Own Drummer

By Peter Berk

LOS ANGELES–For the emotionally wrenched, war-battered 'grunts' in Oliver Stone's multiple Oscar-winning *Platoon*, songs are far more than simply a few odd notes and words strung together. They are instead nothing less than a lifeline home; a profoundly cathartic reminder of sanity in a world gone insane; an escape back to a time when death seemed a million years away instead of just around the corner.

Watching *Platoon*, you realize what careful attention was paid to the rol eof music; how brilliantly Stone employs both songs and orchestral pieces to juxtapose the aural

(continued on page 24)

'OVER STORY

olin James Hay: Man At Work Goes Solo

By Paul Iorio

V YORK — Men at Work rocketed out ıe Melbourne, Australia clubs in 1982 a debut album that set the charts on Two years later, however, they were a h-and-burn story, as the band succ bed to internal squabbles. Now Men At k leader Colin James Hay has risen the ashes with "Looking For Jack" ımbia), a classy solo album that aims

One of the differences with this record," Hay, "was that I wasn't working within nd format. I could go back and look at ongs I've had for years and ask whether stand the test of time. And I could re- the best songs I had, not depending on her the rest of the band liked them or hey worked."

There were no rules really with what we rded," he says. "We were a lot more with what kind of songs we actually

veral songs, including "I Don't Need Anymore" and "Master Of Crime," back to his Men At Work days. But the htier songs on the album are more re- ones like "Can I Hold You" (Hay's fa- e), "Hold Me" (the first single), and the tic title track.

Hold Me" draws heavily from South Af- music, much like Paul Simon's "Grace- ." "The Paul Simon thing was esting because that happened synch- tically," he says. "We actually finished lbum last August so it was done before Simon's came out. But you can't really ince people of that....I think that kind ing is an internal thing, it's inside; you r have a simpatico with all kinds of c or you don't."

ıe song "Looking For Jack," which is t the elusiveness of freedom, was in- d by meeting Jack Nicholson at a Los les party. "When I met Jack Nichol- he gave me the spark," he says. "Be- e I thought, if somebody said to me do you want to be? I'd say, well I ıa be like Jack Nicholson because Jack is cool, Jack doesn't f*ck up. And that's an illusion. Lots of people have heroes and say, 'I don't want to be me, I want to be this person'....Jack became (a symbol) for whatever-it-is-you-want-to-be. It gave me a really strong personification with which to wrap the song around."

"Fisherman's Friend," which is about a fisherman who finds that "he can't see anything/only what's ahead and what's washed up on shore," also works on many levels. "People never actually seem to learn from their mistakes," he explains. "The same mistakes get made. At a macro level, people are still killing each other, people are still dying of starvation. In this age of incredible technology, everyone still isn't fed. It's a sad thing to think that there may also be a basic inequality of life. To me, that song has a sense of sadness but in a really lovely way. The idea came from thinking what it would feel like to be a fisherman."

Hay says that such new songs as "Fisherman's Friend" and "Looking For Jack" will probably be included in concert alongside Men At Work hits like "Who Can It Be Now?" and "It's A Mistake" if he tours this year. But he is determined that his solo career will avoid the pitfalls that ended Men At Work.

"We had problems from day one," he says of Men At Work. "When I look back on it, it was extremely personal. This person didn't like that person, that person was starting not to trust this other person. And the personal differences and musical differences and philosophical differences. It just felt kind of awful for the last half of the American tour in 1983."

"I'm still kind of reeling from it in a way," he says. "What happened was so immense."

What happened *was* immense. "Business As Usual," their 1982 debut album, spent a record fifteen weeks at number one, spawning two number one singles in "Who Can It Be Now?" and "Down Under," and winning

(continued on page 25)

EAST COASTINGS

ANY AWARDS program that closes with a set of fine gospel music (performed by the cast of *Mama, I Want To Sing)* has got plenty going for it already. Add to that **Ronnie Spector** singing "Be My Baby," **Lou Reed** playing "Rock 'n' Roll," and **Buster Poindexter** hugging **Cissy Houston** on the stage of the Beacon Theatre and you've got a major event. The second annual New York Music Awards (NYMA) was just that.

For the most part, the NYMA consistently gave awards to worthy local acts that don't get much recognition elsewhere. It was refreshing to see **Peter Stampfel and the Bottlecaps** win for Best Indie Album, **Greg Trooper** get the nod for Best New Male Vocalist, **the Dancing Hoods** win for Best New Band, and country singer **Kristi Rose** get as many awards (two) as **Paul Simon, Whitney Houston,** and **Billy Joel.** It was also heartening to see **The Smithereens** win three awards; afterwards they played an exciting mini-set that showed why they deserved to win.

The big surprise, though, is that **the Beastie Boys** were completely shut-out. They were nominated in six categories, and lost to **Run-DMC** in three, while losing to **the Smithereens, Gregory Abbott,** and **the Bad Brains** in the other three. What gives? "Licensed To Ill," the fastest selling debut album in Columbia Records history, is one of the few LPs that is both critically acclaimed and commercially successful. On paper, it looked as if they'd sweep the awards.

Why the shut-out? The reason is probably that voters had difficulty categorizing them. People know that Run-DMC are rap and the Smithereens are rock, but the Beasties are a little bit of both. To add further to the genre confusion, they were nominated in the hard core division as well, and were beat by a band that does that full-time, the Bad Brains. Other important acts, such as **The Ordinaires, Mofungo,** Lou Reed, **The Feelies, Glenn Morrow's Rage To Live, LL Cool J, They Might Be Giants, The Del-Lords, the Golden Palominos,** and others were also overlooked. But this awards ceremony was more inclusive than any in recent memory, and that's what made the difference.

NANCI GRIFFITH *— Nanci Griffith recently brought her brand of 'folkabilly' to the Bottom Line. Her first album for MCA, "Lone Star State Of Mind," follows a string of successful releases on Rounder.*

NANCI GRIFFITH, who recently played the Bottom Line, has a new album out called "Lone Star State Of Mind," her first for MCA. Griffith's previous albums were released on Rounder, where she was that label's best-selling artist for three years straight.

Griffith is a country/folk musician who values good songwriting above all else. Though she writes some of the album's best songs, outside writers contribute too. "I do a lot of songs by friends," she says. "I have a lot of friends who are also songwriters and we get around and sit in the living room and they say, here's one of mine."

SPINNIN' PARTY *— That's Buster Poindexter talking with Eek-A-Mouse at* Spin *magazine's second anniversary party (3/19). Performing were Eek-A-Mouse and Soul Asylum.*

But Griffith writes her own material far from the comfort of a living room. "I'm a road writer. I write all of my music on the road. It's a therapy I think. It keeps me company on the road and gives me something to do. I don't know what I'd do if I ever stopped going on the road because I wouldn't have anything to write about anymore."

"I never write anything down — never write down the music, never write down the lyrics," she says. "Because I always figure if I can't remember it, it wasn't worth it."

THOUGH SOME are trying to maximize and others are trying to minimize the disturbance that followed an **Iron Maiden** show at the Byrne Arena (3/29), some facts are not in dispute: two cars were burned and overturned, firemen were hit with bottles, someone backed his car into a police detective, and thirty-three people were arrested. Iron Maiden's manager commented on the incident in a statement: "Iron Maiden regrets the incident. We express our concern for the fireman and policeman who each received minor injuries as a result of the irresponsible actions of a handful of those who attended. Because of the unfortunate incident at the Meadowlands it is unlikely that Iron Maiden will play that facility again unless the specific problems relating to the parking lot are eliminated. It would be wrong to attribute such (incidents to) rock 'n' roll. Sports fans have become increasingly abusive and violent over the years. Look at what happened with the riots in Detroit in 1984 after the Tigers won the World Series. Music is not the cause of fan rowdyism. (Iron Maiden) has played to more than one million fans in more than twenty countries in the last six months without any negative incidents whatsoever."

Paul Iorio

TALENT ON STAGE

K. D. Lang

THE ROXY, L.A. — The kid's got talent. Does she ever! Sire's K.D. Lang has a voice that can prod cattle to polka or make otherwise composed folk get all dreamy-eyed. Is she country, is she pop . . . is she *kidding?* These and other questions permeated the pre-show buzz here recently. The answer, delivered with raucous energy by Lang and her frolicking band The Reclines, was all-of-the-above and none-of-the-above: Yes, the sound is country, but not purely; and yes the sound has a rock/pop edge, but not much; and yes, Lang does have fun with the cornier aspects of country, but her heart seems to be in the right place while she's doing so.

What Lang and her band proved here was that there is indeed an intersection where Patsy Cline's country blues, Frank Yankovic's polka, Rose Maddox' western swing and Gene Vincent's rockabilly can meet and intertwine in a barn-shaking square dance of styles.

COLLINS & "BRUNO" ROCK OUT—*Albert Collins, recent Grammy winner for his Alligator LP, "Showdown!" (also featuring Robert Cray and Johnny Copeland), performed his hot "cool" sound of blues before two sold-out crowds at Los Angeles' Music Machine. Joining Albert on stage for a few numbers was TV's "Moonlighting" co-star Bruce "Bruno" Willis. Pictured (l-r) are: Collins, Willis, (c) and saxman Sam Franklin.*

Lang's rich, voluminous voice is a pleasure. With apparent ease and considerable stage poise, the former performance artist from the Canadian sticks nearly blew this venerable Sunset Strip venue off the boulevard with her deliciously resonant pipes.

It's true, Lang *does* sound a bit like country legend Patsy Cline (to whom she's been continually compared by the press), especially when covering the late singer's material. Lang opened the show with her own bluesy, downtempo rendition of Cline's torchy, barroom-busting "Don't Ever Leave Me Again," which she milked for every note while casually leaning on the keyboard stand singing to keyboardist Michael Creeber.

Much of the humor in her act - criticized for its apparent irreverence toward country music - was so subtle that it took sharp ears to catch it, while some was so broad that it was impossible to miss (such as the three cigarettes Lang manipulated while singing Cline's "Three Cigarettes In An Ashtray" - a romantic ballad whose ashtray imagery is so bizarre that it's funny).

The evening's line-up of tunes included the Joanie Sommers '60's pop hit "Johnny Get Angry," which was given particularly campy treatment. Working the tune into a violent climax (in which an imaginary "Johnny" finally hauls off and whallops her), Lang lay prone in silence for a good two minutes, only to bounce back and finish the song.

Lang and The Recline's country single, a rockabilly cover of Joe South's "Rose Garden" was delivered with infectious impact, featuring guitarist Gordie Mathews' strong instrumental lead.

"To dance is human," the singer exclaimed before charging into one of several polka numbers, "but to polka is devine!" And indeed, Lang and The Reclines, aided by Ben Mink's fiddle, brought enough vitality to this rather quaint (albeit rip-roaring) country dance tradition as to make it seem new.

Lang and her band's L.A. debut was refreshingly original. Much more than the mere novelty act much of this material might well have constituted in the hands of a less talented, endearingly witty singer and less superbly proficient musicians, this show had that ineffable magical edge that spells quality and longevity.

Gregory Dobrin

NAJEE IN LOTUS LAND—*EMI America recording artist, Najee recently visited Los Angeles while on tour. Pictured at a special reception are (l-r): Colin Stewart, vp, marketing, EMIA, Neil Portnow, vp, A&R, EMIA; label president, Jim Mazza; Najee and Tony Smith, vp, promotion, EMIA.*

Don Pullen

THE PUBLIC THEATRE, N.Y.C. — Don Pullen, the volcanic modern jazz pianist and co-leader, with George Adams, of one of the finest bands in jazz, turned to his roots last Monday night for a terrifically entertaining evening at the Public Theatre. Nancy Weiss Hanrahan, who initiated a series of New Jazz at the Public Theatre commissions last year, had the ingenius idea of having Pullen organize a band around his organ playing — an instrument he used quite a bit in the organ-heavy '60s but had ignored in recent years.

From the first notes of the first tune, "Zet," Pullen made it clear where he was coming from — he was coming from the jukeboxes of the 1960s. For the most part, Pullen and his bandmates could have been recording for the Blue Note of 20 years ago. It was a refreshing, exceptionally enjoyable night of music.

Opening with a septet — drummer Bobby Battle, guitarist Melvin Sparks, trumpeter Joe Gardner, pianist Jeremy Bacon, alto saxophonist Charles Williams, and trombonist Frank Lacy — that was vintage Blue Note, Pullen churned out swirling, thick organ chords, stomped-off fine sturdy organ bass, and generally unleashed the down-homeist organ sound this side of Brother Jack McDuff. Right in there with him were Sparks, who cooked like crazy on "Blues at Hanna's House;" Williams, who cooked like crazy on a deep-fried "Send Me Someone To Love," and Battle, who cooked like crazy every second of the way. The big-toned Lacy also got in dandy licks in t group segment.

By the end of the first set, and th of the second set, the band swell "organorchestra," as tenor saxoph Saxton, baritone saxophonist Bluiett, trumpeter Kamau Adilifu (Charles Sullivan), and conductor, a sional electric bassist, Cameror joined the proceedings. Everybody to be in the spirit of things and, th proceedings did begin to get a lit adventurous during the second se body was in a '60s kind of a mood. old-fashioned ball.

For some reason, organs ha sounding better and better to m While not breaking any new grou Pullen proved here that he might be to bring the churning, funkified so the big bad Hammond organ into t ern era. The night wasn't recorde would be foolhardy for Pullen not ate it in the studio. And he's signed Note — the right place for this kind

Le

RATT 'N' ROLL—*As part of their Dancing Undercover World Tour, At cording group Ratt recently perform first headlining engagement at N City's Madison Square Garden. Th itinerary coincides with the success current album, "Dancing Undercov group's third consecutive RIAA plat lease. Atlantic took the opportunity post-concert celebration honoring th Shown at the festivities are (l-r): Ratt Crosby & Stephen Pearcy; and Atlan man Ahmet M. Ertegun.*

The Pretenders

RADIO CITY MUSIC HALL, NYC Pretenders are starting to resem Drifters in the personnel turnover ment. Except for vocalist Chrissie the original band members are eith or elsewhere, and even the new group has undergone changes. No really matters when you're dealing band that has always been Hynde anyway. But a backing group still big difference, and the one she play here (4/2) was even better live than inal Pretenders.

That's a big claim. But "Hymn T "Mystery Achievement," and half others left no doubt that this group texture, dimension, and funk the oth lacked.

I was skeptical at first. The openir were buried in sludge and I thought product. But by "Kid," the band cused. Hynde's vocals had a conf quality, full of sob and quaver, sound was as clear as that famous h near the end of the song.

Then Hynde got close — literally "Light Of The Moon" ("Get Clos Sire) she went into the audience, into some guy's lap, and sang a cc

(continued on p

TOWN HALL MEETERS—*Two members from the rock group Giuffria and Thelma Houston were among several entertainers who lent their support and talent to the recent "Town Hall Meeting" in San Diego. The purpose of the meeting was to educate the San Diego music community on the two source licensing bills (HR1195 & S698). Pictured (l-r) are: Gregg Giuffria, Thelma Houston, David Glen Eisley and Dexter Moore (executive writer/publisher relations BMI).*

'ALENT ON STAGE

e Pretenders

ued from page 13)

in the north aisle. This happened xt to my seat, so I could see that fans ust have been in first grade when In Pocket" was released knew every f her new songs. Evidently, "Get has hit the hot button of a new ion.

IRE—*Columbia recording artist Pa- 'Rivera recently appeared in L.A. at ce as part of a national tour in support w LP "Manhattan Burn." The album is to be one of Paquito's most successful rs. Pictured (l-r): Junius Taylor, region- tor, R&B promotion, Columbia Re- D'Rivera; Doug Wilkins, national jazz progressive promotion, Columbia*

The Golden Palominos

THE PALACE, L.A.—The latest incarnation of Anton Fier's All-Star Travelling Road Show (known as The Golden Palominos) came galloping into Los Angeles last week and put on a stunning performance at the Palace.

Led up front by the vivacious vocalist Syd Straw, and grounded by drummer/founder Fier's relentless drive, the Palominos raced through a breathtaking two-hour set showcasing material from their latest Celluloid release,"Blast Of Silence." The energy was tangible throughout the hall as the L.A. crowd found itself caught up in the magic woven by these powerful and impassioned musicians.

Opening with Lowell George's exquisite "I've Been The One," then romping through Peter Holsapple's hooky "Diamond," the band quickly set the tone for the evening. Singer Straw proved her mettle early. With pigtails flying she pushed her sweet voice against the pedal steel tones of the opening number, working so hard her glasses flew off during the second song.

Hardly pausing for breath, the Palominos then unveiled one of their two trump cards of the evening—the addition of Matthew Sweet on bass and vocals, whose debut solo album, a true masterpiece of pop craft, was one of last year's unrecognized gems. His appealing, smooth voice, so silken on vinyl, translates well to the live setting, and he provides the band with matchless repertoire. Three songs from his album, including "Quiet Her" and the gorgeous "Blue Fools," were performed at the Palace show, and expanded the scope of the band's impact. "Something Becomes Nothing," his contribution to the Palominos' LP, worked well in the middle of the set.

Robert Kidney, the Palominos' third guitarist, was the proverbial other shoe dropping—he threatened to steal the show with his three frantic trips to center stage. A hyper-kinetic, emotional, spine-tingling performer, Kidney ripped off the Palace's roof with "The Push And The Shove," "Rock-A-Bye Soul," and his encore number. He sings, strums, and struts at an out-of-control pace that transports his bandmates and audience alike into a musical frenzy—keep an eye out for more from this wonderful guitarist.

Each member was given the opportunity to bask in the spotlight at least once, as guitarist Peter Blegvad (an uncanny Lennon look-alike—glasses and all) alternated singing lead with Straw. The two played well off each other, with Blegvad providing the night's first crescendo with a magnificent reading of the guitar rave-up "Work Was New," and teaming with Straw to set off sparks during "(Something Else Is) Working Harder."

Lead guitarist Jody Harris, his face obscured by a mass of brown hair and a blue baseball cap, boogied casually to himself all show long, yet provided stinging lead breaks that punctuated perfectly the Palominos' blues-based power-chording. Crowd favorite Bernie Worrell laid down funky, subtle keyboard lines and turned in a marvelous solo late in the show. He seemed especially at ease with Sweet's material, and the two obviously enjoyed their musical relationship.

Other highlights of a dramatic evening included an elegant rendition of opening act Victoria Williams' "Merry Go Round," featuring Straw and Sweet on vocals; the ubiquitous special guest—in this case Don Dixon, fresh from another local gig, rallying round to help out on encores with his brawny, bluesy "Faithless Heart"; and a powerful version of the Zeppelin classic "The Ocean" to finish out the night, complete with background "ooh-oohs" and enough raucous guitar/drum grunge for any self-respecting headbanger.

The Golden Palominos best asset on vinyl is the tense, taut sum of their collective parts—especially visible on Blegvad's and Kidney's contributions and on Michael Stipe's work on the previous album. Stipe was conspicuously absent here, but that intensely dynamic edge nonetheless became downright dangerous in a live situation. The Palominos combine superior rock and roll instincts with blues and country influences, and the backbeat of one of rock's best drummers, to create a deadly mix of intoxicating and provocative music guaranteed to please.

Rob Yardumian

PLATINUM PLAQUES—*During their L.A. rehearsal schedule recently, Capitol recording group Duran Duran were presented with plaques by label executives for platinum sales of the top-15 "Notorious" album in the U.S. Pictured at the champagne toast (standing, l-r) are: Capitol Records executives Joe Mansfield, vice president of sales; Joe Smith, vice chairman and ceo, Capitol Industries-EMI Inc.; Joe McFadden, national sales director; Jeremy Hammond, artist and product development director; and Bill Burks, vice president, artist and product development; Steve Ferrone, Duran Duran drummer; Tom Whalley, Capitol's vice president, A&R, Ron McCarell, Capitol's vice president of marketing and Simon Le Bon. Kneeling (l-r) are: John Taylor, Don Zimmermann, president of Capitol Records; and Nick Rhodes.*

POWER PARTY—*Pictured at A&M's listening party for Joe Jackson's all instrumental 'Will Power" are (l-r): Michael Leon, sr. vp east coast operations, A&M; Joe Jackson; Paul an, co-engineer on "Will Power"; and music conductor, George Manahan. The reception d at RCA studios in NYC, where Jackson recorded the album with an orchestral ensemble than 50 musicians.*

best song from the new album was To Her." Hynde even acted out f the lyrics (falling to the floor while "Lay me beside you/Down on the and whipped up real momentum e catchy, melodic chorus.

ast third of the set was packed with ven though their best-known songs een overplayed to death, the band esh spin on each one. "Back On The ang" was crisp and "Middle Of the was jangly. "Brass In Pocket" was up and "Mystery Achievement" was a brand new song. (Then again, I'm l who'll give a blank check to anyone vers the Kink's "Stop Your Sobbing" gy Pop t-shirt.)

of the magic is that Hynde's songs tic and structurally open-ended, so n be rearranged without doing dam- he essential spirit of the song. This he Pretenders simultaneously fresh miliar, with the accent on the former rena eye on the latter.

Paul Iorio

TO EUROPE WITH TINA — *MTV recently gave out the grand prizes in their "If This Is Tina, It Must Be Europe" contest. Five contestants won a trip to Hamburg, Germany and Stockholm, Sweden to see the opening dates of Tina Turner's European tour. Turner is pictured here with the winners.*

SUCCESS—*Celebrating the sell-out success of "Hal Jackson's Sunday Morning Classics" concert at the Apollo Theatre are (l-r): vice chairman of Innercity Broadcasting, Hal Jackson; recording artist Ben E. King and New York radio personality G. Keith Alexander. Photo: Juanita M. Cole.*

SILVERMAN SIGNS—*Jeff Silverman recently signed to an exclusive worldwide publishing agreement with Stone Diamond Music (BMI). Pictured at the signing celebration at Jobete's Los Angeles offices are (seated, l-r): Jobete/Stone Diamond president Lester Sill, Jeff Silverman; and Vince Perrone, vice-president and general counsel, Motown Industries. Standing (l-r): Frank Banyai, Jobete vice-president of administration and international operations; Ivan Chandler, general manager and European professional coordinator, Jobete Music U.K.; Holly Greene, director, east coast operations; Roger Gordon, vice-president, Nashville operations; Brendan Okrent, general professional manager west coast; Wendy Prove, catalog manager, Jobete U.K.; Jamie Probber, east coast professional manager; and Rodney Gordy, west coast professional manager.*

Graham Appointed, European Relations In Expansion of BMI's London Office.

LOS ANGELES—Phil Graham has been appointed as director of European relations for the London office of BMI.

Graham will assist Robert Musel, chief of European relations for the performing rights organization.

The announcement came from BMI president and CEO, Frances Preston, who said, "The growing international character of the music business makes it increasingly important for BMI to assure that it has the capability to provide service both to BMI writers and publishers whose product is licensed abroad and to Europeans who license their product in the U.S. Phil's experience in writer and publisher relations with BMI over the past seven years will increase our capability to provide service in both directions."

Preston noted that BMI is the only performing rights society that compensates performing rights societies abroad at the same time that it pays its own affiliated writers and publishers at home.

Graham has served for the past seven years in writer/publisher relations for BMI. Most recently, he was director of writer relations representing BMI with a wide spectrum of contacts in the rock, pop, R&B, country and gospel genres. Prior to joining BMI, he worked in several positions in the record industry, including posts with CBS Records as well as with retail and record manufacturing companies.

MIAMI GOLD — *Epic recording group Miami Sound Machine were presented with gold records for "Primitive Love" by CBS Records Canada after a recent Toronto appearance. Pictured (l - r): band members Emilio Estefan, Jr., Gloria Estefan, Juan Marcos Avila; and Enrique Garcia.*

England's Top Ten

Top Ten 45

1. **Let It Be**—Ferry Aid—Sun
2. **Let's Wait Awhile-Remix**—Janet Jackson—Breakout
3. **La Isla Bonita**—Madonna—Sire
4. **Respectable**—Mel 'N' Kim—Supreme
5. **With Or Without You**—U2—Island
6. **Lean On Me**—Club Nouveau—King Jay
7. **Sign 'O' The Times**—Prince—Paisley Park
8. **Weak In The Presence Of Beauty**—Alison Moyet—CBS
9. **If You Let Me**—Terrance Trent D'arby—CBS
10. **Everything I Know**—Boy George—Virgin

Top Ten LPs

1. **The Joshua Tree**—U2—Is
2. **Now That's What I Call 9**—Various Artists—EMI
3. **Running In The Family** 42—Polydor
4. **Men And Women**—Simply Elektra
5. **The Very Best Of Hot late**—Hot Chocolate—EMI
6. **The Phantom Of The O** Various Artists—Polydor
7. **Move Closer**—Various A CBS
8. **Graceland**—Paul Simon—
9. **Sign 'O' The Ti** Prince—Paisley Park
10. **The World Won't Liste** Smiths—Rough Trade

Melody Maker *Chart*

Italy's Top Ten

Top Ten 45's

1. **Si Puo Dare Di Piu**—Morandi/Ruggeri/Tozzi—CGD
2. **Io Amo**—Fausto Leali—CBS
3. **The Final Countdown**—Europe—CBS
4. **The Right Thing**—Simply Red—WEA/Elektra
5. **All At ONce**—Whitney Houston—RCA/Arista
6. **Electric Salsa**—Off—EMI/Flea
7. **Walk Like An Egyptian**—Bangles—CBS
8. **Each Time You Break My Heart**—Nick Kamen—WEA/Warner Bros.
9. **Figli**—Toto Cutugno—EMI
10. **Will You Remember**—Eight Wonder—CBS

Top Ten LP's

1. **Men And Women**—Simply WEA/Elektra
2. **Whitney Houston**—W Houston—RCA/Arista
3. **The Joshua Tree**—U2—I Island
4. **C'E' Chi Dice No**—Vasco Ricordi/Carosello
5. **The Final Countdown**—Eu CBS
6. **Graceland**—Paul Simon—V
7. **Signora Bovary**—Frances cini—EMI
8. **Sanremo '87**—Various—C
9. **Le Italiane Sono Belle**—Morandi—RCA
10. **Sanremo '87**—Various—R

COLLABORATORS—*Private Music recording artist David Van Tieghem recently recorded with Japanese pop star Ryuichi Sakamoto for his soon to be released CBS LP. Van Tieghem's Private Music debut LP "Safety In Numbers" was recently released. Pictured (l-r) are: Sakamoto and Van Tieghem.*

CAN'T HOLD BACK THE GOLD *recording artist Eddie Money recently to Canada for several days of promo television appearance. While in Toron ey was presented with a gold album f dian sales of his album, "Can't Hold Pictured with Money is Don Oates (l), and mkt'g, CBS Records Canada.*

CASH BOX JAZZ ALBUMS

Artist, Label, Number, Distributor
vailable on Compact Disc
latinum (RIAA Certified)
old (RIAA Certified)

		L W	W O C
	CHANGE OF HEART ★ VID SANBORN (Warner Bros. 179-1)	1	10
	AJEE'S THEME ★ JEE (EMI ST 17241)	2	18
	IE OTHER SIDE OF OUND MIDNIGHT EATURING DEXTER ORDON ★ e Note BT 85135)	3	17
	ONTANEOUS VENTIONS ★ BBY McFERRIN (Blue Note BT-85110)	7	33
	NICE PLACE TO BE ★ ORGE HOWARD (MCA 585S)	5	19
	OUND MIDNIGHT ★ RIOUS ARTISTS (Columbia SC 64)	6	25
	ITU ★ ES DAVIS (Warner Bros. 9 25490-1)	4	27
	'ANDARDS VOLUME ★ ANLEY JORDAN (Blue Note BT 30)	8	19
	IANTOM NAVIGATOR ★ YNE SHORTER (Columbia FC 73)	9	9
	OTONES ★ NNY G (Arista AL8 8427)	10	33
	YAL GARDEN BLUES ★ ANFORD MARSALIS (Columbia FC 63)	13	25
	ST NITE ★ RRY CARLTON (MCA 5866)	11	10
	IE GOOD AND BAD MES ★ E CRUSADERS (MCA S781)	15	19
	WER OF THREE ★ THELE PETRUCCIANI (Blue Note BJ 33)	16	8
	ISESSION ★ 3 JAMES (Warner Bros. 1-2549S)	14	23
	ONLIGHTING ★ E RIPPINGTONS (Passport PJ 88019)	12	10
	MOOD ★ NTON MARSALIS (Columbia FC 08)	19	30
	UE MATTER ★ IN SCOFIELD (Gramavision 18-8702)	20	6
	OBAL BEAT ★ AL INFORMATION (Columbia BFC 06)	21	6
	UBLE VISION □ ★ 3 JAMES/DAVID SANBORN rner Bros. 25393)	18	45
21	**KIND OF BLUE** ★ MILES DAVIS (Columbia/Jazz Masterpieces CJ 40579)	17	8
22	**FULTON STREET MAUL** TIM BERNE (Columbia FC 40530)	24	6
23	**MANHATTAN BURN** PAQUITO D'RIVERA (Columbia FC 40583)	25	4
24	**GOOD MORNING KISS** CARMEN LUNDY (Blackhawke BKH 523)	22	10
25	**CLOUD ABOUT MERCURY** ★ DAVID TORN WITH MARK ISHAM, TONY LEVIN, BILL BRUFORD (ECM 831 108)	28	4
26	**LADY FROM BRAZIL** ★ TANIA MARIA (Manhattan ST S304S)	32	18
27	**DUKE ELLINGTON:THE BLANTON WEBSTER BAND** ★ (RCA 5659-1)	27	6
28	**ONE NIGHT/ONE DAY** TOM SCOTT (Soundwings SW2102)	29	17
29	**STATE OF THE TENOR:LIVE AT THE VILLAGE VANGUARD VOL. TWO** JOE HENDERSON (Blue Note BT 85126)	31	4
30	**8** MADHOUSE (Paisley Park/Warner Bros. 1-2554S)	30	4
31	**WHIZ KIDS** GARY BURTON (ECM 831 110)	33	3
32	**TIGHT ROPE WALKER** AZYMUTH (Milestone M 9143)	34	2
33	**L IS FOR LOVER** ★ AL JARREAU (Warner Bros. 25477-1)	23	29
34	**ROMANCE AND REVOLUTION** JAMES NEWTON (Blue Note BT-85134)	38	2
35	**PRIVATE PASSION** ★ JEFF LORBER (Warner Bros. 1-25492)	26	19
36	**YOU KNOW THE NUNMBER** HENRY THREADGILL SEXTETT (Novus/RCA 3013-1-N9)		DEBUT
37	**LOVE FANTASY** ★ ALPHONSE MOUZON (Optimism MPC 6001)	35	8
38	**DOWN TO THE MOON** □ Andreas Vollenweider (CBS Masterworks FM42255)	36	35
39	**OTHER ASPECTS** ERIC DOLPHY (Blue Note BT 85131)	37	5
40	**THINK AGAIN** WISHFUL THINKING (Pausa 720S)	40	8

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ZZ FEATURE PICKS

**SHOW NO. 1—New Air—
Saint 0099 (dist. by PSI)—
icer: Giovanni Bonandrini**

Air (Henry Threadgill, Fred
ns, Pheeroan akLaff) plus vocalist
dra Wilson in a gritty LP that
s shining performances and won-
Threadgill compositions.

**TLY BLUES...AND SOME
ERS—Count Basie Sep-
-Pablo 2310-919—Produc-
rman Granz**

o's back and Fantasy's got it. We
now what a Septem it, but this is
ging small group date recorded a
before Basie's death, featuring
y Young, Lockjaw Davis, Freddie
and others.

**E ELLINGTON IN THE UN-
MON MARKET—Pablo
247—Producer: Norman**

great man, and his great band, in
isly-unissued live tracks, includ-
ee trio sides, from a mid-'60s tour
ope.

SONYA—Sonya Robinson—Columbia FC 40251—Producer: Jean-Paul Bourelly

A spiky blend of styles—there's a bit of everything here—enhances this debut album from a violinist whom Miles Davis, on the cover, compares to Stuff Smith and Ray Nance. A bright, contemporary electronic brew has been cooked up here by guitarist/composer/producer Bourelly, who has enlisted Gerri Allen, Vincent Herring and other modern comers for the date.

ORIENT EXPRESS—Carla White—Milestone M-9147—Producer: Carla White

Solid mainstream jazz singing from a New York club veteran with an attractive voice and delivery.

CAN'T TAKE YOU NOWHERE—David Frishberg—Fantasy F-9651—Producer: David Frishberg

The munchkin-voiced singer, briskly-swinging pianist and wry lyricist in a refreshing live date mixing originals and standards.

ON JAZZ

HAPPY MILES?—*Miles Davis flashes a grin backstage at the New York Music Awards where the double-award-winning trumpeter was greeted by BMI's Mark Fried (l) and Allan Fried (r).*

FURTHER FESTIVITIES—Well, as was detailed in the news pages last week, the upcoming JVC/New York Jazz Festival looks like a good one. The programming is relatively imaginative, and I'm already looking forward to such treats as the reunion of the original **Ornette Coleman Quartet**, the debut of the star-filled (**Sam Rivers, James Williams, Daniel Ponce, Frank Wess, Jon Faddis, Britt Woodman,** etc.) **Dizzy Gillespie Big Band** (Ornette and Dizzy are on the same night, at the same time—can you believe that?—but, hopefully, a late show will be added to one of them), the teaming of **Sarah Vaughan** and **Bobby McFerrin** (if they don't do a number together, I'll cry), **Sun Ra**'s solo piano concert, and the evening in tribute to **Hank Jones**. Last year, JVC didn't commit to the New York affair until rather late, but this year their commitment seems strong and, according to Festival producer **George Wein**, they're is committed to at least a couple of years in New York. Bravo!

JVC, which also sponsors several of Wein's other festivals around the world, is stepping up that department as well. Three cities have been added to the U.S. JVC Jazz Festival Tour: Minneapolis, Madison, Wisconsin, and Houston. They will be joining Chicago, Atlanta, Newport, Concord, California, and Los Angeles. And JVC will do another PBS special from the Newport Festival. JVC also sponsors major jazz festivals in The Hague, Holland, Nice, and London. A very impressive commitment to jazz that may not last forever—what does?—but it's good to have it as long as it's here.

Other festivals on the slate are the Jazz on the Lake Festival, set for June 27 in Garberville, California and headlining **Pete Escovedo**; and Gresham, Oregon's Mt. Hood Festival of Jazz, set for Aug. 1 & 2 and featuring **Doc Severinsen and the Tonight Show Orchestra, Mel Torme, George Shearing** and **Wynton Marsalis**.

BOPPING AROUND—Hey, good for **Herbie Hancock**. Not only did he win an Oscar for *Round Midnight*, but he made a damned fine acceptance speech. It's not everyday that **Charlie Parker, Thelonious Monk, Bud Powell, Lester Young** and, for that matter, **Dexter Gordon** get touted in front of a billion people...Outer space, get ready. New York's WKCR-FM (89.9), coming off impressive marathons of the blues and the music of **Billie Holiday**, is about to unloose 116 hours—that's 116 hours *non-stop*—of the music of **Sun Ra** and his various **Arkestras**. It all begins on April 16 at noon and continues through April 21 at 1 a.m. A cosmic time is guaranteed for all...And speaking of the former **Herman Blount**, the Brooklyn Academy of Music will host Sun Ra with a 100-plus piece Arkestra, playing the music of **Basie, Henderson, Ellington**, and Ra, some time this fall...WBGO-FM, the other jazz voice in town, has been holding Friday night jazz concerts at Newark's Symphony Hall, sponsored by Gilbey's Gin. Coming up are **Arthur Prysock** (4/23), the **Art Farmer/Benny Golson Jazztet** (5/8), **Tito Puente** (5/22), and **Abbey Lincoln** (5/29)...I guess I've heard of stranger ideas, but New York's Blue Note—the jazz club that thinks of itself as some sort of jazz kingdom—has inaugurated a series of star tables. That's right, you are very likely to be sitting at a table imbedded with the name of a Blue Note headliner—sort of like Graumann's Chinese Theatre on four legs—and, if you turn out opening night, you can witness the elaborate presentation-of-the-table ceremony...**The Illinois Jacquet Big Band**, a rough-and-tumble jazz ensemble if there ever was one, is about to head off for a European tour: they open in Lyon on May 4th...Books, books, books. I will be going on at length about these in a couple of weeks, but, in the meantime, I'd like to point out that the following jazz books have recently been issued: *Jazz: Myth and Religion* by **Neil Leonard** ($16.95, Oxford University Press), ***Buck Clayton**'s Jazz World* by Buck Clayton ($19.95, Oxford University Press), *Queen of the Blues: A Biography of **Dinah Washington*** by **James Haskins** ($16.95, William Morrow), ***Alberta Hunter**: A Celebration in Blues* by **Frank C. Taylor** ($17.95, McGraw-Hill), and *I Remember Jazz: Six Decades Among the Great Jazzmen* by **Al Rose** ($24.95, Louisiana State University Press).

VERVE-ACIOUS—*Marlena Shaw, whose album "It Is Love" helped kick-off PolyGram's reactivation of the Verve label, is shown here at a recent New York party in her honor with (l - r) Richard Seidel, PolyGram Jazz vice-president; Guenter Hensler, PolyGram Classics president, and Ron Berinstein, Shaw's manager/producer.*

Lee Jeske

BLACK CONTEMPORARY

SHE GETS RESPECT — *While taping her PBS/BBC documentary,* Aretha Franklin: First Lady Of Soul, *for the* American Masters *series, Franklin was presented with a gold album for the "Aretha" LP (Arista). Pictured (l - r): Prudence Arndt, associate producer; Cathe Neukum, dir; Louise Williams, interviewer; Aretha Franklin; William Wilkerson (standing behind Franklin), friend of the singer; Bill Megalos, cinematographer; Kirk D'Amico (behind Megalos), producer; Traci Jordan, dir r&b development, Arista.*

HOUSTON, JOEL AWARDED — *BMI's Allan Fried (r) congratulates BMI songwriters Cissy Houston (l) and Billy Joel at the New York Music Awards. Houston tied with Buster Poindexter, also a BMI writer, for Best Cabaret Act. Joel won two awards and was inducted into the Hall Of Fame.*

IN THE STUDIO—*Songwriters/producers Reggie and Vincent Calloway have just completed producing three tracks for Natalie Cole's debut album for Manhattan Records. Pictured above (l-r) at Larrabee Studios in Los Angeles are: Vincent Calloway, Natalie Cole, and Reggie Calloway.*

GROOVE UNDISTURBED—*Atlantic recording group The System recently perfor New York City's Red Parrot in support of "Don't Disturb This Groove," their first album Atlantic label. The LP's title track and first single has bulleted into the top 10 on the Ca R&B chart and has just crossed over onto the* Cash Box *pop chart. A video of the song, c by Jim Hershleder, is enjoying television exposure. Shown backstage at the Red Parrot a The System's David Frank; songwriter Lala; CBS recording artist Johnny Kemp; pr Timmy Allen; and The System's Mic Murphy.*

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**LIFE, LOVE & PAIN** CLUB NOUVEAU (Warner Bros. 9 25531-1)	1	18
2	**JUST LIKE THE FIRST TIME** □ FREDDIE JACKSON (Capitol ST 12495)	2	24
3	**LICENSED TO ILL** BEASTIE BOYS (Def Jam/Columbia BFL 40238)	3	21
4	**RAPTURE** ■ ANITA BAKER (Elektra 9-60444-1)	4	55
5	**GIVE ME THE REASON** ■ LUTHER VANDROSS (Epic FE 40415)	5	27
6	**CONTROL** ■ JANET JACKSON (A&M SP 3905)	6	61
7	**JODY WATLEY** (MCA 5898)	9	5
8	**WORD UP** ■ CAMEO (Atlanta Artists 830265)	8	31
9	**ZAGORA** LOOSE ENDS (MCA-5745)	7	28
10	**SHIRLEY MURDOCK!** SHIRLEY MURDOCK (Elektra 9 60433)	11	21
11	**A LOT OF LOVE** MELBA MOORE (Capitol ST 1247)	10	33
12	**SHEILA E.** (Paisley Park/Warner Bros. 25498-1)	16	3
13	**LIVING ALL ALONE** PHYLLIS HYMAN (Manhattan ST53029)	13	30
14	**LONG TIME COMING** READY FOR THE WORLD (MCA 5829)	12	20
15	**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia BFC 40437)	15	28
16	**NAJEE'S THEME** NAJEE (EMI America ST 1724)	14	14
17	**THE JETS** (MCA 5567)	17	8
18	**ARETHA** □ ARETHA FRANKLIN (Arista AL 8442)	18	23
19	**VICTORY** KOOL & THE GANG (Mercury/ PolyGram 830 398-1)	19	20
20	**DANCING ON THE CEILING** ■ LIONEL RICHIE (Motown 6158 ML)	20	32
21	**AN IMITATION OF LOVE** MILLIE JACKSON (Jive/RCA 1016106-J)	21	22
22	**DON'T DISTURB THIS GROOVE** THE SYSTEM (Atlantic 81691)	23	5
23	**2 LIVE CREW IS WHAT WE ARE** 2 LIVE CREW (Luke Skywalker XR-100)	28	6
24	**ONE WAY XI** ONE WAY (MCA 5823)	25	21
25	**ROCK THE HOUSE** D. J. JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1026-1-J)	27	9
26	**RAISING HELL** ■ RUN D.M.C. (Profile PRO 1217)	26	46
27	**KEEP YOUR EYE ON ME** HERB ALPERT (A&M SP 5125)	32	4
28	**COME SHARE MY LOVE** MIKI HOWARD (Atlantic 81688)	22	13
29	**8** MADHOUSE (Paisley Park/Warner Bros. 1-25545)	24	7
30	**UNDER THE BLUE MOON** NEW EDITION (MCA 5912)	30	19
31	**STRONG PERSUADER** ROBERT CRAY (Mercury/PolyGram 830 568-1)	29	12
32	**VISCIOUS RUMORS...THE ALBUM** TIMEX SOCIAL CLUB (Dayna/Fantasy F9645)	33	10
33	**ONE HEARTBEAT** SMOKEY ROBINSON (Motown 6626 ML)	38	3
34	**TAKE IT TO THE LIMIT** RAY, GOODMAN & BROWN (EMI America ST 17235)	34	14
35	**WATCH OUT!** PATRICE RUSHEN (Arista AL-8401)	42	4
36	**DR. C.C.** CLARENCE CARTER (Ichiban 1003)	35	19
37	**OH, MY GOD!** DOUG E. FRESH & THE GET FRESH CREW (Reality S-9649)	45	18
38	**EXPOSURE** EXPOSE (Arista AL 8441)	31	6
39	**KING OF STAGE** BOBBY BROWN (MCA 5827)	37	21
40	**PERFECT TIMING** DONNA ALLEN (21 Records/Atco 90548-1)	40	10
41	**SENSATIONAL** STARPOINT (Elektra 60722)	46	6
42	**A NICE PLACE TO BE** GEORGE HOWARD (MCA 5855)	39	14
43	**THE RETURN OF BRUNO** BRUCE WILLIS (Motown 6222 ML)	36	7
44	**MUSIC MADNESS** MANTRONIX (Sleeping Bag TLX 8)	44	12
45	**I COMMIT TO LOVE** HOWARD HEWETT (Elektra 60487)	41	31
46	**GAP BAND 8** THE GAP BAND (Total Experience/ RCA 2700-1)	48	17
47	**ONE TRACK MIND** EGYPTIAN LOVER (Macola PMSR 00773)	43	8
48	**WHITNEY HOUSTON** ■ (Arista AL1-8212)	47	102
49	**A CHANGE OF HEART** DAVID SANBORN (Warner Bros. 1-25479)	49	5
50	**SWEET HEART** RAINEY DAVIS (Columbia BFC 40635)	51	3
51	**MARVIN SEASE** (London/PolyGram 830794-1)	54	5
52	**GRAVITY** JAMES BROWN (Scotti Bros./CBS FZ40380 CBS)	52	26
53	**BA-BOP-BOOM-BANG** GRANDMASTER FLASH (Elektra 60723)	59	2
54	**MR. MAGIC'S RAP ATTACK, VOL. 2** VARIOUS ARTSISTS (Profile PRO-1277)	50	7
55	**KOOL MOE DEE** (Jive/RCA 10251-J)	58	5
56	**BRING THE BEAT BACK** STEADY B (Jive/RCA 1020-J)	55	4
57	**IN LOVE** BUNNY DeBARGE (Motown 6217 ML)	53	6
58	**SURFACE** (Columbia 40374)	62	2
59	**ALL IN THE NAME OF LOVE** ATLANTIC STARR (Warner Bros. 25560-1)	DEI	
60	**STANDARDS VOLUME 1** STANLEY JORDAN (Blue Note BT 85130)	60	
61	**LOVE ME RIGHT** MILLIE SCOTT (4th & B'Way/Island 21004)	DEE	
62	**TO BE CONTINUED . . .** THE TEMPTATIONS (Gordy/Motown 6207GL)	56	
63	**SOUL SURVIVOR** AL GREEN (A&M SP 5150)	DEE	
64	**ANNIE MAE'S CAFE** LITTLE MILTON (Malaco MAL 7435)	67	
65	**FRESH CUT** ROSE ROYCE (Omni/Atlantic 90557-1)	61	
66	**U-TURN** J. BLACKFOOT (Edge EDLP-001)	57	
67	**UPTOWN IS KICKING IT** VARIOUS ARTSISTS (MCA 5815)	64	
68	**BREAKING EVERY RULE** ■ TINA TURNER (Capitol PJ 12530)	71	
69	**HOLD ON** RJ'S LATEST (Manhattan/EMI ST-53037)	63	
70	**VESTA** VESTA WILLIAMS (A&M AM SP 5016)	70	
71	**KLYMAXX** (MCA 5832)	65	
72	**EVERYTHING'S COMING UP ROSES** ROSE BROTHERS (MSS 2202)	72	
73	**U-TURN** ISSAC HAYES (Columbia FC 40316)	66	
74	**PRIVATE PASSION** JEFF LORBER (Warner Bros. 1-25492)	68	
75	**ROBBIE NEVIL** ROBBIE NEVIL (Manhattan/EMI ST-53006)	69	

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

E CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES. April 18,1987

le
ist, Label, Number
oducer (Songwriter)

		L W	W O C
	SIGN "O" THE TIMES PRINCE (Paisley Park/Warner Bros. 7-28399) PRINCE (PRINCE)	1	7
	KEEP YOUR EYE ON ME HERB ALPERT (A&M AM-2915) J. HARRIS III, T. LEWIS, (J. JAM. T. LEWIS)	2	10
	DON'T DISTURB THIS GROVE THE SYSTEM (Atlantic 7-89320) THE SYSTEM (M. MURPHY, D. FRANK)	5	10
	THERE'S NOTHING BETTER THAN LOVE LUTHER VANDROSS & GREGORY HINES (Epic 34-06978) P. BRYSON, D. WATKINS (P. BRYSON)	6	7
	I KNEW YOU WERE WAITING (FOR ME) ARETHA FRANKLIN AND GEORGE MICHAEL (Arista AS1-9559) N. M. WALDEN (CLIME, MORGAN)	7	9
	LOOKING FOR A NEW LOVE JODY WATLEY (MCA-52956) A. CYYMONE, DAVID Z (A. CYMONE. J. WATLEY)	4	13
	I GOT THE FEELIN' (IT'S OVER) GREGORY ABBOTT (Columbia 38-06632) G. ABBOTT (G. ABBOTT)	11	9
	ALWAYS ATLANTIC STARR (Warner Bros. 7-28455) D. LEWIS, W. LEWIS (J. LEWIS, D. LEWIS, W. LEWIS)	14	6
	HE WANTS MY BODY STARPOINT (Elektra 7-69489) L. JOBE, P. GLASS (P. GLASS)	9	10
	EVERY LITTLE BIT MILLIE SCOTT (4th & B'WAY/Island 7432) B. NAZARIAN, D. BRADLEY (B. NAZARIAN, R. MATLOCK)	10	11
	JUST TO SEE HER SMOKEY ROBINSON (Motown 1877 MF) P. BUNETTA, R. CHUDACOFF (J. GEORGE, L. PARDINI)	13	8
	STONE LOVE KOOL & THE GANG (Mercury/PolyGram 888 292-7) K. BAYYAN, I.B.M.C, KOOL & THE GANG (C. SMITH, J. TAYLOR, KOOL & THE GANG)	3	11
	SEXY GIRL LILO THOMAS (Capitol B-5656) P. LAURENCE (P. LAURENCE, T. ALLEN)	15	9
	I'D STILL SAY YES KLYMAXX (Constellation/MCA 53028) FENDERELLA (K. EDMONDS, G. SCELSA, FENDERELLA)	18	8
	SAME OLE LOVE (365 DAYS A YEAR) ANITA BAKER (Elektra 7-69484) M. J. POWELL (M. McLEOD, D.K. ROBERTS)	19	7
	BACK AND FORTH CAMEO (Atlanta Artists/PolyGram 888 385-7) L. BLACKMON (K. KENDRICK, T. JENKINS, N. LEFTENANT, L. BLACKMON)	22	4
	IT'S TRICKY RUN-D.M.C. (Profile PRO-5131) R. SIMMONS, R. RUBIN (J. SIMMONS, D. McDANIELS, J. MIZELL, R. RUBIN)	17	8
	LEAN ON ME CLUB NOUVEAU (Warner Bros. 7-28430) J. KING, T. McELROY, D. FOSTER (B. WITHERS)	8	10
	WATCH OUT PATRICE RUSHEN (Arista AS1-9562) P. RUSHEN (RUSHEN, BROWN)	23	6
	HAPPY SURFACE (Columbia 38-06611) D. "PIC" CONLEY, D. TOWNSEND, B. JACKSON (D. TOWNSEND, B. JACKSON, D. CONLEY)	24	8
	SEXAPPEAL GEORGIO ALLENTINI (Motown 1882 MF) G. ALLENTINI (G. ALLENTINI)	27	9
	IT'S BEEN SO LONG MELBA MOORE (Capitol B-5681) H. KING, CHAD (H. KING)	28	5
	I DON'T WANT TO LOSE YOUR LOVE FREDDIE JACKSON (Capitol B-5680) G. McFADDEN (McFADDEN, VITALI, WHITEHEAD, McKINNEY)	31	5
	GIRL NEXT DOOR BOBBY BROWN (MCA-53022) L. BLACKMON (M. WELLS)	25	10
	MARY GOES ROUND READY FOR THE WORLD (MCA 53004) READY FOR THE WORLD, G. SPANIOLA (M. RILEY Jr, J. EATON)	26	10
	IMAGINATION MIKI HOWARD (Atlantic 7-89284) L. HUMES (J. BURKE, J. VAN HUSEN)	30	6
	ZIBBLE, ZIBBLE (GET THE MONEY) (AKA:GET LOOSE, GET FUNKY) THE GAP BAND (Total Experience/RCA 2703-7-TAB) L. SIMMONS, R. TAYLOR, C. WILSON (C. WILSON, M. RENTIE JR, R. TAYLOR)	37	6
	YOU BETTER QUIT ONE WAY (MCA 6538) E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY, M. GREGORY)	12	12
	GO ON WITHOUT YOU SHIRLEY MURDOCK (Elektra 7-69480) R. TROUTMAN (L. TROUTMAN, R. TROUTMAN)	33	5
	SE LA LIONEL RICHIE (Motown 1883 MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, G. PHILINGANES, J. McCLAIN)	35	4
	HOLD ME SHEILA E. (Paisley Park/Warner Bros. 7-28580-A) SHEILA E. (SHEILA E., C. GUZMAN, E. MININFIELD)	16	12
	OLD FLAMES NEVER DIE FULL FORCE (Columbia 38-06600) FULL FORCE, J.B. MOORE, R. FORD (FULL FORCE)	21	10
	SAVE THE BEST FOR ME(BEST OF YOUR LOVIN') BUNNY DeBARGE (Gordy/Motown 1869GF) J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	20	11
34	**NEW DRESS** CHERYL LYNN (Manhattan/EMI B-50056) C. LYNN, B. COOPER (B. COOPER, R. JOHNSON)	34	9
35	**8TH WONDER OF THE WORLD** ISLEY, JAPER, ISLEY (CBS Associated/Epic ZS4-07018) ISLEY, JASPER, ISLEY (E. ISLEY, C. JASPER, M. ISLEY)	43	4
36	**NO LIES** S.O.S. BAND (Tabu/Epic ZS4 06649) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	36	9
37	**DAY BY DAY** CHUCK STANLEY (Def Jam/Columbia 38-06610) R. SIMMONS, V. BELL (R.L. MARTIN, E. LEMMON)	46	7
38	**EGO MANIAC** JOCELYN BROWN (Warner Bros. 7-28698) H. EAVES III (H. EAVES III, J. BATTON)	40	7
39	**SHOW ME** THE COVER GIRLS (Fever/Sutra 191) A. TRIPOLI, LATIN RASCALS (A. TRIPOLI, A. CABRERA, B. KHOZOUR)	38	8
	WINNER'S CIRCLE		
40	**HEAD TO TOE** LISA LISA AND CULT JAM (Columbia 38-07008) FULL FORCE (FULL FORCE)	52	3
41	**LET'S WAIT AWHILE** JANET JACKSON (A & M AM-2906) J. JAM, T. LEWIS, J. JACKSON (J. HARRIS III, J. JACKSON, M. ANDREWS)	29	13
42	**OH HOW I LOVE YOU (GIRL)** JAMES (D-TRAIN) WILLIAMS (Columbia 38-06672) H. EAVES III, J. WILLIAMS (J. WILLIAMS, H. EAVES III)	53	6
43	**6** MADHOUSE (Paisley Park/Warner Bros. 7-28485) (MADHOUSE)	32	12
44	**I CAN'T LET YOU GO** NORWOOD (Magnolia/MCA-52929) ROBINSON (NORWOOD, D.R. ROBINSON) H. KING, CHAD (H. KING)	49	5
45	**SHERRY** BLAKE & HINES (Motown 1878MF) P. RING, T. EATON (C. BLAKE)	47	7
46	**LONELY ROAD** ROSE ROYCE (Omni/Atlantic 7-99476) T.PRINE, B.WILLIAMS (T. PRICE B. WILLIAMS)	55	6
47	**LOWDOWN SO & SO** RAINY DAVIS (Columbia 38-06598) P. WARNER, R. DAVIS (P. WARNER, R. DAVIS, T. WELLS)	39	11
48	**CHICAGO SONG** DAVID SANBORN (Warner Bros. 7-28392) M. MILLER (M. MILLER)	59	4
49	**EVERYTHING'S GONNA BE ALRIGHT** AL GREEN (A&M AM-2919) E. KELLY, J. RANDOLPH (E. KELLY, J. RANDOLPH)	56	5
50	**DRIVING FORCE** O'BRYAN (Capitol B-5673) O'BRYAN (O. BURNETTE II)	50	6
51	**ARE YOU MAN ENOUGH?** FIVE STAR (RCA 5149-7-RAA) R.J. BURGESS (P. GURVITZ, N. TREVISICK)	63	3
52	**CAN'T YOU FEEL MY HEART BEAT** CLAUDJA BARRY (Epic 34-06669) J. KORDULETSCH, J. EVERS (EVERS, KORKULETSCH, CAPLAN, BARRY)	58	5
53	**RELATIONSHIP** LAKESIDE (Solar/Capitol B-70005) S. SHOCKLEY (M. BROWN)	65	3
54	**COME GO WITH ME** EXPOSE (Arista AS1-9555) L.A. MARTINEE (L.A. MARTINEE)	42	11
55	**WHY SHOULD I CRY** NONA HENDRYX (EMI America B-8382) J. JOHNSON, S. BERNARD (J. JOHNSON, N. HENDRYX, L. KEITH)	75	2
56	**YOU GOT IT ALL** THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES)	41	21
57	**NEVER SAY NEVER** DENIECE WILLIAMS (Columbia 38-07021) B. WESTERING (M. JEFFRIES, M. BOYD, D. WILLIAMS)	76	2
58	**HOW DO YOU STOP** JAMES BROWN (Scotti Bros./Epic Z5406568) D. HARTMAN (D. HARTMAN, C. MIDNIGH)	44	13
59	**BABY LET'S KISS** JESSE JOHNSON (A&M AM 2912) J. JOHNSON (J. JOHNSON)	85	2
60	**ALL I NEED** THE MANHATTANS (Columbia 38-0701) K. BAYYAN, R. BELL (G. ALSTON, B. MORR)	70	4
61	**FASCINATION** LEVERT (Atlantic 89311) J. MTUME (G. LEVERT, M. GOROON, J. MTUME)	45	11
62	**FREAKAHOLIC** EGYPTIAN LOVER (Egyptian Empire/Macola 0774) FULL FORCE (FULL FORCE)	71	3
63	**CELEBRATE OUR LOVE** RAY, GOODMAN & BROWN (EMI America B-8378) R. SONG (R.SONG)	73	3
64	**U KNOW WHAT TIME IT IS** GRANDMASTER FLASH (Elektra 7-69490) L. SMITH, GRADNMASTER FLASH (G. WILLIAMS, L. DUKE, J. SADDLER)	62	5
65	**SLOW DOWN** LOOSE ENDS (MCA 52976) N. MARTINELLI (McINTOSH, NICHOL, EUGENE)	48	21
66	**THE GIRL NEXT DOOR** CHICO DeBARGE (Motown 1875MF) S. DRINKWATER (C. STURKEN, E. ROGERS)	54	7
67	**DON'T TURN AROUND** LUTHER INGRAM (Profile PRO-5132) S. DRINKWATER (C. STURKEN, E. ROGERS)	57	7
68	**WHO IS IT** MANTRONIX (Sleeping Bag SM-7LX-25A) MANTRONIK (McTEE, MANTRONIK)	68	5
69	**FEEL SO GOOD TO ME** NAJEE (EMI America B-8381) R. SONG (R. SONG, Z. VAZ)	77	2
70	**WORKIN' UP A SWEAT** FIRST CIRCLE (EMI America B-8384) R MULLER (G. EVERETT, R. MULLER)	74	5
71	**PROVE IT BOY** PICTURE PERFECT (Atlantic 7-89308) L. WEDGEWORTH, G. WORTHY (L. WEDGEWORTH, G. WORTHY)	80	3
72	**SOMEONE** THE TEMPTATIONS (Gordy/Motown 1881 GF) P. BUNETTA, R. CHUDACOFF (B. LaBOUNTY, D. ANDERSON)	82	2
73	**TRUE CONFESSIONS** JEFF LORBER & KARYN WHITE (Warner Bros. 7-28446) E. ROGERSH, C. STURKEN, J. LORBER (C. STURKEN, E. ROGERS)	81	2
	CHARTBREAKER		
74	**RHYTHM METHOD** RJ'S LATEST ARRIVAL (Manhattan/EMI B-50071) THE WIZ (THE WIZ, D. LEITTA)	DEBUT	
75	**SONGBIRD** KENNY G. (Arista 1-9573) P. GLASS (KENNY G.)	83	2
76	**HERE I GO AGAIN** ORAN "JUICE" JONES (Def Jam/Columbia 38-06687) V. F. BELL, R. SIMMONS (A. CLEVLAND, T. JOHNSON, W. ROBINSON, W. MOORE)	69	6
77	**JUMP INTO MY LIFE** STACY LATTISAW (Motown 18746 MF) KASHIF (P. HURVITZ, KASHIF)	51	13
78	**LOVE IS A DANGEROUS GAME** MILLIE JACKSON (Jive/RCA 1009-7-JAA) B. C. NEW, J. SKINNER J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER)	60	14
79	**TOGETHER** GENOBIA JETER AND GLEN JONES (RCA 5098-7-RAA) R. BYRON (J. LIND, M. PAGE)KOOL & THE GANG)	61	11
80	**DIAMONDS** HERB ALPERT (A&M AM-2929) J. JAM, T. LEWIS (J. JAM, T. LEWIS)	DEBUT	
81	**FEELS THE FIRST TIME** SINITTA (Omni/Atlantic 7-99477) J. HARGREAVES, M. PARKER (J. HARGREAVES)	89	2
82	**TENDER MOMENTS** PEGGY BLU (Capitol B-5676) N. MARTINELLI (D. BURGTEE, D.C. GRIGSBY III, S. WISE)	DEBUT	
83	**WER'E BACK** FLOSS (Superstar International SS-7-54) J. Mumford (C. Ghant, T. Kennedy)	DEBUT	
84	**BARBARA'S BEDROOM** WHISTLE (Select 62280) K. KID, H.TEE (K.KID)	DEBUT	
85	**BAD WEATHER** J. BLACKFOOT (Edge ED 7-006A) H. BANKS (H. BANKS)	DEBUT	
86	**LOVERS** BABYFACE (Solar/Capitol B-70004) L.A., BABYFACE (BABYFACE, L.A., DEE, KAYO)	DEBUT	
87	**LAST CHANCE** CYRE (Fresh SM 7RE-8YB) J. "ANIMAL" DIAZ (M. GRUDGE, J. DIAZ)	88	2
88	**HOLD ON TO YOUR DREAMS** LIVING PROOF (Fantsy 977) ELROM (BULLOCK, HUNTER)	87	3
89	**I CAN'T FIGHT IT** CONWAY BROS. (Ichiaban 87-112) CONWAY BROS. (H. CONWAYH, J. CONWAY, H. CONWAY, F. CONWAY)	DEBUT	
90	**WE ROCK THE BEAT** SUGAR BABES (MCA 52998) V. BRANTLEY, R. TIMAS (V. BRANTLEY)	DEBUT	
91	**HAVE YOU EVER LOVED SOMEBODY** FREDDIE JACKSON (Capitol B-5661) B. EASTMOND (B. EASTMOND, J. SKINNER)	64	18
92	**CLIMB THE WALLS** MES'AY (Superstar International 51-12) W. HENDERSON (J. NETTLESBY)	78	7
93	**THING FOR YOU** ISSAC HAYES (Columbia 38-06655) I. HAYES (I. HAYES)	67	10
94	**THEY'RE PLAYING OUR SONG** TRIENERE (Jam Packed 2007) T. BUTLER (T. BUTLER, G. BAKER, B. SMITH)	79	7
95	**THINKIN' ABOUT YA** TIMEX SOCIAL CLUB (Danya/Fantasy D-275) J. LOGAN, M. MARRSHALL (M. MARSHALL)	84	17
96	**SOMETHING ABOUT YOU** VESTA WILLIAMS (A&M AM-2903) B. LOREN, B. VALENTINE (B. LOREN)	72	10
97	**SHOWING OUT (GET FRESH AT THE WEEKEND)** MEL & KIM (Atlantic 7-89329) A. AITKEN (ASTOC, AITKEN, WATERMAN)	66	13
98	**THE MAGNIFICENT JAZZY JEFF** JAZZY JEFF AND FRESH PRINCE (Word Up/Jive 1029-7-JAA) D. GOODMAN (J. TOWNES, W. SMITH)	86	8
99	**TAKE IT FROM ME** COMMODORES (Polydor/PolyGram 885-538-7) D. LAMBERT (D. LAMBER. S. REYNOLDS, F. GOLDE)	90	13
100	**TEARS ON MY PILLOW** NEW EDITION FEATURING LITTLE ANTHONY (MCA-53109) F. PERRON (S. BRADFORD, A. LEWIS)	91	12

ALPHABETICAL LISTING ON INSIDE BACK COVER

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

April 18,19

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**THE JOSHUA TREE** 9.98 U2 (Island/Atlantic 90581)WEA	4	3
2	**LICENSED TO ILL** ■ BEASTIE BOYS (Def Jam BFL 40238)CBS	1	22
3	**SLIPPERY WHEN WET** ■ 8.98 BON JOVI (Mercury 830 264-1M-1)POL	2	33
4	**GRACELAND** ■ 9.98 PAUL SIMON (Warner Bros. 25447) WEA	3	32
5	**THE WAY IT IS** ■ 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	5	42
6	**LIFE, LOVE & PAIN** □ CLUB NOUVEAU (Warner Bros. 9-25531)WEA	6	14
7	**STRONG PERSUADER** □ 8.98 ROBERT CRAY (Mercury 830 568-1) POL	7	19
8	**LOOK WHAT THE CAT DRAGGED IN** ■ 8.98 POISON (Enigma ST 12523)CAP	12	35
9	**BACK IN THE HIGH LIFE** ■ 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	10	40
10	**INVISIBLE TOUCH** ■ 9.98 GENESIS (Atlantic 81641) WEA	8	43
11	**TRIO** 8.98 DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	16	5
12	**THE FINAL COUNTDOWN** EUROPE (Epic BFE 40241)CBS	9	14
13	**CONTROL** ■ 9.98 JANET JACKSON (A&M SP-3905) RCA	11	60
14	**GEORGIA SATELLITES** □ 8.98 (Elektra 60496-1) WEA	13	23
15	**RAPTURE** ■ 8.98 ANITA BAKER (Elektra 9-60444) WEA	14	54
16	**SO** ■ 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	15	46
17	**MIDNIGHT TO MIDNIGHT** PSYCHEDELIC FURS (Columbia FC 40466)CBS	19	7
18	**NIGHT SONGS** ■ 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	17	37
19	**CROWDED HOUSE** 8.98 (Capitol ST-12485)	23	10
20	**FORE!** ■ 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	20	32
21	**THE RETURN OF BRUNO** □ 8.98 BRUCE WILLIS (Motown ML 6222)MCA	18	10
22	**GIVE ME THE REASON** ■ LUTHER VANDROSS (Epic FE 40415) CBS	21	27
23	**MECHANICAL RESONANCE** 8.98 TESLA (Geffen GHS 24120)WEA	24	10
24	**LIFE AS WE KNOW IT** REO SPEEDWAGON (Epic FE 40444)CBS	25	7
25	**READY OR NOT** 8.98 LOU GRAMM (Atlantic 81728)WEA	29	8
26	**JODY WATLEY** 8.98 (MCA 5898)MCA	39	5
27	**I'M NO ANGEL** THE GREGG ALLMAN BAND (Epic FE 40531)CBS	31	7
28	**TRUE BLUE** ■ 9.98 MADONNA (Sire 25442-1) WEA	28	40
29	**DIFFERENT LIGHT** ■ BANGLES (Columbia BFC 40039) CBS	26	63
30	**RAISING HELL** ■ 8.98 RUN D.M.C. (Profile PRO 1217) IND	27	46
31	**EXPOSURE** 8.98 EXPOSÉ (Arista 8441) RCA	33	8
32	**JUST LIKE THE FIRST TIME** □ 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP	22	24
33	**THE JETS** 8.98 (MCA 5667)MCA	36	10
34	**MEN AND WOMEN** 8.98 SIMPLY RED (Elektra 60727)WEA	37	4
	CHARTBREAKER		
35	**SIGN "O" THE TIMES** 15.98 PRINCE (Paisley Park/Warner Bros. 25S77-1)WEA	DEBUT	
36	**BROADCAST** 8.98 CUTTING CREW (Virgin/Atlantic 90573)WEA	56	5
37	**SHIRLEY MURDOCK!** SHIRLEY MURDOCK (Elektra 9 60433)WEA	38	14
38	**INTO THE FIRE** 9.98 BRYAN ADAMS (A&M SP 3907)RCA	DEBUT	
39	**WORD UP** ■ 8.98 CAMEO (Atlanta Artists 830 265)POL	32	31
40	**THIRD STAGE** ■ 9.98 BOSTON (MCA 6188) MCA	40	28
41	**BY THE LIGHT OF THE MOON** 8.98 LOS LOBOS (Slash/Warner Bros.25S23-1)WEA	30	11
42	**PRIVATE REVOLUTION** 8.98 WORLD PARTY (Ensign/Chrysalis BFV 41552)CBS	35	11
43	**DANCING ON THE CEILING** ■ LIONEL RICHIE (Motown 6158ML)MCA	41	34
44	**SHEILA E.** 8.98 (Paisley Park 25498-1)WEA	44	6
45	**AUGUST** 9.98 ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA	34	19
46	**THE THIN RED LINE** □ 8.98 GLASS TIGER (Manhattan ST 53032) CAP	46	38
47	**TOUCH ME** 8.98 SAMANTHA FOX (Jive 1012-1-J)RCA	43	18
48	**WHITNEY HOUSTON** ■ 8.98 (Arista AL8-8211) RCA	42	108
49	**CAN'T HOLD BACK** □ EDDIE MONEY (Columbia FC 40096) CBS	45	33
50	**SHAKE YOU DOWN** □ GREGORY ABBOTT (Columbia BFC 40437) CBS	49	24
51	**KEEP YOUR EYE ONE ME** 8.98 HERB ALPERT (A&M SP 5125)RCA	58	5
52	**TRUE COLORS** ■ CYNDI LAUPER (Portrait OR 40313)CBS	50	29
53	**A CHANGE OF HEART** 9.98 DAVID SANBORN (Warner Bros. 27479)WEA	54	10
54	**GAUDI** 8.98 ALAN PARSONS PROJECT (Arista AL-8448)RCA	52	11
55	**RAISED ON RADIO** ■ JOURNEY (Columbia OC 39936) CBS	55	50
56	**WHITESNAKE** 8.98 (Geffen 24099)WEA	DEBUT	
57	**MAD, BAD AND DANGEROUS TO KNOW** DEAD OR ALIVE (Epic FE 40572)CBS	47	18
58	**NEVER ENOUGH** PATTY SMYTH (Columbia FC 40182)CBS	63	4
59	**DANCING UNDERCOVER** ■ 8.98 RATT (Atlantic 81683-1) WEA	53	27
60	**HIPSWAY** (Columbia BFC 40S22)CBS	65	8
61	**THE HOUSE OF BLUE LIGHT** 8.98 DEEP PURPLE (Mercury 831 318-1)POL	57	12
62	**TO HELL WITH THE DEVIL** □ 9.98 STRYPER (Enigma PJAS 73237)CAP	59	22
63	**BREAK EVERY RULE** ■ 9.98 TINA TURNER (Capitol PJ 12530)CAP	60	30
64	**MOSAIC** WANG CHUNG (Geffen GHS 24115) WEA	62	24
65	**THE BRIDGE** ■ BILLY JOEL (Columbia OC 40402)CBS	48	36
66	**LONG TIME COMING** READY FOR THE WORLD (MCA 5829)MCA	66	20
67	**WATCH OUT!** 8.98 PATRICE RUSHEN (Arista AL-8401)RCA	75	4
68	**BIG LIFE** 8.98 NIGHT RANGER (MCA 5839)MCA	94	
69	**FAMOUS BLUE RAINCOAT** 8.98 JENNIFER WARNES (Cypress 661 111-1)POL	64	
70	**RIPTIDE** ■ 8.98 ROBERT PALMER (Island 90471) WEA	70	
71	**ARETHA** □ 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA	69	
72	**WHAT PRICE PARADISE** 8.98 CHINA CRISIS (Virgin/A&M SP 5148)RCA	74	
73	**THUNDER** 8.98 ANDY TAYLOR (MCA 5837)MCA	88	
74	**BY REQUEST (THE BEST OF BILLY VERA & THE BEATERS)** □ 8.98 BILLY VERA & THE BEATERS (Rhino RNLP 70858)CAP	51	
75	**SENSATIONAL** 8.98 STARPOINT (Elektra 60722)WEA	85	
76	**CHICAGO 18** □ 8.98 CHICAGO (Warner Bros. 2SS09-1) WEA	72	
77	**INFECTED** 8.98 THE THE (Epic BFE 40471)CBS	77	
78	**GET CLOSE** □ 9.98 PRETENDERS (Sire/Warner Bros. 25488-1) WEA	68	
79	**FREEDOM** SANTANA (Columbia FC 40272)CBS	71	
80	**NAJEE'S THEME** 8.98 NAJEE (EMI-America ST 17241)CAP	80	
81	**ROBBIE NEVIL** 8.98 (Manhattan/EMI ST S3006)CAP	61	
82	**ESPECIALLY FOR YOU** 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	73	
83	**BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85** ■ (Columbia C5X40558)CBS	78	
84	**FOREVER** □ 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	84	
85	**BOOMTOWN** 8.98 DAVID & DAVID (A&M SP 65134)RCA	67	
86	**UNDER THE BLUE MOON** 8.98 NEW EDITION (MCA 5912) MCA	82	
87	**LIVE ALIVE** STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic-E2 40511)CBS	81	
88	**TOP GUN** ■ ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	91	
89	**8** 8.98 MADHOUSE (Paisley Park 2S545-1)WEA	83	
90	**THE MISSION** 9.98 ORIGINAL SOUNDTRACK FROM THE FILM (Virgin 90567)WEA	92	
91	**BREAKFAST CLUB** 8.98 (MCA 5821)MCA	105	
92	**SHELTER** 8.98 LONE JUSTICE (Geffen-24122)WEA	76	
93	**AN AMERICAN TAIL** 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 39096)MCA	79	
94	**ROCKIN' WITH THE RHYTHM** ■ 8.98 THE JUDDS (Curb/RCA AHL1-7042)RCA	87	
95	**DUOTONES** 8.98 KENNY G (Arista AL8 8427)RCA	98	
96	**OPERA SAUVAGE** 8.98 VANGELIS (Polydor 829 663-1)POL	104	
97	**COME AS YOU ARE** 8.98 PETER WOLF (EMI America ST 17230)CAP	122	
98	**PASSION** 8.98 ROBIN TROWER (GNP 2187)GNP	100	
99	**ZAGORA** 8.98 LOOSE ENDS (MCA S745)MCA	109	
100	**OVER THE TOP** ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40687) CBS	90	

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

	LW	WOC
THE WHOLE STORY 9.98 KATE BUSH (EMI America PWAS 17242)CAP	97	18
134 **THINK VISUAL** 8.98 THE KINKS (MCA 582)MCA	124	14
168 **OH, MY GOD!** DOUG E. FRESH & THE GET FRESH CREW (Reality 2-	168	17

CASH BOX
Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

APRIL 18, 1987

Jody Watley

MCA's Jody Watley has parleyed her Top Five dance floor hit, "Looking For A New Love," into a crossover smash. Number One on the BC chart, she's headed for paydirt on the pop chart as well.

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

FEEL THE POWER

TESLA

Put Your Hand On The Radio
And **TESLA**fy

"Little Suzi"
The First Single From **Tesla**

From Their Smash Debut Album
MECHANICAL RESONANCE

GEFFEN RECORDS

Produced By **STEVE THOMPSON** And **MICHAEL BARBIERO** On Geffen Records, Cassettes and Compact Disc. Management: Q Prime

CASH BOX TOP ALBUMS / 101 to 200

April 18, 1987

		LW	WOC
101	**THE WHOLE STORY** 9.98 KATE BUSH (EMI America PWAS 17242)CAP	97	18
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ON DECK

Record Rank	Title	Lst. Wk.	Tot. Wks.	Popularity Factor 12-17	18-24	25-34	34+	Station %	Request Rank	Sales Rank	Day Parts
142	**THOMPSON TWINS**—Get Thot Love—Arista	50	4	X	X			58%		33	10a-6p
143	**BON JOVI**—Wanted Dead Or Alive—Mercury/PG	59	2					71%	23		3p-6a
144	**DAVID BOWIE**—Day-In Day-Out—EMI America	53	3		X	X	X	55%		32	—
145	**SIMPLY RED**—The Right Thing—Elektro	49	7		X	X	X	39%		35	3p-mid
146	**PSYCHEDELIC FURS**—Heartbreak Beat—Columbia	52	6	X	X			42%		47	10a-6p
147	**PAUL SIMON**—You Can Call Me Al—Warner Bros.	57	4	X	X	X	X	60%		49	all
148	**KENNY LOGGINS**—Meet Me Half Way—Columbia	54	7		X	X		45%		45	—
149	**ATLANTIC STARR**—Always—Warner Bros.	63	4		F	F	F	41%	13	44	—
150	**BEASTIE BOYS**—Brass Monkey—Def Jam/Columbia	55	5	M	M			24%	7	30	3p-mid
155	**THE COVER GIRLS**—Show Me—Fever/Sutra	61	5	X/F	X/F			22%	25	38	3p-3a
157	**COMPANY B**—Fascinated—Atlantic	66	4					31%			—
159	**LEVEL 42**—Lessons In Love—Polydor/PG	65	3					36%			—
160	**HERB ALPERT**—Diomonds—A&M	78	2					48%			—
161	**VANDROSS/HINES**—There's Nothing Better...Epic	67	5		X/F	X/F	X/F	27%		50	—
165	**NIGHT RANGER**—The Secret Of My Success—Camel/MCA	69	5	X	X			22%			9a-6p
167	**LISA LISA AND CULT JAM**—Head To Toe—Columbia	85	2					27%			—
169	**PSEUDO ECHO**—Living In A Dream—RCA	74	3					24%	28		—
170	**SMOKEY ROBINSON**—Just To See Her—Matown	80	3		X/F	X/F	X/F	26%			10a-3p
172	**KENNY G.**—Songbird—Aristo	84	2					21%			—
174	**P. GABRIEL/K. BUSH**—Don't Give Up—Geffen	79	3	X	X	X	X	22%			all

MULTI FORMAT PLAYLIST

Title	Top 40	Country	Urbon	AC	AOR	Dance	All Format%	Comb. Ret. Rank	Req. Rank	Comments
1 **Franklin/Michael**—I Knew You Were...—Aristo	92%		90%	95%			46.2%	1	2	Smart duet pays off
2 **Prince**—Sign 'O' The Times—Paisley Pork/WB	85%		99%			76%	43.3%	3	11	#1 B/C, #4 pop
3 **Lionel Richie**—Se La—Matown	65%		85%	90%			40%	29		#33 pop - moving higher
4 **Fleetwood Mac**—Big Love—WB	80%			59%	94%		38.8%	18	26	LP out soon to back it up
5 **U2**—With Or Without You—Island/Atlantic	93%			27%	96%		36%	10	5	Breokthrough hit & LP
6 **Steve Winwood**—The Finer Things—Island/WB	86%			91%	39%		36%	15	15	Top 10 pop
7 **Atlantic Starr**—Always—WB	41%		96%	72%			34.7%	44	13	Will be huge in 3 formats
8 **Smokey Robinson**—Just To See Her—Matown	26%		92%	90%			34.7%			Pop coming on late
9 **Jody Watley**—Looking For A New Love—MCA	89%		38%			80%	34.5%	7	17	Strong sales - $$$
10 **Cutting Crew**—(I Just) Died...—Virgin	97%			17%	84%		33%	8	6	Very active record
Club Nouveou—Lean On Me—King Jay/WB	73%		35%	20%		65%	32.2%	5	3	Can they follow it?
12 **Kool & The Gong**—Stone Love—Mercury/PG	75%		43%	70%			31.3%	24		Still moving Top 40
13 **Crowded House**—Don't Dream...-Capitol	89%			61%	35%		30.8%	4	10	#5 pop - great legs
14 **Starship**—Nothing's Gonna...—Grunt/RCA	91%			92%			30.5%	2	8	Still #1 pop
15 **Vandross/Hines**—There's Nothing...—Epic	27%		98%	50%			29.2%	50		On Deck - #61
16 **Bryan Adams**—Heat Of The Night—A&M	85%				89%		29%	14	19	LP debuts @ #38
17 **Madonna**—La Isla Banita—Sire/WB	86%			84%			28.3%	6	16	Coming on strong
Gregory Abbott—I Got The Feelin'...—Col.			97%	68%			27.5%			Enters B/C Top 10
Genesis—Tonight, Tonight...—Atlantic	79%			67%			24.3%	13		Has peaked
David Bowie—Day-In, Day-Out—EMI Americo	55%				88%		23.8%	32		Top 40 next week

PLAY BY PLAY

EAST

Q 100 (WQQQ)
Allentawn, PA
Bryan Geranimo-PD/MD
#1 Club Nouveau
ADDS
G. Medeiros
D. Bowie
H. Alpert
Night Ronger

KISS 108 (WXKS)
Bastan, MA
Sanny Jae White-PD
Susan O'Cannell-MD
#1 Fronklin/Michoel
ADDS
Bon Jovi
Night Ranger
Blow Monkeys
Jon Butcher
The Other Ones
REQUESTS
Club Nouveau
U2
Club Nouveau

KISS 98 (WKSE)
Buffala, NY
Boom Baam Cannon-PD
Dave Gillen-PD
#1 Fronklin/Michoel
ADDS
Company B
Lisa Lisa
Atlontic Storr
Poison
Cinderello
REQUESTS
Dr. Dove
J. Wotley
Cutting Crew

103 WPHD
Buffala, NY
Jahn Hager-Op.Dir.
Bob Richards-MD
#1 U2
ADDS
Cinderello
NewCity Rockers
P. Cetera
Vondross/Hines
H. Alpert
P. Gobriel
E. Money
J. Wotley

WNNK
Harrisburg, PA
Bruce Band-PD
#1 Exposé
ADDS
B. Willis
E. Money
C. DeBorge
Liso Liso
H. Lewis
Breokfost Club
Atlontic Storr
REQUESTS
P. Lekokis
D. Allen
Pseudo Echo

Z100 (WHTZ)
New York, NY
Scott Shannan-VP Prog
Steve Kingstan-Op. Man.
#1 Club Nouveau
ADDS
Atlontic Storr
S. Winwood
Bon Jovi
REQUESTS
Bon Jovi
Poison
J. Wogner

POWER 95 (WPLJ)
New York, NY
Larry Berger-PD
Andy Dean-MD
#1 Club Nouveau
ADDS
Atlontic Storr
Cutting Crew
Liso Liso
Genesis
REQUESTS
Club Nouveau
Starship
Giggles

92 PRO FM (WPRO)
Providence, RI
Tam Cuddy-Ops. Man.
Vic Edwards-MD
#1 Fronklin/Michoel
ADDS
Night Ronger
K. Wilde
H. Alpert
Kenny G.
Psychedelic Furs
REQUESTS
Fronklin/Michoel
Crowded House
Bongles

WNTQ
Syracuse, NY
David Laird-PD
Gary Dunes-MD
#1 Fronklin/Michael
ADDS
Vondross/Hines
Simply Red
Night Ronger
K. Wilde
P. Gobriel
G. Allmon
E. Money
P. Simon
Konsos
B. Vero
REQUESTS
Fronklin/Michoel
S. Winwood
Prince

POWER 105 (WAVA)
Washington, DC
Mark St. Jahn-PD
Gene Baxter-MD
#1 B. Hornsby
ADDS
Breokfost Club
Kool Moe Dee
REQUESTS
Beostie Boys
Beostie Boys
Poison

B 106 (WBMW)
Washingtan, DC
Marty Dempsey-MD
#1 Storship
ADDS
J. Wagner
Liso Liso
H. Alpert
The Other Ones
P. Wolf
REQUESTS
B. Adoms
Fleetwood Mac
H. Lewis

WKRZ
Wilkes-Barre, PA
Jim Rising-PD/MD
Jennifer Starr-Asst MD
#1 Storship
ADDS
Frozen Ghost
B. Willis
The Other Ones
Company B
REQUESTS
Storship
Fronklin/Michael
Crowded House

SOUTH

Z 93 (WZGC)
Atlanta, GA
Bab Case-PD
Lindsey Burdette-MD
#1 Storship
ADDS
Liso Lisa
D. Bowie
H. Alpert
Atlontic Starr
T. Petty
REQUESTS
Bon Jovi
Poison
Club Nouveau

KXX106 (WKXX)
Birmingham, AL
Catfish Jim Prewitt-PD
#1 Club Nouveau
ADDS
M. Howard
Level 42
H. Alpert
P. Wolf
Blow Monkeys
Journey
Sinitto
Chicago
Breokfost Club

95 X (WSSX)
Charlestan, SC
Brian Phillips-PD
Dave Allen-MD
#1 D. Allen
ADDS
Company B
Restless Heort
P. Cetera
Cover Girls
S. Robinson

WSKZ
Chattanaaga, TN
Scott Chase-PD
Jay Scott-MD
#1 Fronklin/Michoel
ADDS
Chicago
Thompson Twins
K. Wilde
REQUESTS
Fronklin/Michoel
Bongles
Cutting Crew

KISS 106 (KTKS)
Dallas, TX
Kevin Metheny-PD
Dan Crackett-MD
#1 Poison
ADDS
P. Simon
K. Wilde
H. Alpert
Journey
REQUESTS
Bon Jovi
C. De Burgh
Club Nouveau

KEZB
El Pasa, TX
Ran Haney-PD
Cat Siman-Asst.PD
#1 Exposé
ADDS
Kool & Gong
Breokfost Club
H. Alpert
S. Robinson
REQUESTS
Exposé
Storship
Franklin/Michoel

93 Q (KKBQ)
Haustan, TX
John Lander-PD
Ran Parker-Asst. PD
#1 Storship
ADDS
C. De Burgh
R. Nevil
Liso Liso
REQUESTS
U2
Poison
Prince

WQUT
Jahnsan City, TN
Morc Potter-PD
Steve Taylar-MD
#1 L. Gromm
ADDS
Modonno
P. Simon
K. Loggins
REQUESTS
Bangles
B. Adams
Poison

WOKI
Knaxville, TN
Ron Harper-PD
Gary Beach-MD
#1 L. Gramm
ADDS
D. Allen
G. Medeiros
K. Wilde
REQUESTS
L. Gromm
Cutting Crew
Storship

Y100 (WHYI)
Miami, FL
Rick Stacy-PD
Frank Amadeo-Asst. PD/MD
#1 Prince
ADDS
K. Wilde
Liso Liso
A. Baker
Bon Jovi
B. Adoms
REQUESTS
Poison
Bon Jovi
Beastie Boys

97 STAR (WGH)
Norfolk, VA
Sheldan Bargelt-PD
Doc Michaels-MD
#1 Fronklin/Michael
ADDS
K. Wilde
Atlontic Storr
H. Alpert
Cinderella
Teslo
REQUESTS
Bon Jovi
U2
Starship

Y106 (WHLY)
Orlanda, FL
Jerry Cogle-PD
#1 Starship
ADDS
Lisa Lisa
S. Robinson
Thompson Twins
World Party
REQUESTS
Beastie Boys
Poison
Bon Jovi

KITY
San Antonio, TX
Bryan White-PD
Elvis Duron-MD
#1 J. Watley
ADDS
Giggles
Dead Or Alive
Blow Monkeys
Oingo Boingo
Thompson Twins
Bon Jovi
P. Simon
REQUESTS
Atlantic Storr
Poison
Giggles

WEST

KPKE
Denver, CO
Daug Ericksan-Op.Dir.
Dee Ann Metzger-MD
#1 Fronklin/Michoel
ADDS
Simply Red
K. Wilde
Bon Jovi
G. Allmon
REQUESTS
Beostie Boys
U2
Prince

KRXY
Denver, CO
Marc Balke-PD
Dam Testo-MD
#1 Cutting Crew
ADDS
Chicago
L. Richie
Bon Jovi
C. De Burgh
Simply Red
K. Wilde
REQUESTS
Cutting Crew
Fronklin/Michoel
R. Nevil

KYNO-FM
Fresna, CA
Sue Ryan-PD
Rich Cartter-MD
#1 Club Nouveau
ADDS
Comeo
Dead Or Alive
P. Wolf
Liso Liso
REQUESTS
P. Lekakis
Beastie Boys
Dr. Dove

KLUC
Los Vegas, NV
Jerry Dean-PD
Scott Campbell-Asst.PD
Joy Taylar-MD
#1 U2
ADDS
P. Simon
Bon Jovi
Cover Girls
H. Alpert
REQUESTS
Beosley Boys
Atlantic Storr
Beastie Boys

KIIS-FM
Los Angeles, CA
Steve Rivers-PD
Gene Sandblaom-MD
#1 Starship
ADDS
Thompson Twins
Level 42
K. Loggins
S. Robinson
REQUESTS
Beostie Boys
C. De Burgh
Modonno

KKFR
Phaenix, AZ
Steve Casey-PD
Steve Gaddard-MD
#1 Storship
ADDS
J. Wotley
Kool & Gong
Fleetwood Mac

KZZP
Phoenix, AZ
Guy Zapalean-PD
Kevin Weatherly-MD
#1 U2
ADDS
Bon Jovi
Giggles
Stacey Q
Thompson Twins
H. Lewis
World Porty

KCPX
Salt Lake City, UT
Lou Siman-PD/MD
#1 U2
ADDS
Cinderello
H. Alpert
L. Richie
Vondross/Hines
Journey
Kraftwerk
REQUESTS
Poison
C. De Burgh
U2

KS 103 (KSDO)
San Diega, CA
Nick Ferrara-OM/PD
Greg Ralling-MD
#1 Crowded House
ADDS
Oingo Boingo
L. Richie
H. Lewis
Kenny G.
Liso Liso
REQUESTS
Poison
Beastie Boys
Cutting Crew

KITS
San Francisca, CA
Richard Sands-PD
Steve Masters-MD
#1 U2
ADDS
Frozen Ghost
Rock And Hyde
Company B
REQUESTS
U2
XTC
Don Dixon

KMEL
San Francisca, CA
Lee Michaels-PD
Keith Naftaly-MD
#1 J. Wotley
ADDS
none
REQUESTS
Cover Girls
Atlantic Starr
Lisa Lisa

Z101 (KPLZ)
Seattle, WA
Casey Keating-PD
Mark Allen-MD
#1 Fronklin/Michael
ADDS
K. Wilde
NewCity Rockers
B. Willis
G. Medeiros
REQUESTS
Mondo Rock
Bon Jovi
C. De Burgh

KZZU
Spakane, WA
Jahn Langan-PD/MD
#1 Club Nouveau
ADDS
Restless Heort
Kenny G.
T. Petty
J. Wogner
H. Alpert
Journey
NewCity Rockers
REQUESTS
Club Nouveau
Cutting Crew
Crowded House

MIDWEST

B 96 (WBBM-FM)
Chicaga, IL
Buddy Scott-PD
Joe Bohannon-MD
#1 Storship
ADDS
C. De Burgh
Atlontic Storr
System
REQUESTS
Exposé
Fronklin/Michoel
Prince

Z95 (WYTZ)
Chicago, IL
Ric Lippincatt-PD
Brian Kelly-MD
#1 Storship
ADDS
P. Gabriel
Atlantic Storr
T. Petty
B. Adoms
S. Robinson
Vondross/Hines

WMMS
Cleveland, OH
Kid Lea-Ops. Man.
Brian Phillips-PD
#1 Fronklin/Michael
ADDS
T. Petty
The Other Ones
Rock And Hyde
Journey
P. Gobriel
REQUESTS
Fronklin/Michoel
U2
Cutting Crew

WHYT
Detroit, MI
Rick Gillette
Mark Jacksan-MD
#1 Prince
ADDS
Cover Girls
B. Joel
Company B
Kenny G.
REQUESTS
Prince
J. Watley
Modonno

WMEE
Fart Wayne, IN
Tany Richards-PD
Tammy Allen-MD
#1 Storship
ADDS
Bon Jovi
B. Willis
REQUESTS
Club Nouveau
Storship
Madonno

WGRD
Grand Ropids, MI
Mat Clenott-PD
Michelle McCarmick-MD
#1 Storship
ADDS
Survivor
Thompson Twins
Night Ronger
Bon Jovi
REQUESTS
U2
Poison
L. Gromm

KJYO
Oklahama City, OK
Lau Patrick-PD
Tany Callins-MD
#1 Storship
ADDS
C. De Burgh
Level 42
D. Allen
REQUESTS
Bon Jovi
Cutting Crew
Prince

KHTR
St. Lauis, MO
Dave Robbins-PD
Mark Todd-MD
#1 Storship
ADDS
Poison
U2
K. Wilde
Atlontic Starr
REQUESTS
Crowded House
Prince
J. Wotley

WLOL 99 1/2
St. Paul, MN
Gregg Swedburg-PD
Karen Wong-MD
#1 T. Turner
ADDS
Stabilizers
The Other Ones
Frozen Ghost
C. Louper
Chicago
D. Bowie
REQUESTS
Bon Jovi
Club Nouveau
Poison

WSPT
Stevens Paint, WI
Jay Bouley-PD
Jerry Steffen-MD
#1 Club Nouveau
ADDS
K. Wilde
K. Loggins
Level 42
G. Allmon
Pseudo Echo
REQUESTS
Club Nouveau
Poison
Crowded House

WRQN
Taleda, OH
Mike Wheeler-PD
Brod Honsan-MD
#1 Fronklin/Michael
ADDS
Bon Jovi
Chicago
P. Simon
K. Loggins
Psychedelic Furs
B. Willis
REQUESTS
Poison
Bon Jovi
Franklin/Michael

K107 (KAYI)
Tulso, OK
Ed Hopkins-PD
Duncan Payton-MD
#1 Genesis
ADDS
U2
D. Allen
R. Cray
G. Medeiros
REQUESTS
Fronklin/Michael
Prince
R. Nevil

WHOT
Youngstown, OH
Dick Thompsan-PD
#1 Starship
ADDS
S. Winwood
Bon Jovi
REQUESTS
Starship
Franklin/Michael
Club Nouveau

ON THE CIRCUIT

Arbitron Adds Two Markets . Arbitron Ratings Company on- nced recently that radia audiences in onsing, MI and Salinas-Seaside- nterey, CA will be measured faur ti s each year. As a result, they will b me Arbitran's 78th and 79th con- ti us measurement markets. Prior ta th both markets were surveyed twice y ly.

IIS-FM On The Charitable B dwagon . . . Mare than $ 000 was raised for the **Blind C drens Center** an March 17 w n over 8,000 runners participated in e 8th annual **Tom Sullivan St. P rick's Day 10K** held on the st ts of Tarrance. The event was sp sared in part by Los Angeles' KI FM and emcee'd by KIIS' air per- so lity **Paul Freeman**.

. .Then They Helped Get The Le e Ranger A Star . . . As a re- su f an averwhelming response ta a m in campoign initiated by KIIS- FM **Rick Dees, Clayton Moore**, re sian's original Lane Ranger, will ge a star on Hollywaad's fabled "W k Of Fame" on Friday, June 5. De crusade began in January, when he popular marning D.J. became aw e that the legendory actor had no et been hanored with a place an Ca ania's most fomaus wolk M re's sidekick, Jay Silverheels - a k. "Tanto," got his star in 1979). De himself has committed ta cantrib- ute e $3,500 fee required for the sta Good goin' Rick and congrats Cl on!

M Stereo Shows 40% In- cr se . . . The number of AM radio st ons broodcasting in sterea in- cr ed more than 40% in the last ei months - fram appraximately 4 n August af 1986 ta more than 700 at the end of March, 1987 ac- carding ta surveys canducted for the **National Association of Broad- casters**. Amang FM statians, nearly 45% say they intend to use the *FMX* circuitry ta enhance the clarity of their stereo signals in autlaying areas.

Condom Advertising Accept- ed By 19% Of Stations . . . Ac- cording ta a survey canducted far the National Association of Braadcasters, nineteen percent af the nation's radia and televisian statians are accepting advertising far condams. Of thase nat accepting the spats currently, 58% af the surveyed radia statians and 67% af the television statians said they may da sa in the future. 87% of those sur- veyed said they are currently braad- casting public service annauncements cancerning the AIDS epidemic.

Converse Sneakers And Air- borne Talent Sponsorship Link . . . Converse sneakers and Airbarne Radia Carparatian recently jained forces ta sponsor a series of bands in the United States and Canada. The agreement entails praviding the bands with merchandising materials (sneak- ers, banners, pasters, table tents and T-shirts) ta be displayed at shows thraughaut the U.S. and Canada. In tatal, 24 artists fram Airbarne Talent are being sponsored by this pramatian including; **Kristi Rose and The Midnight Walkers, Roy Rogers & The Delta Rhythm Kings, Johnny Copeland, Sleepy La- Beef, Marsha Ball, AC Reed & The Sparkplugs**, and **Tom Prin- cipato.** Details? Call **Gaynell Rogers** at (415) 526-5166.

Puttin' On The Ritz . . . **Jim Lange** will host a three-haur tribute to the renawned ballraams, night- clubs, and hatels that housed the leg- endary stars af the Big Band era during the 1930's and 40's. The pro- gram, "Puttin' On The Ritz," is to be braadcast the week af April 20 an the **Westwood One Radio Net- works**, and will revisit such histaric nightspats as New York's Glen Island Casina, Harlem's Cattan Club, the Steel Pier in Atlantic City, and The Hal- lywaad Palladium far a musical trip back ta the days af Big Band radia remates. Perfarmers featured include **Tommy and Jimmy Dorsey, Duke Ellington, Glenn Miller, Guy Lombardo**, and **Benny Goodman**.

Congrats To . . . **Gwen Rob- erts**, recently named Assistant Pro- gram Directar and **Patricia Bock**, newly appainted Assistant Music Di- rector at KIIS-FM in Las Angeles . . . **Sandra Poulin**, general sales man- ager for WRR-FM, Dallas, has been named Accaunt Executive by KRLD Newsradia 1080, Dallas . . . K-LITE 97FM (KKLI/Oregan) recently named **Dave Paull** as the statian's News Di- rectar . . . **Art Laboe** has been ap- painted ta a newly named pasitian as Pragram Strategist at Los Angeles ra- dio station KRLA-AM . . . **Eric Davis** has been appainted ta the past of As- saciate Directar af Creative Services af Philadelphia radia statians WPEN-AM and WMJK-FM . . . WLGA (FM 96) re- cently annaunced bath the arrival af **Phil Stevens** as Music Directar and **Doug Hudson's** pramation to Assis- tant Program Director, and the statian alsa welcames new midday air person- ality **Rick Allen** . . . Los Angeles' Power 106 (KPWR) have recently made vast additians ta their staff: **Jill Lofton** has been named Ca-ap Coor- dinatar af the statian; **Nancy Brazil** has jained Pawer 106 as Accaunt Ex- ecutive; **Charlene Richardson** has been named KPWR's new Traffic Man- ager; **Alma Romo** has been pramat- ed ta Continuity Director at Power; and **Sheri Chinen-Biesen** has been appainted Sales Assistant af the station . . . and finally, **Casey Ka- sem** ("Mr. Rack and Rall"), will re- ceive the distinguished Alumni Award fram Wayne State University in Detroit an April 23, and yau can be sure we'll keep yau pasted . . .

Powerhouse III— As pramised a cauple af issues back, we praudly pre- sent a full repart an the recent Pawer 106 (KPWR-FM) birthday bash. Held at Hallywaad's famed Palace, the fes- tivities featured live cancert perfar- mances and special guests celebrating KPWR's birthday. Luminaries spatted at the festivities (modestly excluding aurselves, af course) included a dap- per **Herb Alpert, Vesta Wil- liams** (nat **Vanessa** as originally promised), **Richard Moll** (af *Night Court*), **Stacey Q.**, party girl **E.G. Daily, Jesse Johnson**, and (for- mer MTV veejay) **Nina Blackwood**. The evening was highlighted by live-ta- track perfarmances fram such KPWR mainstays as **The Cover Girls, Nancy Martinez, Jeff Lorber with Karyn White, Exposé, Howard Hewett, and Georgio**. The food was terrific, the beers were free, and the event was dedicated ta the **T.J. Martell Foundation for Cancer Research**. P.S.: Many thanks ta **Linda Glick** fram **TSR Records** far the **Dr. Dave** single.

Speaking of Power . . . And we were, Cleveland's Pawer 108 (WDMT-FM) will change its format (from B/C to Power) and its calls (ta WPHR) an April 9. After the ah-so- quick demise af Urban-slanted WNCX, it appears that the Buzzard is primed far anather challenge. Best of luck to **Calvin Hicks** and the rest af the WPHR staff.

Bob Geldof recently stopped by Source Studios in New York to speak with Source Music correspondent Lisa Karlin. Geldof talked about his new autobiography "Is That It," and the difficulty in keeping up his im- age as a rock musician when the rest of the world regards him as a "saint." Pictured (l to r): Michael Hughes, Source Program Manager; Geldof; Karlin; Mike Bau, NBC Radio Intern; and Betzy Torres, Source Engineer.

And finally . . . **Peter Holm**, seeking divarce fram **Joan Collins**, is claiming that $80,000 per manth ali- many is nat enaugh ta suppart him. We wish we had such problems. Any- way, WNBC evening drive personality **Alan Colmes** feels badly far the paar guy, sa he's running a Radiathan during his shaw ta raise gaads and services to help him out. Collins' law- yer, **Marvin Mitchelson**, was the first to pledge: he danated his old leather jacket.

Tom De Savia

di Verbitsky, President of United Stations Radio Networks, welcomes os lina Blackwood aboard the new "Entertainment Express" show on the ni d Stations Programming Network. The show, scheduled to debut the ve of June 6/7, will feature Blackwood (according to a press release), " . esenting the latest rock news, candid talk with the artists and, of ou , all of the current hits . . . " Stated Blackwood, "I can't wait to get ta d because it's going to be a terrific show. I know this is a show where I an ally make solid use of my experience and contacts."

REGIONAL BREAKOUTS

	COMMENTS
NORTHEAST	
1 **BRUCE WILLIS**—Youngblood—Motown	Charts this week at #88 bullet. WGFM and WKRZ are among the early adds.
2 **CINDERELLA**—Somebody Save Me—Mercury/PG	Latest single from band's debut LP added at WKSE and WPHD.
3 **NEWCITY ROCKERS**—Black Dog—Critique/Atl.	This week's CHARTBREAKER at #86 bullet. Early adds include WPHD and WZOU.
4 **THE OTHER ONES**—We Are What We Are—Virgin	W8MW and WWRZ have added in the EAST. Picking up nicely everywhere.
5	
SOUTHEAST	
1 **GINO VANNELLI**—Wild Horses—CBS Associated	Vannelli's single picking up adds at both WQXI and WBBQ. Could be a sleeper hit . . .
2 **CINDERELLA**—Somebody Save Me—Mercury/PG	WGH and WNOK add this week. LP still in Top 20.
3 **TESLA**—Little Suzi—Geffen	Tesla's latest added at WNNK and WNOK. Should do tremendous AOR.
4	
5	
SOUTHWEST	
1 **JOURNEY**—Why Can't This Night Go On Forever—Columbia	KTKS, WRNO, and WHHY all add the latest release off "Raised On Radio" LP.
2 **BLOW MONKEYS**—Doesn't Have To Be This Way—RCA	U.K. hitmakers offer overseas listeners this dandy little tune. KRBE and KITY add.
3	
4	
5	
MIDWEST	
1 **TOM PETTY**—Jammin' Me—MCA	Advance single from forthcoming LP added at WMMS, WNCI, and WYTZ in the MIDWEST.
2 **THE OTHER ONES**—We Are What We Are—Virgin	Charts this week at #87 bullet, adds @ WMMS and WLOL. . . .another big hit for Virgin?
3 **JOURNEY**—Why Can't This Night Go On Forever—Columbia	WMMS and WKDD are among the earliest adds - single should chart soon.
4	
5	
WEST	
1 **THE OTHER ONES**—We Are What We Are—Virgin	KWSS and KMJK adding first single off new self-titled LP.
2 **CAMEO**—Back And Forth—Atlanta Artists/PG	KYNO and KCAQ adding the funksters out WEST. Already hot B/C . . .
3 **FROZEN GHOST**—Should I See—Atlantic	KITS and KMJK are the latest WEST COAST stations to add. Enters chart at #90.
4 **DEAD OR ALIVE**—Something In My House—Epic	Follow up to "Brand New Lover" added at KYNO and KHTX with more to come . . .
5 **JOURNEY**—Why Can't This Night Go On Forever—Columbia	KCPX and KZZU adding the famed Bay Area band's latest.

FLASH BOX

HEY, NICE PINEAPPLE . . . *Finally, the picture that you, the reader, have been clamoring for. It's beautiful Ja-Ja, the Hipsway dancer, in the midst of a national promotional tour to support the band. Here she pauses at Detroit's WLLZ-FM to discuss nuclear physics, Darwin's theory of evolution, and the many uses of fresh fruit. With her at the station are (L-R): Doug Podell, WLLZ-FM, the illustrious Ja-Ja, Jim Pemberton, WLLZ M.D., and [illegible] Local Promotion Manager for Detroit Mark Westcott [illegible] referee.*

GRACEFUL *The legendary Grace Slick stopped by Westwood One's Los Angeles studios to appear on Line One with David Perry. The occasion was the 20th anniversary of of Jefferson Airplane, the seminal band from the late 60's. Shown here cutting the cake are (L-R): Line One's producer Mary-Pat Carney, Grace, and David Perry. Careful with that knife, Grace . . .*

CHEEEESE! *San Francisco's KFOG-FM presented a live broadcast of the Bay Area Music Awards (the Bammies) over the airwaves on Saturday, March 21st. The live broadcast has become a tradition, and this year was especially noteworthy as marked the tenth anniversary of the awards. Sure looks like they're having a good time . . . Pictured at the show are (L-R): Dave Angress, V.P. of Pro Media (who contributed more than $50,000 worth of equipment to help the program); "M," KFOG Morning DJ; Bill Ruck, KFOG's Chief Engineer; and Dave Marey, KFOG DJ.*

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 125 Stations
119 Stations Reported This Week

Wanted Dead Or Alive
Ban Jovi—Mercury/PG
2B Adds

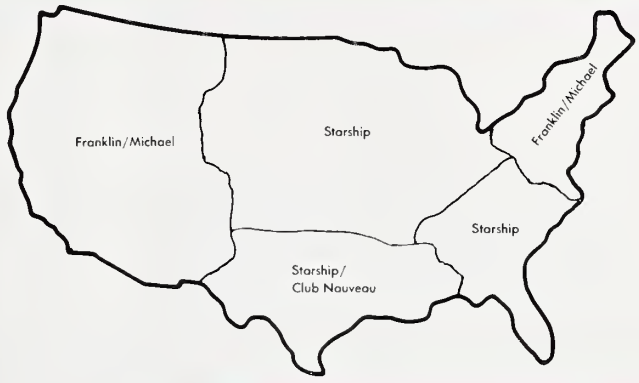
Diamonds
Herb Alpert—A&M
25 Adds

Always
Atlantic Starr—WB
23 Adds

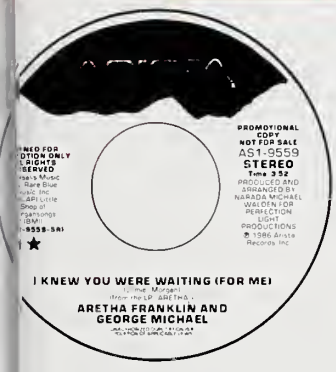
Head To Toe
Lisa Lisa And Cult Jom—Columbia
19 Adds

You Can Call Me Al
Paul Siman—WB
19 Adds

#1 SINGLES



RETAIL



Nothing's Gonna Stop Us Now
Starship—RCA

Sign 'O' The Times
Prince—Paisley Park/WB

Don't Dream It's Over
Crowded House—Copital

Lean On Me
Club Nouveau—King Jay/WB

La Isla Bonita
Madanna—Sire/WB

REQUESTS

I Knew You Were Waiting (For Me)
A. Franklin/G. Michael—Arista

Lean On Me
Club Nouveau—King Jay/WB

Never Say Goodbye
Bon Jovi—Mercury/PG

With Or Without You
U2—Island/Atlantic

(I Just) Died In Your Arms
Cutting Crew—Virgin

ALBUM ALLEY

F—Mel & Kim—Atlantic
B h dua returns with mare of their sweet and sassy dance mixes. Their first single, "Shawing O Get Fresh At The Weekend)," peaked at #18 an the B/C chorts and hos picked up some T 40 response, especially at the Power farmats. More pop oriented material includes "I'm The O Wha Really Loves You" ond "Whatever It Takes."

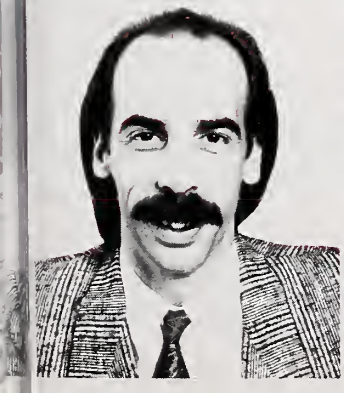
ELECTRIC—The Cult—Sire/WB
Lo 70's Power Rock has returned in the grooves of "Electric," the latest LP from The Cult. Ec es af their previously alternative/college leanings ore naticeably absent here, as praducer Ri Rubin has forged a straight-ahead, mainstream approach guaranteed ta blaw aut speaker verywhere.

DON'T GIVE UP YOUR DAY JOB—Jack Wagner—Qwest/WB
"neral Hospital" star is aperating an the pop charts again with "Weathermon Says," the first sin e fram his latest LP. Adds are picking up well, and ather farmots should take natice saan. Ot r strong cuts include "Island Fever" and "It's Been A Long Time," while A/C pragrammers sh d be all aver "Lavers in The Night" and "It's What We Dan't Say."

CROSSOVER POTENTIAL

Jammin' Me—Tam Petty—MCA	AOR-T40
Always—Atlontic Starr—WB	B/C-A/C-T40
Why Can't This Night Go On Forever—Journey—Col.	T40-A/C
Head To Toe—Lisa Lisa And Cult Jam—Col.	B/C-T40
Little Suzi—Tesla—Geffen	AOR-T40
Fascinated—Company B—Atlantic	B/C-T40

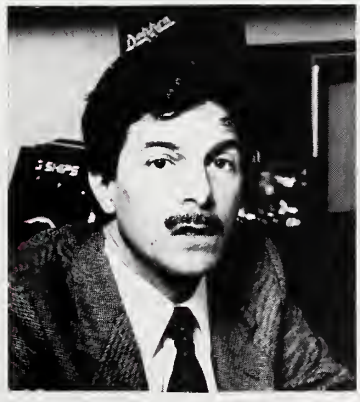
HIGH PRIORITY



MARC BENESCH
Columbia

Breakthrough week for **The Psychedelic Furs**. Sales and airplay far the week have made this the biggest selling Furs' LP ond single ta date. This band con no langer be considered a cult group, as they have obviously broken through ta a mass audience. Major American taur scheduled far mid-May.

Last year's "All Cried Out" has poved the way far the phenomenal immediate acceptance at CHR radia for **Lisa Lisa's** "Head To Tae." Immediate debuts, giont chart maves and huge requests will make this the first #1 record far Lisa Lisa.



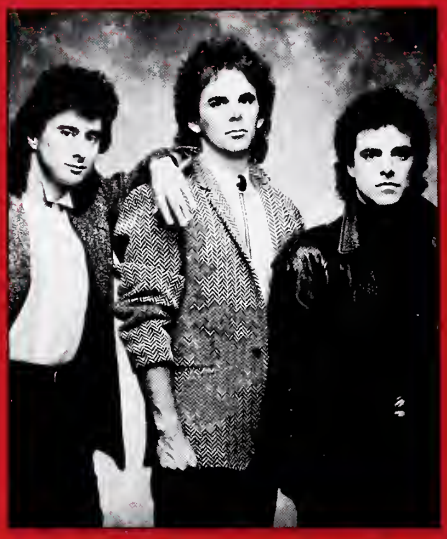
DAVID URSO (. . . honest, falks.)
Elektra

Simply Red is seeing impressive airplay ond retail actian. Stations playing "The Right Thing" are reporting strang listener response. Grammy winner **Anita Baker's** "Same Ole Love (365 Days A Year)" is picking up oll aver.

Georgia Satellites' "Battleship Chains" is a slow but steady mover. This great sang should fallaw in the footsteps of "Keep Your Hands To Yourself."

The **Hoodoo Gurus'** latest, "Gaad Times," is already established at AOR and college - watch far it ta explade CHR next! Listen for guests the **Bangles** an backing vacals.

OUT OF THE BOX AND INTO THE CONTROL ROOM



JOURNEY

"Why Can't This Night Go On Forever"

Taken from the Columbia Lp
"RAISED ON RADIO" OC 39936

Produced by Steve Perry

COLIN JAMES HAY

"Can I Hold You?"

Taken from the Columbia Lp
"LOOKING FOR JACK" BFC [illegible]

Produced by Robin Millar for
Multi Media London Limited

© 1987, CBS Inc.

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12–17	18–24	25–34	34+	Station %	Request Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
1	**STARSHIP**—Nothing's Gonno...—Grunt/RCA	1	12	X	X	X	X	91%	8	2	19		—	—
2	**FRANKLIN/MICHAEL**—I Knew You Were...—Aristo	3	9	X	X	X	X	92%	2	1	4		71	24
3	**CLUB NOUVEAU**—Lean On Me—King Jay/W8	2	10	X	X	X		73%	3	5	1		6	14
4	**PRINCE**—Sign 'O' The Times—Paisley Park/WB	6	7	X/F	X/F	X/F		85%	11	3			35	Debut
5	**CROWDED HOUSE**—Don't Dreom It's Over—Capitol	7	14	X	X	X	X	89%	10	4	5	Y	19	10
6	**EXPOSÉ**—Come Go With Me—Arista	5	13	X	X			77%	14	9		Y	31	8
7	**GENESIS**—Tanight, Tanight, Tonight—Atl.	4	10	X	X	X	X	79%		13	31		10	43
8	**LOU GRAMM**—Midnight Blue—Atlantic	11	12		X	X		84%	21	20			25	8
9	**STEVE WINWOOD**—The Finer Things—Island/W8	13	11		X	X	X	86%	15	15	6		9	41
10	**BANGLES**—Wolking Down Your Street—Columbio	12	10	X	X			85%	18	23	15		29	63
11	**CUTTING CREW**—(I Just) Died...—Virgin	17	7	X/F	X/F	X/F	X/F	97%	6	8	16		36	5
12	**MADONNA**—Lo Islo Banito—Sire/W8	16	5	X/F	X/F	X/F		86%	16	6	*		28	40
13	**JODY WATLEY**—Looking Far A New Love—MCA	15	7	X	X	X	X	89%	17	7	2		26	5
14	**WANG CHUNG**—Let's Ga—Geffen	10	13	X	X			74%		11			64	24
15	**U2**—With Or Without You—Island/Atlantic	22	5	X	X	X	X	93%	5	10	*	Y	1	3
16	**JANET JACKSON**—Let's Wait Awhile—A&M	8	13	F	F	F	F	41%		26			13	60
17	**ROBBIE NEVIL**—Dominoes—Monhotton	19	9	X	X	X		73%	27	21	10		81	18
18	**PETER WOLF**—Come As You Are—EMI Americo	20	8		X	X		70%		22			97	2
19	**CYNDI LAUPER**—What's Going On—Portroit/Epic	23	6	X	X	X	X	82%		19	9	Y	52	29
20	**BRUCE HORNSBY**—Mandolin Rain—RCA	9	14	X	X	X	X	42%		28		Y	5	42
21	**KOOL & THE GANG**—Stone Love—Mercury/PG	24	10	X/F	X/F	X/F		75%		24			84	21
22	**BRYAN ADAMS**—Heat Of The Night—A&M	27	4		X	X	X	85%	19	14	*		38	Debut
23	**RONSTADT/INGRAM**—Somewhere...—MCA	14	18	X	X	X	X	31%		16			° 93	12
24	**EUROPE**—The Final Countdown—Epic	18	13	X	X			48%		17		Y	12	14
25	**FLEETWOOD MAC**—Big Love—Warner Bros.	29	4	X	X	X	X	80%	26	18			—	—
26	**DONNA ALLEN**—Serious—21/Atco	31	10		X	X	X	69%	24	27	32		138	3
27	**TINA TURNER**—What You Get...—Copitol	21	11	X	X	X		38%		48		Y	63	30
28	**HUEY LEWIS**—Jocob's Ladder—Chrysolis	25	14	X	X	X	X	31%		43		Y	20	32
29	**BOSTON**—Can'tcho Soy (You Believe In Me)—MCA	32	7		X/M	X/M	X/M	58%		34	NV		40	28
30	**POISON**—Talk Dirty To Me—Enigmo/Copitol	35	6	X	X			67%	1	12		Y	8	35
31	**HIPSWAY**—The Honeythief—Columbia	28	13	X	X	X		36%		41	20		60	7
32	**CHRIS De BURGH**—The Lady In Red—A&M	36	9		X/F	X/F	X/F	56%	12	25			127	4
33	**LIONEL RICHIE**—Se Lo—Motown	38	4	X/F	X/F	X/F	X/F	65%		29	26		43	34
34	**ROBERT CRAY**—Smoking Gun—Mercury/PG	34	9	X/M	X/M	X/M		49%		42		Y	7	19
35	**WORLD PARTY**—Ship Of Fools—Ensign/Chrysalis	37	7	X	X	X		52%		39			42	11
36	**BREAKFAST CLUB**—Right On Track—MCA	41	6	X	X	X		70%		37	7		91	4
37	**GLENN MEDEIROS**—Nothing's Gonna...—Amherst	40	9	X/F	X/F	X/F		52%	22	40			—	—
38	**HUEY LEWIS**—I Know What I Like—Chrysalis	44	3	X	X	X	X	78%	29	31		Y	20	32
39	**CHICAGO**—If She Would Have Been...Full Moon/WB	42	5			F	F	58%		46			76	28
40	**KIM WILDE**—You Keep Me Hongin' On—MCA	51	4	X	X	X/F	X/F	77%		36	38		—	—

° Soundtrack * MTV—Exclusive NV—No Video Y—Yes, On Tour X—All

PART II

The CASH BOX Radio Report

The Competitors' Edge

KRBE/HOUSTON, PAUL CHRISTY, PD, HELENE PINA, MD — "We use THE RADIO REPORT as a gauge, it helps on a national level. *It's more accessible and easier to read than the other trades.*"

KMJK/PORTLAND, STEVE NAGANUMA, PD — *"THE CASH BOX RADIO REPORT provides the most comprehensive analysis available anywhere.* The demographic and current tour information is stuff that you can't get anywhere else. From a radio standpoint, it is very useful and complete information."

KSDO/SAN DIEGO, GREG ROLLING, MD — "One of the most comprehensive charts I've seen to date. *It lets you know the reason behind the chart moves.*"

KAYI (K-107)/TULSA, DUNCAN PAYTON, MD — "I find THE RADIO REPORT not only extremely helpful, but *I often use it in making final decisions.*"

WZAT/SAVANNAH, BRADY McGRAW, PD — "I think THE CASH BOX RADIO REPORT is getting more on target. I find it helpful from a radio standpoint. *For me, it's the best part of the magazine.*"

WQUT/JOHNSON CITY, STEVE TAYLOR, MD — "THE CASH BOX RADIO REPORT is an extremely useful tool. It gives you statistical information not seen in any other magazine of its kind. *It helps us keep ahead of the competition and continue to be a market leader.*"

KZZB/BEAUMONT, CHRIS BAKER, PD — "It has great regional breakdown information. *I especially like the demographic information and the multi-format research.*"

KCAQ/OXNARD, GREG WILLIAMS, MD — "It's very helpful to have all the information broken down in one place. *Anything you could possibly want to know is presented here in a very compact information section.* It's also helpful to see the various sections of the country at one time."

CASH BOX Radio Report

IF YOU'RE NOT GETTIN' IT,
YOU'RE JUST NOT GETTIN' IT

THE BEAT

EN DREAM—Do you believe ems reolly can came true? You will er you heor the Cinderella story of ee of the mast talented and deter- ied young lodies an today's music ne. For **Lisa Jackson, Terry hitlow** and o girl named **Desiree**, ams thot come true don't just happen foiry tales. They hoppen in real life, en hape, hard wark ond the magic af sic all come together.

t all began in Calumbus, Ohia, where a, Terry ond Desiree hod been singing d dancing since they were ald enaugh turn on the radio. They knew each er but the funny thing was, they never d a chance to combine their very spe- musical gifts.

Until, that is, **The Mentor**, came to n. The Wiz is the girl's affectionate name far **Mr. Chris Powell**, a mu- al maestra with the mast wha heard gic in the vaices af these three fledg- superstars ond braught them togeth- o moke one superchorged trio. He ed each one of them a simple ques- n: What's the dream you want to ne true? The answer, for Terry, Lisa Desiree was exactly the same: ta re their music with the warld.

And that's exactly what The Wiz gave n a chonce ta do. But it didn't hoppen r night. Reheorsols, photo sessions, ording gigs . . . it wos o labor of love the girls gove it everything they had. inolly, thot dream came true. The contocted Worner Bros. Recards tal- scout **Benny Medina**, wha flew ta umbus to audition Terry, Lisa and De- e. Before they knew it, the girls had ded a major recording cantact. The hod worked his wanderful spell and n Dream is a reality.

Vhot now? Stay tuned to your radio, ck your local record store and keep r eyes on your favorite music videa w. Teen Dreom is out to prove their ical mogic with their brand new al- n **Let's Get Busy**, a smash single, "Let's Get Busy," and a dazzling new videa. Teen Dream: three exciting yaung talents wha dared ta go far it. Yau can taa.

The duet features Terry Whitlaw and **Valentino**, wha is lead vacalist far another Warner Bras. recarding oct colled **Romeo Dancer.** Their first single titled "Light On Your Feet" produced by Chris "The Mentor" Powell is scheduled for an early summer release. Ramea Dancer is a 3-piece self contained graup from Columbus, Ohio, another in the growing list af talented artist from the midwest.

KEVIN'S HAPPENING MIX—Kevin Fleming pragram director af the legendary radia statian **KGFJ**, Las Angeles is ta be cammended far the simply outstanding job he has and is daing. Kevin has blended the best of the heart and saul format with the top records of today. It is very apparent that Kevin spends a lat af time listening ta new music, because he is playing and B-R-E-A-K-I-N-G records. I might add that I really enjoyed the two haur musical tribute to the late **Marvin Gaye,** which was hasted by **Mike Roberts** af WVEE in Atlanta. Caming up April 17, 1987 will be a special tribute, 48 hours of music by the legendary godfather of saul, **James Brown.** Keep on bringing us the 30 years of music combined with the best of today. KGFJ is awned by anather midwesterner by birth **Mr. William Shearer** fram Calumbus, Ohio. Cangratulatians Bill, Kevin and the entire staff on o jab well done.

AL GEE IS RECOVERING—Al Gee president of Rendezvous Records and one time tap radia persanality in New York is resting camfartobly while recavering fram a mild stroke. Al hos been very busy warking his project on **O.C. Smith** that has garnered major activity araund the country the last few manths. According to **Charlie Wallert** praducer and co-writer an many of the tunes on the album, Al is resting and is expected ta make a 100% recovery. To his many friends and associates around the country wha wish ta find out more can call Charlie at Rendezvaus Records at (718) 622-4497.

WQIM LOOKING FOR PROS—Frenche Bè pragram directar af **WQIM** Prattville, Alobomo, is laaking for professional radio onnauncers with at least 2 years experience. **Applicants must be able to follow format.** Send tapes and resume to Frenche Bè, Program Directar, WQIM P.O. Box 604, Prattville, Alabama 36067. No phane calls please.

A&M's 25th—Cangratulatians ta **Herb Alpert** (wha recently celebrated his birthdoy ond is currently riding high on the charts with his single "Keep Your Eye On Me") and **Jerry Moss** who are celebrating their 25th anniversary as a majar musical farce in the industry. They will be quick ta tell yau that the success af their campany has been thraugh the combined efforts of an outstanding staff past and present; the many talented artists, producers, writers, radio, retail etc. Same current staffers wha are daing an outstanding jab are **John McClain, Charlie Minor, Boo Frazier** and **Jesus Garber**, just ta mentian a few, there ore mony mare. Keep up the gaad work and laak ta number 50. By the way, what is the releose dote of the **Barry White** project?

REMEMBER MARVIN—Do not forget the event planned as a tribute to the late **Marvin Gaye.** The date is July 19, 1987. The event is being headed by **Al Cleveland** in canjunctian with the Civic Center in Pittsburgh. Thase wha knew and loved Marvin should contact **Al** or **Daryl Cleveland** to lend your suppart. Call Al at (412) 782-1793 far mare details.

BLACK FAMILY REUNION—President **Tommy Marshall** announced that the **Young Black Programmers Coalition, Inc.** (YBPC) will agoin join the **National Council Of Negro Women** (NCNW) in pramating the **Black Family Reunion Campaign 1987. Dr. Dorothy Height** (President—NCNW) and **Dr. Vanessa Weaver** (Staff Monager far Practar & Gamble—choirperson for the campaign) are supparted by over 60 natianal block orgonizations to make this event o success nationwide. The NCNW also projects the Black Family Reunion Compaign will be the largest event in the black community in 1987.

The Black Family Reunion Campaign is a multi-facet initiative spearheaded by the NCNW. Its objectives are trifald:

1. Celebrate the legacy af the Black Family, ond use its legacy as o foundation to address issues affecting black families.
2. Pravide a natianal vehicle ta establish a fund raising base far pragrams fastering self-help for black families.
3. Increase national awareness and membership in NCNW.

The Natianal Cauncil Of Negra Women will kick-aff the campaign with a natianal radiathan oired over radio stations ond several syndicated networks Moy 10,1987. ***Bob Long***

Teen Dream

HIGH PRIORITY

A High Priority Salute To William Shearer Owner/General Manager KGFJ Radio, Los Angeles, Calif.

The notive of Columbus, Ohia is ane af the mast visible anmd highly respected individuals in the broodcast industry. Bill hos climbed thraugh the sales ronk to his present pasitian af awnership. His owords ond community achievements reod like a wha's wha. A Cosh Box solute to this hord warking, cammunity minded professionol braadcoster.

Bob Long

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 124 Stations

96 Stations Reported This Week

3935 West End Avenue—Moson Dixon—(Premier One)—44 Adds

American Me—SKO—(MTM)—30 Adds

Crime Of Passion—Ricky Van Shelton—(Columbio)—29 Adds

Almost Persuaded—Merle Hoggord—(Epic)—29 Adds

That Was A Close One—Earl Thomas Conley—(RCA)—21 Adds

#1 SINGLE

RETAIL

The Right Left Hand—Gearge Janes—(Epic)

To Know Him Is To Love Him—Porton/Ronstodt/Harris—(Warner Bras.)

Rose In Paradise—Waylon Jennings—(MCA)

Kids Of The Baby Boom—Bellamy Brathers—(MCA/Curb)

The Bed You Made For Me—Highwoy 101—(Warner Bros.)

Let The Music Lift You Up—Rebo McEntire—(MCA)

REQUESTS

Have I Got Some Blues For You—Charley Pride—(16th Avenue)

Old Bridges Burn Slow—Billy Jae Royal—(Atlantic America)

Kids Of The Baby Boom—Bellamy Brothers—(MCA/Curb)

Rose In Paradise—Waylon Jennings—(MCA)

Don't Go To Strangers—T. Graham Brawn—(Capital)

To Know Him Is To Love Him—Parton/Ronstadt/Harris—(Warner Bros.)

Following high chart successes with "**Burned Like A Rocket,**" "**Boardwalk Angel**" and "**I Miss You Already,**" **BILLY JOE ROYAL** is again on playlists everywhere with . . .

"OLD BRIDGES BURN SLOW"

from his
debut
Atlantic America
album

LOOKING AHEAD

* * * * * * * * * * * *

Produced by Nelson Larkin

CASHBOX 4

ATLANTIC/AMERICA
RECORDS
75 ROCKEFELLER PLAZA
NEW YORK, NY 10019

BILLBOARD 19

PRODUCTION &
MANAGEMENT
LARKIN, INC.
1233 17th AVE. S.
NASHVILLE, TN 37212
615-225-7744

RADIO & RECORDS 21

BOOKINGS:
ENTERTAINMENT
ARTISTS, INC.
819 18th AVE. S.
NASHVILLE, TN 37203
615-320-7041

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Waylon Jennings-**Rose In Porodise-MCA	2	12	5	Hot	4	N	Y	17	27	Chevy Von/Boker Street
2	**T. Graham Brown-**Don't Go To Strongers-Copitol	4	12	6	Hot	8	Y	Y	18	45	-
3	**Reba McEntire-**Let The Music Lift you Up-MCA	6	11	14	Hot	7	N	Y	12	25	Why Not Tonight/Till It Snows In Mexico
4	**Billy Joe Royal-**Old Bridges Burn Slow-Atl.Americo	8	10	3	Hot	11	N	Y	29	47	-
5	**Parton/Ronstadt/Harris-**To Know Him Is...-WB	11	9	7	Hot	3	Y	N	1	4	Hobo's Meditotion/Those Memories Of You
6	**Bellamy Brothers-**Kids Of The Boby 8oom-MCA/Curb	1	13	4	RC	5	N	Y	19	8	Country Rop/D-D-D-D-Divorcee
7	**The Judds-**Don't Be Cruel-RCA/Curb	7	13	10	Med.	1	N	Y	2	9	Turn It Loose/Cow Cow Boogie
8	**Michael Martin Murphey/Holly Dunn-**A Foce...-WB	10	11	21	Hot	17	N	Y	44	2	A Long Line Of Love
9	**The Oak Ridge Boys-**It Tokes A Little Roin-MCA	15	9	22	Hot	12	N	N	24	6	A Little Lote To Soy Goodbye
10	**Kathy Mattea-**You're The Power-Mercury	13	11	24	Hot	10	N	Y	14	21	Bock Up Grinnin'/You Plont Your Fields
11	**Michael Johnson-**The Moon Is Still Over...-RCA	14	11	15	Hot	23	N	Y	42	41	Cool Me In The River/Hongin' On
12	**Judy Rodman-**Girls Ride Horses Too-MTM	18	9	16	Hot	15	N	N	-	-	Whot's A Broken Heort
13	**John Conlee-**Domestic Life-Columbio	20	7	12	Hot	19	N	Y	38	3	Americon Foces
14	**Don Williams-**Senorito-Copitol	16	11	25	Med.	21	N	N	-	-	Send Her Roses
15	**The O'Kanes-**Con't Stop My Heort...-Columbio	17	11	26	Hot	14	N	Y	10	13	Bluegross Blues/Thot's All Right Momo
16	**George Strait-**Oceon Front Property-MCA	3	13	RC	RC	9	N	Y	4	11	All My Ex's Live In Texos/Am I Blue
17	**Highway 101-**The Bed You Mode For Me-Worner Bros.	5	13	RC	RC	6	N	N	-	-	-
18	**Steve Earle-**Goodbye's All We've Got Left-MCA	21	10	13	Hot	33	N	Y	25	47	Feorless Heort
19	**Conway Twitty-**Julio-MCA	23	7	1	Hot	18	N	Y	-	-	Borderline
20	**Dan Seals-**I Will Be There-EMI Americo	25	6	17	Hot	16	N	N	33	24	Three Time Loser
21	**Pake McEntire-**Heort Vs. Heort-RCA	24	8	23	Med.	29	N	Y	-	-	-
22	**George Jones-**The Right Left Hond-Epic	12	13	RC	RC	2	N	Y	6	25	Don't Leove Without Toking The Silver
23	**The Forester Sisters-**Too Mony Rivers-Worner Bros.	29	7	29	Hot	25	Y	Y	-	-	-
24	**Charley Pride-**Hove I Got Some Blues...-16th Ave.	30	5	2	Hot	30	N	Y	-	-	-
25	**Alabama-**You've Got The Touch-RCA	9	13	RC	RC	13	N	Y	9	25	Let's Heor I For The Girl/I Tought Her
26	**Moe Bandy-**Till I'm Too Old To Die Young-MCA/Curb	34	8	8	Hot	35	N	Y	40	2	You Con't Stroddle The Fence Anymore
27	**Gary Morris-**Ploin Brown Wropper-Worner Bros.	33	8	35	Med.	31	N	Y	11	30	Todoy I Storted Loving You Agoin/11th Hour
28	**Lyle Lovett-**God Will-MCA/Curb	35	9	27	Med.	36	N	Y	13	22	-
29	**The Gatlin Brothers-**Tolkin' To The Moon-Columbio	19	13	RC	RC	20	N	N	16	24	Little White Lies
30	**Keith Whitley-**Hord Livin'-RCA	38	5	36	Med.	37	N	Y	-	-	-
31	**Janie Frickie-**Are You Sotisfied-Columbio	39	6	43	Med.	32	N	Y	-	-	-
32	**David Allan Coe-**Need A Little Time Off...-Col.	37	9	31	Med.	27	N	N	-	-	-
33	**The Nitty Gritty Dirt Band-**Boby's Got A Hold-WB	44	3	18	Hot.	40	Y	Y	-	-	-
34	**T. G. Sheppard-**You're My First Lody-Columbio	43	5	38	Med.	39	N	Y	-	-	-
35	**Tim Malchak-**Colorodo Moon-Alpine	40	7	37	Med.	45	Y	N	-	-	-
36	**Asleep At The Wheel-**Woy Down Texos Woy-Epic	41	8	11	Med.	28	Y	N	41	3	House Of Blue Lights/I Wont A New Drug
37	**Willie Nelson-**Heort Of Gold-Columbio	47	5	45	Med.	42	Y	Y	36	21	Home Awoy From Home
38	**Gene Watson-**Honky Tonk Crozy-Epic	48	6	32	Med.	43	N	Y	-	-	-
39	**Janie Frickie-**Are You Sotisfied-Columbio	43	5	37	Med.	40	N	Y	-	-	Shine, Shine, Shine
40	**Beth Williams-**Mon At The Bock Door-BGM	46	6	19	Med.	50	N	Y	-	-	-

Y—Yes N—No

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
42	**Tanya Tucker-**It's Only Over For You-Capitol	52	3	33	Lite	-	N	Y	-	-	Daddy Lang Legs
43	**Charly McClain-**Don't Touch Me There-Epic	45	7	44	Med.	44	N	Y	-	-	-
44	**Larry Boone-**Back In The Swing...-Mercury	49	5	20	Med.	-	Y	Y	-	-	-
47	**Southern Pacific-**Dan't Let Go Of My Heart-WB	54	5	46	Med.	-	N	Y	-	-	-
48	**Mickey Gilley-**Full Grown Fool-Epic	53	3	47	Lite	-	N	Y	-	-	-
50	**Sweethearts of the Rodeo-**Choins Of Gold-Columbia	55	3	40	Lite	-	N	Y	15	35	Chosen Few
51	**Bruce Hornsby & the Range-**Mandolin Roin-RCA	57	5	58	Lite	-	Y	Y	-	-	-
52	**John Schneider-**Love, You Ain't Seen...-MCA	59	3	28	Lite	47	N	Y	-	-	-
53	**Louise Mandrell-**Da I Have To Say Goodbye-RCA	56	7	57	Med.	-	N	Y	-	-	-
54	**The Desert Rase Band-**Ashes Of Love-MCA/Curb	60	4	59	Lite	-	N	Y	-	-	-
55	**Jeff Stevens & the Bullets-**You're In...-Atl.Amer.	58	5	51	Lite	-	N	Y	-	-	-
56	**Earl Thamas Conley-**That Was A Close One-RCA	61	2	-	Lite	-	N	Y	8	24	Dancing With The Flame
57	**A.J. Masters-**In It Agoin-Bermuda Dunes	64	4	60	Lite	-	N	N	-	-	-
58	**Bobby Borchers-**Whiskey Was A River-Longhorn	65	3	52	Lite	-	N	Y	-	-	-
59	**Perry LaPointe-**Wolk On By-Daar Knob	63	5	53	Lite	-	N	N	-	-	-
60	**Marie Osmand-**Everybody's Crazy...-Capitol/Curb	D	D	-	Lite	-	N	Y	-	-	-
61	**Johnny Cash-**The Night Honk...-Mercury/Polygrom	66	4	48	Lite	-	N	Y	-	-	-
62	**Billy Montana & The Long Shats-**Crazy Blue-WB	68	2	49	Lite	-	N	Y	-	-	-
65	**Dwight Yaakam-**Little Sister-Warner Bros./Reprise	71	2	34	Lite	46	Y	Y	21	70	-
66	**Indiana-**Midnite Rock-Killer	67	7	54	Lite	-	N	N	-	-	-

INDIE TOP 20

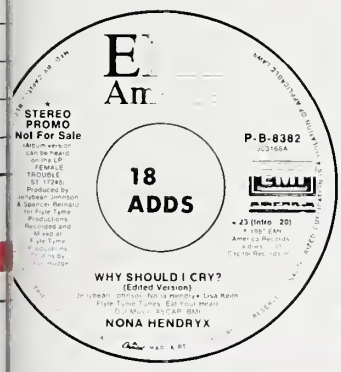
Title	Last Week	Wks. an Chart	Stations
1 **Charley Pride-**Have I Gat Same Blues Far You-16th Avenue	1	6	WPAY 19/14, KMOO 17/14, KFRD 26/21, WCVR 19/16, KINO 22/17, WPNX 23/20
2 **Tim Malchak-**Colorodo Moon-Alpine	2	8	KNAX 20/17, KTTS 22/21, WCCN 25/23, KMOO 23/19, WKCW 24/21, KEED 23/20
3 **Beth Williams-**Man At The Back Door-BGM	3	6	WASP 30/29, WPNX 30/27, WCAO 35/30, WKCW 26/23, WLET 27/22, WSCG 40/32
4 **A. J. Masters-**In It Again-Bermudo Dunes	5	4	WSDS 42/36, WDLW 31/28, WJBS 45/40, WPNX 40/37, KBFS 42/38, KMOO D/38
5 **Babby Borchers-**Whiskey Was A River-Longhorn	6	3	KBFS 39/29, KMOO 37/33, WJJC 44/40, WPNX 34/31, WKCW 39/36, KFRD 49/46
6 **Perry LaPainte-**Walk On By-Door Knob	4	5	WLET 36/27, WKCW 38/32, WICO 35/32, WVAR 44/37, WASP 41/38, KTTS 41/36
7 **Indiana-**Midnite Rock-Killer	7	7	WKCW 13/10, WLET 31/24, KMOO 26/23, WGSQ 25/22, WVAR 24/20, KPQX 41/38
8 **The Bandit Band-**Do You Wonno Fall In Love-Pegosus	11	5	KNOE 30/26, KTTS 39/34, WLET 44/34, WCCN 30/28, WGVM 39/36, WKCW 50/40
9 **Ray Price-**Better Class Of Losers-Step One	12	2	KMOO D/39, WCVR 45/42, WKCW D/33, KIXZ D/41, WQST D/42, WGSQ D/43
10 **Mason Dixon-**3935 West End Avenue-Premier One	D	D	WQTE D/50, WTVR-A, WRIX-A, KSGM-A, KZZR-A, WYXC-A
11 **Southern Reign-**Summer On The Mississippi-Regol	13	2	WPNX 45/36, WKCW D/44, WPCM D/50, KIXZ 46/39, KMOO 50/46, WTVR-A
12 **Lynne Tyndall-**Keep Fram Lavin' Me...-Door Knob	10	5	WCCN 42/38, WCMX D/45, WLET 50/46, KBFS 46/41, WVAR 50/44, WYXC-A
13 **Rannie Dave-**Heort-Diamand	17	3	WCAO 38/31, KMOO D/43, WGSQ D/47, KIXZ 44/37, WLET D/43, WPNX D/49
14 **Lanier McKuhen-**Searching-Saundwoves	16	2	WGSQ D/48, KFDI D/50, KPQX D/49, KICE-A, KNOE-A, KKYX-A
15 **P. J. Allman-**Ain't No Use-Kansa	20	2	WPNX 28/25, KTTS D/47, WVAR D/47, WKCW D/46, WLSA 50/47, KMOO D/49
16 **Michael Anthany Freeman-**All Fired Up-Silver Bullet	15	5	WCCN 17/15, KBFS 44/37, WCMX 36/31, KPOW 45/42
17 **Steve Campbell & Reunion-**Papa's On A Roll-CBT	14	3	WJJC 32/29, KFRD 43/40, KMOO D/48, WMML D/44, WKCW D/41, KBFS D/48
18 **Gordon Dee-**You're Slowly Gaing Out...-Southern Tracks	18	2	WMML D/31, WKCW D/48, KPOW 49/46, KMOO D/50, WQST-A, KOLY-A
19 **Razorback-**As Lang As I've Been Laving You-CP	19	3	KIXZ D/40, WLET D/42, WQTE 49/46, KMOO 44/41, KBFS 50/45, WVAR D/46
20 **Susan Marshall-**Why Can't You Tell Me Why-Reptile	D	D	WRIX-A, WKKN-A, KWOC-A, WOFF-A, KZZR-A, WQST-A

CASH BOX
Radio Report
BLACK CONTEMPORARY
AN IN DEPTH ANALYSIS OF THE MARKETS

APRIL 18, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations



67 Stotions Reported This Week

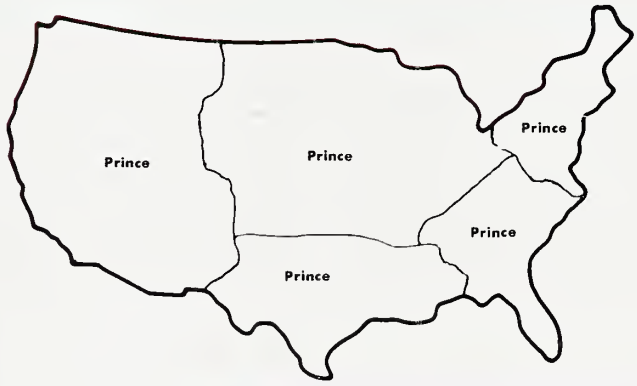
Never Soy Never
Deniece Williams—Columbia
16 Adds

Boby Let's Kiss
Jesse Johnson—A&M
16 Adds

Diomonds
Herb Alpert—A&M
14 Adds

Rhythm Method
Rj's Latest Arrival—Manhattan/EMI
13 Adds

#1 SINGLES



RETAIL

Leon On Me
Club Nauveau—Worner Bros.

Sign "O" The Times
Prince—Paisley Park/Warmer Bras.

I Knew You Were Woiting (For Me)
Aretha Franklin & Gearge Michael—Arista

Stone Love
Koal & The Gong—Mercury/PolyGram

REQUESTS

Sign "O" The Times
Prince—Paisley Park/Warner Bros.

Don't Disturb This Grove
The System—Atlantic.

Go On Without You
Shirley Murdack—Elektro

Nothing Better Than Love
Luther Vondross & Gregary Hines—Epic

ALBUM ALLEY

antic Storr—All In The Nome Of Lave—Worner Bros.—Atlontic Storr is bock with a label and a new album. With thier new single "Alwoys" ot eight bullet and rising, ntic Starr is destined to have further cammercial sucess. The album is ten sangs deep h is unusol for an R&B album these days, which means more music far the cansumer 's generallly use ta recieving only eight cuts on an LP.

elyn Brown—One From The Heort—Worner Bros—Praducer Jellybean Benitez of lonna fame introduces Jacelyn Brawn. The current hit fram the album is "Ega Manic" luced by Hubert Eaves III. Look for big things ta come Jocelyn Brawn and Jellybean luctions.

NEW AND HOT 45'S

An Imitotion Of Love--Millie Jockson—Jive/RCA

Veroccruz—Santana—Columbia

Sweetest Taboo—George Howard—MCA

Be For Reol—Cat Miller—Solor/Capitol

Tell Ne You Will—L. J. Reynalds—Fantosy

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Prince**—Sign 'O' The Times—WB	1	7	2	H	3	Y				Housequake
2	**Herb Alpert**—Keep Your Eye On Me—A&M	2	10	6	H	6	Y		27	4	Love In The Rain/Diamonds
3	**The System**—Don't Disturb This Groove—Atlantic	5	10	3	H	7	Y	Y	22	5	
4	**L. Vandross/G. Hines**—There's Nothing...—Epic	6	7	5	H	9	Y	Y	5	27	So Amazing
5	**A. Franklin/G. Michael**—I Knew You ...—Aristo	7	9	13	H	4	Y		18	23	Look To The Rainbow
6	**Jody Watley**—Lookin' For A New Love—MCA	4	13	8	H	1	Y	Y	7	5	Still A Thrill
7	**Gregory Abbott**—I Got The Feeling—Columbia	11	9	11	H	11	Y	Y	15	28	
8	**Atlantic Starr**—Always—Warner Bros.	14	6	1	H	12	Y	Y	59	D	Thankful
9	**Starpoint**—He Wants My Body—Elektra	9	10	9	H	8	Y	Y	41	6	Sensational
10	**Millie Scott**—Every Little Bit—4th & Broadway	10	11	10	H	10	Y	Y	61	D	One Step Lover
11	**Smokey Robinson**—Just To See Her—Motown	13	8	12	H	13	Y	Y	33	3	
12	**Kool & The Gang**—Stone Love—Mercury/PolyGram	3	11	7	H	5	Y	Y	19	20	Holiday/Peacemaker
13	**Lillo Thomas**—Sexy Girl—Capital	15	8	15	H	18	Y	Y			
14	**Klymaxx**—I'd Still Say Yes—MCA	18	8	26	M	19	Y		71	19	
15	**Anita Baker**—Some Ole Love—Elektra	19	7	19	M	17	Y	Y	4	55	
16	**Cameo**—Back And Forth—Atlanta Artists	22	4	16	H	20	Y	Y	8	31	
17	**Run D.M.C.**—It's Tricky—Profile	17	8	33	M	15	Y	Y	26	45	
18	**Club Nouveau**—Lean On Me—Warner Bros.	8	10	14	M	2	Y	Y	1	18	Heavy On My Mind/Treated So Bad
19	**Patrice Rushen**—Watch Out—Aristo	23	6	17	M	21	Y	Y	35	4	Anything Can Happen/Long Time Coming
20	**Surface**—Happy—Columbia	24	8	18	M	25	Y	Y	58	2	
21	**Georgio Allentini**—Sex Appeal—Motown	27	9	23	M	22	Y	Y			
22	**Melba Moore**—Been So Long—Capital	28	5	24	M	32	Y	Y	11	33	
23	**Freddie Jackson**—I Don't Want To Lose Your Love—Capital	31	5	28	M	28	Y	Y	2	24	
24	**Bobby Brown**—Girl Next Door—MCA	25	10	27	M	27	Y	Y	39	21	
25	**RFTW**—Mary Goes Round—MCA	26	10	35	L	31	Y		14	20	
26	**Miki Howard**—Imagination—Atlantic	30	6	25	M	26	Y	Y	28	13	
27	**The Gap Band**—Zibble Zibble Zibble—Total Experience/RCA	37	6	32	M	33	Y		46	17	
28	**One Way**—You Better Quit...—MCA	12	12	22	L	16	Y		24	21	
29	**Shirley Murdock**—Go On Without You—Elektra	33	5	4	M	29	Y	Y	10	21	
30	**Lionel Richie**—Se Lo—Motown	35	4	30	M	30	Y	Y	20	32	
31	**Sheila E.**—Hold Me—Paisley Park/WB	16	12	21	M	14	Y	Y	12	3	Koo Koo
32	**Full Force**—Old Flames Never ...—Columbio	21	10	20	L	24	Y	Y			
33	**Bunny DeBarge**—Save The Best...—Gordy	20	11	34	L	23	Y	Y	57	6	
34	**Cheryl Lynn**—New Dress—Monhotton	34	9	29	M	35	Y	Y			Stort Over
35	**Isley Jasper Isley**—8th Wonder—CBS Assoc.	43	4	38	M		Y				
36	**S.O.S. Band**—No Lies—Tabu/CBS	36	9	37	L	37	Y	Y			
37	**Chuck Stanley**—Day By Day—Def Jom/CBS	46	7	39	M		Y				
38	**Jocelyn Brown**—Ego Monioc—Warner Bros.	40	7	36	M	36	Y				
39	**Cover Girls**—Show Me—Fever/Sutra	38	8	31	L	34	Y	Y			
40	**Lisa Lisa**—Head To Toe—Def Jom/CBS	52	3	40	M		Y				

Y—Yes N—No

INDIE TOP 20

itle	Last Week	Wks. an Chart	Stations
1 **Caver Girls**—Shaw Me—The Fever/Sutra	1	6	WENN, WHYZ, WLOU, WMDM, KMYX, KMJM, WBMX, XHRM, WDIA, WHRK, WOWI, WTMP.
2 **Run D.M.C.**—It's Tricky—Profile	2	6	XHRM, WDKX, WENN, WPLZ, KMJM, WBMX, WDAS, WDIA, KOKY, WANM, WALT, KDAY.
3 **Dana Dane**—Delancy Street—Profile	3	9	WVEE, WTKL, WDAS, WDKX, WENN, KOKY, WWDM, WGPR, WVOI, WJIZ, WZAZ, WANM.
4 **S. Payne/P. Ingram**—Incredible—Superstar Internatianal	4	11	WAMO, KMJM, WWWS, WKXI, WDIA, WTLC, WZAZ, WTMP, WGCI, WENN, WPEG, WJLD.
5 **Luther Ingram**—Dan't Turn Araund—Profile	5	6	WZAK, KSOL, WENN, WORL, WTMP, WJIZ, WPDQ, WQIM, WDIA, WHRK, WJYL, KJCB.
6 **Sir Mix-A-Lat**—I Want A Freak—Nasty Mix	7	10	WRIV, KJOP, WEDR, WGOK, KJFA, WJLD, WNWK, WJTT, WBLK, KJAY, WTUG, WCIK.
7 **Mantranix**—Wha Is It—Sleeping Bag	8	5	WFXC, WPAL, KSOL, WALT, WDIA, WATV, WANM, WQQK, KMJQ, KPRS, WWIN, WXYV.
8 **Phil Feran**—Hauseparty—Caal Tempa	12	3	WTMP, WPAL, WKGN, KOKY, WBLX, WAMO, WTLC, WWDM, WDIA, WGCI, WJIZ, WPLZ.
9 **Potamac Crew**—I'm Back—Clean	10	6	WOL, WWIN, WZYV, WKIE, WPLZ, WSHV, WPAK, WANN, WJDY, WTUG, WJLD, KUOP.
0 **Living Proof**—Hald On Ta Yaur Dream—Fantasy	11	4	WENN, WFXC, WPDQ, KMJQ, WPAL, WJIZ, WBLX, WATV, K104, WJLD, WILA, WTUG.
1 **Egyptian Laver**—Freakahalic—Egyptian Empire	13	3	WWIN, WEKS, WXOK, WATV, WPEG, WWWS, KDAY, KJLH, KKDA, WKXI, WZAZ, WEDR.
2 **Canway Bras.**—Can't Fight It—Ichiban	16	3	WHRK, WOWI, WJIZ, KQXL, WENN, WPAL, WKXI, KHYS, WZAZ, WLOU, WDAS, WHUR.
3 **Cyre**—Last Chance—Fresh/Sleeping Bag	19	2	WTMP, WKXI, WLOU, WBLX, WWDM, WJIZ, KQXL, WPAL, KJCB, WQIS, WALT, WXLA.
4 **J. Blackfoot**—Bad Weather—Edge	20	2	KSOL, WJIZ, WXOK, WENN, WQIS, WJYL, KATZ, WYLD, WSHV, WLLE, WSHA, WZFX.
5 **Salt & Pepa**—Saunds Nice—Next Plateau	17	3	WTLC, KDAY, WPAL, WXYV, WTMP, WENN, WPEG, WWWS, KMJQ, WHRK, WBMX, KSOL.
6 **Mes'ay**—Climb The Walls—Superstar Internatianal	6	9	WYLD, WOWI, WTMP, WEKS, WPEG, WQMG, WWDM, WEDR, WATV, WJYL, WJIZ, WGOK.
7 **Rue**—I Need Yaur Laving—Asinia	9	5	WZAZ, WTMP, WFXC, WHUR, WENN, KPRS, WKXI, WPDQ, WJIZ, WJLD, WQIM, WFXA.
8 **Flas w/Ollie Woodsan**—We're Back—Superstar Internatianal	-	D	WHUR, WEDR, WOWI, KPRS, WEKS, WXOK, WATV, WENN, WPAL, WPEG, WFXC, WQFX.
9 **Kapper**—Speaking Japanese—KMA	-	D	WTMP, WJIZ, WXOK, WFXC, WORL, KMYX, KDKS, WZAZ
0 **Whistle**—Barbara's Bedraam—Select	-	D	WBMX, WKXI, WQIS, WALT, WQQK, WORL, Z103, KDKO, K104, WZAK, WJMI

REGIONAL BREAKOUTS B/C

	COMMENTS
AST	
ISLEY-JASPER-ISLEY—8th Wander Of The Warld—CBS Assac.	Last weeks adds include WDAS, WDKX, WNHC.
CAMEO—Back And Farth—Atlanta Artists/PalyGram	#1 at WWIN with WDAS adding last week. In ratatian at all reparting statians in East.
EGYPTIAN LOVER—Freakahalic—Egyptian Empire/Macala	In medium ratatian at WWIN & WXYV with strang sales reparts in Washingtan area.
LISA LISA & CULT JAM—Head Ta Tae—Calumbia	Added last week at WHUR, WILD, WWIN & WXYV.
TEMPTATIONS—Sameane—Gardy/Matawn	Added at WXYV and WWIN, breaking in the Baltimare area.
OUTH	
LISA LISA & CULT JAM—Head Ta Tae—Calumbia	Added last week at KDLZ, KHYS, KMJQ, KOKY, WENN. Recard has strang initial base far tap 10 results.
EGYPTIAN LOVER—Freakahalic—Egyptian Empire/Macola	In medium ratatian at KHYS, KKDA, WENN. Still laaking ta fill in radia gaps.
ATLANTIC STARR—Always—Warner Bras.	#1 at WPAL & WQMG. Strang radia base in Sauth ta make tap 5 bid natianally.
SLEY-JASPER-ISLEY—8th Wander—CBS Assac.	Ten adds in the sauth last week that translated inta a 20 paint jump in the charts last week.
MIKI HOWARD—Imaginatian—Atlantic	#1 at WHYZ with overall medium ratatian in this market.
IDWEST	
FIVE STAR—Are Yau Man Enaugh?—RCA	Last weeks adds include KATZ, Pawer 108, WGPR, WCIN, WBLZ
FIRST CIRCLE—Warkin' Up A Sweat—EMI America	In heavy ratatian at WGCI
SLEY-JASPER-ISLEY—8th Wander—CBS Assac.	Last week added at KMJM, WBLZ, WBMX, WVKO.
NONA HENDRYX—Why Shauld I Cry?—EMI America	Last week adds include KATZ, WLOU, KPRS, WLUM, WGPR; was last week's chartbreaker.
EST	
EGYPTIAN LOVER—Freakahalic—Egyptian Empire/Macola	In heavy rotatian at KDAY in L.A. added at KMYX.
IVE STAR—Are Yau Man Enaugh?—RCA	Last weeks adds include KDKO, KMYX, XHRM.
NONA HENDRYX—Why Shauld I Cry?—EMI America	Last week adds include KJLH & XHRM.
ESSE JOHNSON—Baby Let's Kiss—A&M	Last weeks adds include KJLH, XHRM, KDKO.

B/C PLAY BY PLAY

EAST

WAMO
Pittsburgh, PA
Chuck Woodsan-PD
Jahn Anthany-MD
ADDS
D. Williams
Kenny G.
REQUESTS
Prince
Atlontic Starr
Klymoxx

WDJY
Washingtan, D.C.
Brute Bailey-PD
Chris Barry-MD
#1 PRINCE
ADDS
B. Willioms
J. Costor
T. Brunson
Lolo
Scott & Roven
Flos
Al Green
Rose Bros.
REQUESTS
Prince
S. Murdock
Solt & Pepo

WDKX
Rochester, NY
Andre Marcel-PD
Clint Works-MD
#1 PRINCE
ADDS
D. Sondbarn
Roy, Goodman & Brown
Nayobe
C. Rock
Loose Ends
K. Hairston
Sybil
REQUESTS
Prince
Vandross/Hines
System

WHUR
Washingtan, D.C.
Bobby Bennett-PD
Mike Archie-MD
#1 Prince
ADDS
J. Costar
Sybil
Whispers
Grondmoster Flosh
REQUESTS
H. Alpert-New
Atlontic Storr
Klymaxx-Lp

WILD
Bastan, MA
Elray Smith-PDe
Tonya Pendleton-MD
#1 PRINCE
ADDS
First Circle
Lorber/White
Saul Club
M. Jocksan
Loose Ends
Kool Moe Dee
REQUESTS
Prince
Atlantic Storr
Surface

WNHC
New Haven, CT
Hectar Hannibal-PD
David Dickensan-MD
#1 HERB ALPERT
ADDS
Mai Tai
Teen Dreom
Georgio
Ray, Gaadman & Brown
Jesse Johnsan
REQUESTS
Atlantic Starr
System
S. Murdock

WUSL
Philadephia, PA
Frank Cerami-PD
#1 SYSTEM
ADDS
H. Alpert
N. Hendryx
Picture Perfect
Surface

WXYV
Baltimare, MD
Roy Sampsan-PD
#1 ANITA BAKER
ADDS
H. Alpert
P. Blu
Isley, Jasper, Isley
N. Hendryx
D. Willioms
J. Johnsan
REQUEST
Prince
L. Vondross
A. Boker

WWIN
Baltimore, Md
Dan Braaks-PD
#1 CAMEO
ADDS
H. Alpert
REQUEST
Cameo
Atlantic Storr
Cover Girls
ADDS
C. Barry
Ray Gaodman Brawn
Five Stor
N. Hendryx
Temptations
J. Johnsan
REQUESTS
System

SOUTH

KDKS
Shreveport, LA
C. Erwin Daniels-PD
ADDS
D-Train
Rj's Latest
T. Brunson
R. Broakins
J. Buford

KDLZ
Forth Worth, TX
Kelly McCann-PD
#1 SYSTEM
ADDS
General Kane
T. Brunson
M. Jackson
N. hendryx
Kenhny G.
J. Jahnson
REQUESTS
System
H. Alpert
S. Robinson

KHYS
Port Arthur, TX
Doug Davis-MD
#1 PRINCE
ADDS
Babyface
Rose Bros.
CC Cooper
Monet
C. McDowell
J. Blackfoot
Mosters Of Ceremany
H. Alpert
J. McClain
J. Wotley
Rose Bros
REQUESTS
Prince
Vandross/Hines
Atlantic Starr

KKDA
Dallos,TX
Terry Avery-PD
#1 Prince
ADDS
Club Nouveau-LP
Teen Dream
Sugor Babies
Whispers
Process & The Doa
Rogs

KMJQ
Houston, TX
Ron Harris-PD
#1 SYSTEM
ADDS
Rj's Latest
Teen Dream
C. Louper
REQUESTS
Prince
System
S. Robinson

KOKY
Little Rock, AK
Babby Earl-PD
ADDS
C. Stonley
N. Hendryx
L. Carlton
D. Sonborn
M. Blu
Rj's Lotest
H. Alpert
H. Hewett
Egyptian Lover
Temptations
Whispers
M. Jackson
J. Mclain

WANM
Talahassee, FL
Joe Bullard-PD
Jehryl Tooks-MD
#1 PRINCE
ADDS
Whispers
H. Hewett
P. LaBelle
H. Alpert
Rj's Lotest
A. Chaplin
Loase Ends
J. Mcloin
Whistle
R. Brookins
T. Brunson
Flos
C. Borry
D-Troin
J. Larber/K. White
Jewel
REQUESTS
Prince
Atlantic Storr
System

WBLX
Mobile, Al
Ty Bell-PD
Tony Bell-MD
#1 SYSTEM
ADDS
R. Brookins
Whistle
Isley, Josper, Isley
Lisa Liso
J. Johnson
REQUESTS
Atlontic Storr
Klymaxx
Cameo

WEKS
Atlanta, GA
Mitch Faulkner-PD
Dee Perry-Asst. PD
#1 PRINCE
ADDS
J. Blockfoot
M. Jackson
Picture Perfect
Teen Dream
General Kane
Narwaad
REQUESTS
Prince
F. Jackson
A. Boker

WENN
Birmingham, AL
Dove Donnel-PD
Rae Bonner-MD
#1 HERB ALPERT
ADDS
G. Bensan
N. Hendryx
Flos
Sugor Bobes
Babyfoce
D. Sanborn
Sybil
C. Barry
Rose Brothers
Lorber/White
REQUESTS
H. Alpert
J. Watley
Prince

WFXA
Augusta, GA
Rob Conner-PD
#1 HERB ALPERT
ADDS
C. McDowell
F. Jackson
D. Sanbarn
Lokeside
Ray, Goodmon & Brown
D. Willioms

WFXC
Durham, NC
Dac Holliday-PD
#1 PRINCE
ADDS
H. Alpert
J. Blockfoat
Latin Rascols
M. Jackson
Simply Red
Sybil
Five Star
N. Hendryx
D. Willioms
Temptotions
J. Johnson
REQUESTS
Atlontic Starr
Georgio
Surfoce

WGOK
Mobile, Al
Madhatter-PD
#1 2 LIVE CREW
ADDS
Conway Brothers
H. Tucker
E. Mills
R. Perkins
Centran
W. Cloyton
K. Miller
Mystic Krewe
N. Wilson
C. Anderson
REQUESTS
2 Live Crew
S. Murdock
Atlantic Starr

WHYZ
Greenville, SC
Woyne Wolker
#1 PRINCE
ADDS
H. Alpert
Masters Of Cerem
G. Benson
Breokfost Club
S.O.S. Band
C. Barry
D-Troin
REQUESTS
Comeo
Timex Sociol Club
Prince

WJYL
Louisville, KY
Maurice Harra PD
#1 HERB ALPERT
ADDS
General Kone
Rj's Lotest
C. Barry
Five Star
C. Stonley
N. Hendryx
J. Johnsan
REQUEST
Club Nouveou
Atlontic Stor
S. Murdock

WORL
Orlanda, Fl.
Moxwell St. James-PD
#1 PRINCE
ADDS
J. Woo
W. Cloyton
Sugar Bobes

MIDWEST

KATZ
St. Lauis, MO
Mike Kelley-PD
#1 PRINCE
ADDS
P. LoBelle
Rj's Latest
New Edition
Teen Dreom
Whispers
Red

KMJM
St. Lauis, MO
Mike Stradford-PD
ADDS
Temptations
Manhattons
Gap Bond
C. Mothis
Rj's Lotest

KPRS
Kansas City, KS
Dell Rice-MD
#1 PRINCE
ADDS
R. Broakins
T. Brunson
Kopper
Rose Brathers
R. Turner
Lisa Lisa
D-Train
Living Proof
REQUESTS
J. Watley
Club Nouveou
Full Force

WBMX
Chicago, IL
Jerry Boulding-PD
#1 PRINCE
ADDS
Whispers
Monet
J. Butler
D-Train
D. Sonborn
Roy, Goadman & Brawn
J. Johnson
REQUESTS
Prince
H. Alpert
System

WBLZ
Homiltan, OH
Brian Castle-PD
#1 HERB ALPERT
ADDS
H. Alpert
Bloke/Hines
D-Train
N. Hendryx
J. Jahnsan

WAWA
Milwaukee, WI
Bab Collins-PD
ADDS
Chill
T. Brunson
A. Jarreau
R. Turner
Soul Club
Whispers
Kopper

WGPR
Detrait, MI
Joe Spencer-PD
#1 JODY WATLEY
ADDS
Moi Tai
General Kane
Rj's Lotest
P. LaBelle
Kenny G.
Cover Girls
J. Johnsan

WJLB
Detrait, MI
James Alexander-PD
ADDS
Babyface
G. Howard
Monet
Whispers
Five Stor
REQUESTS
S. Murdack
Atlontic Starr
System

WCKX
Columbus, Oh
Rick Stevens-PD
ADDS
C. McDawell
L.J. Reynolds
Temptotions
Roy, Goodman & Brown
N. Hendryx
J. Mclain

WVKO
Columbus, OH
K.C. Janes-PD
ADDS
Teen Dreom
C. Stonley
Norwood
Liso Liso
C. Barry
N. Hendryx
J. Johnsan
REQUESTS
Atlantic Starr
System
Camea

WVOI
Taleda, OH
Paul Brawn-PD
#1 HERB ALPERT
ADDS
Jewel
D.J. Scatt/L.A. Rock
J. Mcloin
Gents
G. Haward
K. Hoirston
Rj's Latest
J. Blackfaot
D. Sanborn
Najee
L. Richie
REQUESTS
H. Alpert
Klymaxx
Atlantic Storr

WLUM
Milwaukee, WI
Bernie Miller-PD
#1 PRINCE
ADDS
Cutting Crew
Modonna
Whispers
Bangles
J. Jahnsan
REQUESTS
Camea
Atlantic Storr
System

WGCI
Chicaga, IL
ADDS
H. Hewett
Breakfast Club
Monet
Whispers
L. Richie
Rose Royce
Roy, Goadman & Brown
D. Williams
J. Johnson
M. Marl
Monet

KDKO
Denver, CO
Ron Ash-PD
#1 PRINCE
ADDS
Isley, Jasper, Isley
N. Hendryx
C. Mothis
Five Star
P. Blu
Sugar Babes
D.E. Fresh

KJLH
Los Angeles, CA
#1 H. Alpert
ADDS
Lakeside
Flas
D. Sanborn
H. Hewett

KMYX
Ojai, CA
Howord 'HT' Thamas-PD
#1 Prince
ADDS
Prince-LP
K. Wilde
Teen Dream
H. Hewett
Gap Band
Isley, Jasper, Isley

KSOL
San Francisca, CA
Bernie Maady-PD
#1 JODY WATLEY
ADDS
Vondross/Hines
Comeo
L. Richie
Isley, Josper, Isley
O'Bryan
A. Green
M. Haward
Sinitto
Flos

XHRM
San Diego, CA
Gene Harris-PD
L.D. McCallum-
ADDS
Nane
REQUESTS
Surface
Prince
System

WEST

KACE
Las Angeles, CA
Jack Potterson-PD
ADDS
P. Hymon
N. Wilson
Roy, Goodman, Brown
Lobelle
T. Brunson
J. Woo
F. Potenza
H. Hewett

KDAY
Las Angeles, CA
Jack Pattersan-PD
#1 PRINCE
ADDS
Sybil
M. Moore
F. Jockson

COUNTRY PROFILES

ll Ingram—Music Director
'RD-FM—Rosenberg, TX

SENBERG—Bill Ingram, that friendly
y from Texas who laughs a lot, is a self-
:lared "one-station man". He's also a
y dedicated one-woman man. He and
wife Donah have worked together in
lio for the most part since they've met,
in music, and she in news. He also seems
be a one-state man; although he's
rked in different *markets,* he's stayed in
as. And, every station he's worked for
been country. He's one of those stable,
)py people, who knows what he wants
l is happy because he has it.
'I knew I wanted to be in radio all my
," Bill says, "There was no question about it". After high school, he found a job at KPSL-FM in Dibol. "I was so bad I only lasted two weeks," he says, although that's hard to believe. "They couldn't handle me and I got my walking papers." Bill figured if this was what he wanted to do, he needed to get experience, and get better at it.

So, next he got in with a company that would give him a certain kind of experience which would come in handy at radio stations further down the line. The company was Three-Star Productions in Houston, where Bill sold tv time and got in on the *production* end of it. Through this position, he was able to build his confidence back up. And after six months, he was ready to try radio again. When a friend at KJCH in Cleveland asked him to "help out on the weekends", he said "OK!" Then when he got there and dug in, his friend (and others at the station) said, "Hey! You're not bad!" Next thing you know, Bill was offered a full-time position and he took them up on it. "I knew I needed a lot of practice and I went for it", he says.

While he was still at KJCH, Bill started working for another station in the same county, KPXE. That was when he decided he was a one-station man. "I couldn't keep the call letters straight", he says. "Some people can do it [work at two stations at once], I 'm not one of them".

So he stuck with just the one, KJCH, and it wos there that he met the woman that would become his wife, when she came in and got a job in the news department. Both Bill and Donah worked in the mornings, and it wasn't long before they fell in love and got hitched! Pure radio love. That's nice, isn't it?

So for four more years Bill & Donah worked at the station, making a total of five and a half for Bill, when another offer came open for him, ond Donah. (They kind of came as a team). Another friend (when you're a friendly guy like Bill, friends abound) at WTAW in Bryan College Station had the two for awhile. Now all this time, Bud Smith, general manager at KFRD-FM was wanting Bill for a MD, but he hadn't had the right openings at the right time for Bill and Donah, and one day he did. The time was right, and the Ingrams went to Rosenberg.

"KFRD is the first *real nice* FM station I've worked for", Bill says. "The format is wide open, the people are great, I love it". He's been MD there now for two years. Meanwhile, Donah has moved on to a more focused niche at an all-news station in Houston, just 20 miles away from where Bill works. "We're real fortunate", Bill says. "We both are dedicated to our jobs and love what we do and understand that in each other".

So Bill appreciates what he has. He could have given up after that first rejection when he started out, but he didn't let that stop him: "If you know what you want to do, you've got to get in there and fight, cause that's the only way you're gonna make it".

Amy Lavelle

GREENVILLE, MS

WGVM—TROY WALKER—PROGRAM/MUSIC DIRECTOR

PROMOTION—LUCKY BUCKS!

Ever looked at the serial numbers on your dollar bills? People in Greenville sure are these days. WGVM has circulated approximately $1,000 dollar bills around the community, at department stores, grocery stores, etc. The station announces serial numbers of these bills ten times a day, Monday through Saturday. The owner of the lucky bucks needs to call in within 12 minutes, then bring the bill to the station by 5:00 to cash in on maybe $50, $100, $500, or more in prizes!

So . . . has everybody got their bags packed and ready to go to Greenville?

HIGH PRIORITY

S SAPORITI
RNER BROS.

Our priority ot Worner Bros. is to every artist on our roster, becouse they ore oll winners. The home of the new tradition is now the home of the winning tradition.

PAUL LOVELACE
CAPITOL/EMI AMERICA

Dan Seals ("I Will Be There") is shoping up to be onother #1 record, his 5th in o row. We hove just shipped o greot new duet by **Merrill and Jessica**, "You're Here To Remember, I'm Here To Forget"...give it o listen—it's terrific. Very strong reoction to **Tanya's** "It's Only Over For You" and **Marie's** "Everybody's Crazy 'Bout My Baby". Thanks for all your help ond support.

MAKE THE COMMITMENT!

COMPANY B
"Fascinated" (7-89294)

[also available as a promotional 12" (DMD 1012)]
Produced by ISH
Mixed by Ciro Llereno/Randy Miller

EXPLODING!

CB POP SINGLE	57
BB POP SINGLE	54
R & R	66/25

FRŌZEN GHŌST
"Should I See" (7-89279)

[also available as a promotional 12" (PR 1015)]
from the album
Frōzen Ghōst (81736)
Produced by Arnold Lanni

HUGE AOR RECORD
CROSSING TOP 40!

CB POP SINGLE	90
BB POP SINGLE	85
R & R	36/13

THE SYSTEM
"Don't Disturb This Groove" (7-89320)

[also available as a promotional 12" (DMD 1007)]
from the album
Don't Disturb This Groove (81691)
Produced by The System for Science Lab Productions
Management & Direction: AMI

BLACK MUSIC SMASH
CROSSING OVER TO POP NOW!

CB POP SINGLE	83
BB POP SINGLE	84
R & R	19/10

ATLANTIC

On Atlantic Records

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CASH BOX TOP ALBUMS / 101 to 200

April 18,1987

			LW	WOC
101	**THE WHOLE STORY** 9.98 KATE BUSH (EMI America PWAS 17242)CAP		97	18
102	**SOMEWHERE IN TIME** ☐ 8.98 IRON MAIDEN (Capitol SJ 12524) CAP		95	28
103	**LIGHT OF DAY** ORIGINAL MOTION PICTURE SOUNDTRACK (Blackheart SZ 40654)CBS		89	6
104	**CONCRETE BLONDE** 8.98 (I.R.S. 5835)MCA		107	7
105	**WHIPLASH SMILE** ■ BILLY IDOL (Chrylalis OV 41514) CBS		96	24
106	**EVERY BREATH YOU TAKE The Singles** THE POLICE (A&M SP-3902)RCA		86	22
107	**WHEN SECONDS COUNT** SURVIVOR (Scotti Bros. FZ 40457)CBS		101	21
108	**LIVING IN THE 20TH CENTURY** 9.98 STEVE MILLER (Capitol PJ 12445)CAP		102	22
109	**EXPRESS** 8.98 LOVE & ROCKETS (Big Time 6011-1-B)RCA		106	21
110	**LIVING ALL ALONE** 8.98 PHYLLIS HYMAN (Manhattan ST 53029) CAP		112	27
111	**GREETINGS FROM TIMBUK 3** 8.98 TIMBUK 3 (IRS 5739) MCA		99	27
112	**BOSTON** ■ (Epic JE 34188)CBS		110	21
113	**TRUE STORIES** ☐ 9.98 TALKING HEADS (Sire 25512-1)WEA		111	29
114	**POWER** 8.98 KANSAS (MCA 5838)MCA		103	23
115	**LIVE** 8.98 HANK WILLIAMS , Jr. (Warner Bros. 25538-1)WEA		108	9
116	**THE TONIGHT SHOW BAND WITH DOC SEVERINSON** 8.98 (Amherst AMHY 3311)IND		116	13
117	**NOTORIOUS** DURAN DURAN (Capitol PJ 12540)CAP		93	20
118	**JULIAN COPE** 4.98 (Island/Atlantic 90560)WEA		120	6
119	**BETTER THAN HEAVEN** 8.98 STACEY Q (Atlantic 81676-1)WEA		119	29
120	**SOLITUDE/SOLITAIRE** ☐ 8.98 PETER CETERA (Full Moon/Warner Bros. 25474) WEA		114	41
121	**SKYLARKING** 8.98 XTC (Geffen/Warner Bros. GHS 24117)WEA		138	17
122	**PEACE SELLS...BUT WHO'S BUYING?** 8.98 MEGADETH (Capitol ST 12526) CAP		118	26
123	**LOUDER THAN BOMBS** 12.98 THE SMITHS (Sire/Warner Bros. 25569-1)WEA		DEBUT	
124	**KBC BAND** 8.98 (Arista AL 8440)RCA		117	22
125	**FIELDS OF FIRE** 8.98 COREY HART (EMI America PW 17217)CAP		115	27
126	**THROUGH THE LOOKING GLASS** 8.98 SIOUXSIE & THE BANSHEES (Geffen GHS 24134)WEA		135	5
127	**INTO THE LIGHT** 8.98 CHRIS De BURGH (A&M SP 5121)RCA		137	4
128	**BOI-NGO** 8.98 OINGO BOINGO (MCA 5811)MCA		136	2
129	**PLATOON** 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81742)WEA		141	2
130	**A NICE PLACE TO BE** 8.98 GEORGE HOWARD (MCA MCA 5855)MCA		131	12
131	**LOVE ZONE** ■ 8.98 BILLY OCEAN (Jive/Arista JL8-8409) RCA		123	49
132	**STAND BY ME** ☐ 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA		128	31
133	**7800 DEGREES FAHRENHEIT** ■ 8.98 BON JOVI (Mercury 824 509-1)POL		130	14
134	**THINK VISUAL** 8.98 THE KINKS (MCA 582)MCA		124	14
135	**LITTLE SHOP OF HORRORS** ORIGINAL MOTION PICTURE SOUNDTRACK (Geffen GHS 24125)WEA		127	14
136	**LIKE A ROCK** ■ 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP		134	53
137	**WELCOME HOME** 'TIL TUESDAY (EPIC 40314)CBS		113	26
138	**PERFECT TIMING** 8.98 DONNA ALLEN (21 Records/Atco 90548)WEA		146	3
139	**A LOT OF LOVE** 8.98 MELBA MOORE (Capitol ST 12471)CAP		145	3
140	**COME SHARE MY LOVE** 8.98 MIKI HOWARD (Atlantic 81688)WEA		140	6
141	**LOVE AN ADVENTURE** 8.98 PSEUDO ECHO (RCA 5730)RCA		150	3
142	**SOME KIND OF WONDERFUL** 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6200)MCA		144	4
143	**RUNNING IN THE FAMILY** 8.98 LEVEL 42 (Polydor 831-593-1)POL		DEBUT	
144	**THE TOUCH** ■ 8.98 ALABAMA (RCA 5649) RCA		121	27
145	**BLAH-BLAH-BLAH** 8.98 IGGY POP (A&M SP 5146)RCA		126	27
146	**PRIVATE PASSION** 8.98 JEFF LORBER (Warner Bros. 1-25492)WEA		129	14
147	**THE DAVE EDMUNDS BAND LIVE-I HEAR YOU ROCKIN'** (Columbia FC 40603)CBS		125	11
148	**OCEAN FRONT PROPERTY** ☐ 8.98 GEORGE STRAIT (MCA 5913)MCA		132	8
149	**ALL IN THE NAME OF LOVE** 8.98 ATLANTIC STARR (Warner Bros. 25560-1)WEA		DEBUT	
150	**LIVE** ☐ 9.98 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214)CAP		142	36
151	**WAREHOUSE: SONGS AND STORIES** 10.98 HÜSKER DU (Warner Bros. 25544-1)WEA		139	9
152	**ROCK FOR AMNESTY** 9.98 VARIOUS ARTISTS (Mercury 830 617) POL		147	11
153	**LOOKING FOR JACK** COLIN JAMES HAY (Columbia BFC 40611)CBS		133	8
154	**VINNIE VINCENT INVASION** (Chrysalis BFV 41529)CBS		143	32
155	**ANOTHER SCOOP** 11.98 PETE TOWNSHEND (Atco 90539 1-G)WEA		157	4
156	**NO JACKET REQUIRED** 9.98 PHIL COLLINS (Atlantic 81240-1) WEA		148	111
157	**STAND UP** 8.98 THE DEL FUEGOS (Slash/Warner Bros. 25540-1)WEA		167	2
158	**GREATEST HITS** AEROSMITH (Columbia PC 36865) CBS		158	12
159	**THE LACE** 8.98 BENJAMIN ORR (Elektra 60460)WEA		151	12
160	**THE HOUSEMARTINS** 8.98 (Elektra 60501)WEA		152	8
161	**FRESH AIRE VI** 11.98 MANNHEIM STEAMROLLER (American Gramaphone AG-386)		160	18
162	**PLEASURE ONE** 8.98 HEAVEN 17 (Virgin/Atlantic 90569)WEA		173	2
163	**INSIDE STORY** 8.98 GRACE JONES (Manhattan/EMI America ST 53038) CAP		149	19
164	**FOR SENTIMENTAL REASONS** ☐ 9.98 LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60474-1) WEA		156	28
165	**LOUD AND CLEAR** 8.98 AUTOGRAPH (RCA 5796-1-R)RCA		171	2
166	**ATHENS, GA-INSIDE/OUT** 9.98 COMPILATION (I.R.S. 6185)MCA		175	2
167	**THE COLLECTION** ☐ AMY GRANT (A&M SP 3900)RCA		162	33
168	**OH, MY GOD!** DOUG E. FRESH & THE GET FRESH CREW (Reality 2-9649)IND		168	17
169	**STORMS OF LIFE** ■ 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA		159	43
170	**5150** ■ 8.98 VAN HALEN (Warner Bros. 25394-1) WEA		153	54
171	**FAHRENHEIT** TOTO (Columbia FC 40273)CBS		155	31
172	**LIFES RICH PAGEANT** R.E.M. (I.R.S. 5783)MCA		161	36
173	**BROTHERHOOD** 8.98 NEW ORDER (Qwest 25511-1) WEA		169	27
174	**CHRIS ISAAK** 8.98 (Warner Bros. 25536)WEA		DEBUT	
175	**NO. 10, UPPING ST.** BIG AUDIO DYNAMITE (Columbia BFC 40705)CBS		170	24
176	**OBSESSION** 9.98 BOB JAMES (Warner Bros. 25495-1)WEA		177	21
177	**STILL STANDING** 8.98 JASON AND THE SCORCHERS (EMI America ST-17219)CAP		163	18
178	**BIG DREAMERS NEVER SLEEP** GINO VANNELLI (CBS Asssociated BFZ 40337)CBS		164	6
179	**PRIMITIVE LOVE** ■ MIAMI SOUND MACHINE (Epic BFE 40131) CBS		154	73
180	**WHO MADE WHO** ■ 8.98 AC/DC (Atlantic 7-81650) WEA		165	45
181	**INSIDE THE ELECTRIC CIRCUS** 8.98 WASP (Capitol ST 12531) CAP		176	24
182	**THE COMMUNARDS** 8.98 (MCA 5794)MCA		166	12
183	**STANDING ON A BEACH** ☐ 8.98 THE CURE (Elektra 60477-1)WEA		179	47
184	**DOWN TO THE MOON** ☐ ANDREAS VOLLENWEIDER (CBS FM 42255) CBS		180	38
185	**HOT TOGETHER** 9.98 POINTER SISTERS (RCA 5609)RCA		172	21
186	**BIG NIGHT MUSIC** 8.98 SHRIEKBACK (Island/Atlantic 90552)WEA		178	6
187	**COUNT THREE AND PLAY** 8.98 BERLIN (Geffen GHS 24121)WEA		181	24
188	**THE MONKEES THEN & NOW** ☐ 8.98 THE MONKEES (Arista AL9 8432) RCA		174	40
189	**DECEMBER** ■ 9.98 GEORGE WINSTON (Windham Hill WH 1025) RCA		185	19
190	**EAT 'EM AND SMILE** ■ 8.98 DAVID LEE ROTH (Warner Bros. 25470) WEA		182	39
191	**AFTERBURNER** ■ 8.98 ZZ TOP (Warner Bros. 25342) WEA		189	75
192	**REIGN IN BLOOD** 9.98 SLAYER (Def Jam/Geffen GHS 2413)WEA		186	21
193	**TUTU** 8.98 MILES DAVIS (Warner Bros. 25490) WEA		190	27
194	**SILK AND STEEL** 8.98 FIVE STAR (RCA AFL 19501) RCA		183	27
195	**ONE TO ONE** 9.98 HOWARD JONES (Elektra 9 60499-1) WEA		184	25
196	**L IS FOR LOVER** 9.98 AL JARREAU (Warner Bros. 25477-1)WEA		193	29
197	**MUTUAL ATTRACTION** 8.98 SYLVESTER (Warner Bros. 25527-1)WEA		191	9
198	**KING OF STAGE** 8.98 BOBBY BROWN (MCA 5827)MCA		187	14
199	**10 FROM 6** 8.98 BAD COMPANY (Atlantic ATL 81625)WEA		188	6
200	**WHILE THE CITY SLEEPS...** 8.98 GEORGE BENSON (Warner Bros. 25475-1)WEA		194	31

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

ott, Gregory ... 50
'DC ... 180
ms, Bryan ... 38
osmith ... 158
ama ... 144
n, Donna ... 138
an, Gregg ... 27
rt, Herb ... 51
ntic Starr ... 149
ograph ... 165
Company ... 199
er, Anita ... 15
gles ... 29
stie Boys ... 2
son, George ... 200
in ... 187
Audio Dynamite ... 175
Jovi ... 3,133
on ... 40,112
kfast Club ... 91
n, Bobby ... 198
, Kate ... 101
eo ... 39
ra, Peter ... 120
ago ... 76
a Crisis ... 72
lerella ... 18
ton, Eric ... 45
Nouveau ... 6
ns, Phil ... 156
munards ... 182
crete Blonde ... 104
e, Julian ... 118
Cray, Robert ... 7
Crowded House ... 19
Cure, The ... 183
Cutting Crew ... 36
David & David ... 85
Davis, Miles ... 193
Dead Or Alive ... 57
De Burgh, Chris ... 127
Deep Purple ... 61
Del Fuegos ... 157
Doug E Fresh ... 168
Duran Duran ... 117
Edmunds, Dave ... 147
Europe ... 12
Expose ... 31
Five Star ... 194
Fox, Samantha ... 47
Franklin, Aretha ... 71
Gabriel, Peter ... 16
Genesis ... 8
Georgia Satellites ... 14
Glass Tiger ... 46
Gramm, Lou ... 25
Grant, Amy ... 167
Hart, Corey ... 125
Hay, Collin James ... 153
Heaven 17 ... 162
Hipsway ... 60
Hornsby, Bruce ... 5
Housemartins, The ... 160
Houston, Whitney ... 48
Howard, George ... 130
Howard, Miki ... 140
Hüsker Dü ... 151
Hyman, Phyllis ... 110
Idol, Billy ... 105
Iron Maiden ... 102
Isaak, Chris ... 174
Jackson, Freddie ... 32
Jackson, Janet ... 18
James, Bob ... 176
Jarreau, Al ... 196
Jason And The Scorchers ... 177
The Jets ... 33
Joel, Billy ... 65
Jones, Grace ... 163
Jones, Howard ... 195
Journey ... 55
The Judds ... 94
Kansas ... 114
KBC ... 124
Kenny G ... 95
Kinks ... 134
Kool & The Gang ... 84
Lauper, Cyndi ... 52
Level 42 ... 123
Lewis, Huey ... 20
Lone Justice ... 92
Loose Ends ... 99
Lorber, Jeff ... 146
Los Lobos ... 41
Love & Rockets ... 109
Madhouse ... 89
Madonna ... 28
Mannheim Steamroller ... 161
Megadeth ... 122
Miami Sound Machine ... 179
Miller,Steve ... 108
Money, Eddie ... 49
Monkees ... 188
Moore, Melba ... 139
Murdock, Shirley ... 37
Najee ... 80
Nevil, Robbie ... 81
New Edition ... 86
New Order ... 173
Night Ranger ... 68
Ocean, Billy ... 131
Oingo Boingo ... 128
Orr, Benjamin ... 159
Palmer, Robert ... 70
Parson, Allan ... 54
Pointer Sisters ... 185
Poison ... 8
Pop, Iggy ... 145
Pretenders ... 78
Prince ... 35
Pseudo Echo ... 141
Psychedelic Furs ... 17
Ratt ... 59
Ready For The World ... 66
R.E.M. ... 172
REO Speedwagon ... 24
Richie, Lionel ... 43
Rock For Amnesty ... 152
Ronstadt, Linda ... 164
Roth, David Lee ... 190
Run D.M.C. ... 30
Rushen, Patrice ... 67
Sanborn, David ... 53
Santana ... 79
Seger, Bob ... 136
Sheila E. ... 44
Shriekback ... 186
Simon, Paul ... 4
Simply Red ... 34
Siouxsie And The Banshees ... 126
Slayer ... 192
Smithereens,The ... 82
The Smiths ... 123
Smyth, Patty ... 58
Springsteen, Bruce ... 83
Stacey Q ... 119
Starpoint ... 75
Strait, George ... 148
Stryper ... 62
Survivor ... 107
Sylvester ... 197
Talking Heads ... 113
Taylor, Andy ... 73
Tesla ... 23
The Police ... 106
The The ... 77
Thorogood, George ... 150
'Til Tuesday ... 137
Timbuk 3 ... 111
Tonight Show Band ... 116
Toto ... 171
Townshend, Pete ... 155
Travis, Randy ... 169
Trio ... 11
Trower, Robin ... 98
Turner, Tina ... 63
U2 ... 1
Vandross, Luther ... 22
Van Halen ... 170
Vangelis ... 96
Vannelli, Gino ... 178
Vaughn, Stevie Ray ... 87
Vera, Billy ... 74
Vincent, Vinnie ... 154
Vollenweider, Andreas ... 180
Wang Chung ... 64
Warnes, Jennifer ... 69
Wasp ... 181
Watley, Jody ... 26
Whitesnake ... 56
Williams, Hank Jr. ... 115
Willis, Bruce ... 21
Winston, George ... 189
Winwood, Steve ... 9
Wolf, Peter ... 97
World Party ... 42
XTC ... 121
ZZ Top ... 191

SOUNDTRACKS

An American Tail ... 93
Athens, GA ... 166
Light Of Day ... 103
Little Shop Of Horrors ... 135
Mission ... 90
Over The Top ... 100
Platoon ... 129
Some Kind Of Wonderful ... 142
Stand By Me ... 132
Top Gun ... 88

MUSIC VIDEO

MOST ADDED

Lionel Richie—Se La—Motown

STRONG ADDS

David Bowie—Day-In Day-Out—EMI America
Freddie Jackson—I Don't Want To Lose Your Love—Capitol
Jesse Johnson—Baby Let's Kiss—A&M
Steve Winwood—The Finer Things—Island

PROGRAM ADDS

HIT VIDEO USA—Mike Opelka—Program Director—Houston
Burns Sisters
J. Johnson
Newcity Rockers
Full Force
I. Pop
J. Eddie
Surface

TV 23 MUSIC AKRON—Billy Soule—Program Director—Ohio
D. Bowie
A. Baker
Jefferson Airplane
Georgia Satellites
Simply Red
Surface
The The
P. Rushen
L. Richie

NIGHT TRACKS—Giles Ashford—Program Director—Los Angeles
I. Pop
P. Sledge
F. Mercury
D. Edmunds
N. Hendryx
Tesla
Deep Purple
Jefferson Airplane
Turtles
The Other Ones
J. Wagner
L. Richie
Dead or Alive

CALIFORNIA MUSIC CHANNEL – Rick Kurkjian—Program Director—Associate Producer – Carey Chan San Francisco-Sacramento-Eureka
Bangles
Farrenheit
L. Gramm
S. Fox
D. Harry
Duran Duran
Hipsway

FRIDAY NIGHT VIDEO-Bette Hisiger Talent and Music—New York
J. Watley
Crowded House
B. Joel & R. Charles
Kool & The Gang
L. Richie
C. Lauper
Starship
Poison
S. Winwood
Bangles
Cutting Crew
G. Allman

CATCH 22—Casey O'Brien—Program Director—Anchorage
D. Bowie
L. Richie
System
J. Eddie
Los Lobos
P. Sledge
The Leroi Brothers
E. Martin
Newcity Rockers
D. Allen
J. Johnson
A. Parson

HOT TRACKS—Vincent Rubino—Program Director—National
L. Richie
System
J. Johnson
Cover Girls
Sugar Babes
P. Rushen
O. J. Jones
Dead or Alive
Georgio
M. Howard
F. Jackson

TOP 40 VIDEO—Jeff Most—Program Director—Los Angeles
D. Bowie
Trancedance
Dead or Alive
Gowan
Ratt
C. S. Angels
Kraftwerk
Sware Arroyo
I. Pop
Big Audio Dynamite
F. Mercury
Mai Tai

VIDEO SOUL—Jeff Newman—Sr. Producer—Washington D.C.
F. Jackson
Wang Chung
A. Green
Surface

VIDEO PROGRAMMER'S PICK

PD	Program	Market
Casey O'Brien	Catch 22	Ancorage

Video: *Newcity Rockers*
Artist: *Black Dog*
Label: *Critique/Atlantic*

Comments:
"This Led Zeppelin remake is well done and the director John Lindauer is a former Catch 22 VJ. Home town boy makes good!"

CASH BOX TOP 40 MUSIC VIDEOS

		LW	WOC
1	**LEAN ON ME** CLUB NOUVEAU (Warner Bros.)	1	7
2	**LOOKING FOR A NEW LOVE** JODY WATLEY (MCA)	2	6
3	**BABY GRAND** BILLY JOEL FEATURING RAY CHARLES (Columbia)	6	2
4	**I KNEW YOU WERE WAITING (FOR ME)** ARETHA FRANKLIN & GEORGE MICHAEL (Arista)	4	7
5	**DON'T DREAM IT'S OVER** CROWDED HOUSE (Capitol)	3	6
6	**THE FINER THINGS** STEVE WINWOOD (Island)	10	2
7	**RIGHT ON TRACK** THE BREAKFAST CLUB (MCA)	11	3
8	**IT'S TRICKY** RUN-D.M.C (Profile)	5	5
9	**WHAT'S GOING ON** CYNDI LAUPER (Portrait)	8	3
10	**DOMINOES** ROBBIE NEVIL (Manhattan)	9	4
11	**NOTORIOUS** DURAN DURAN (Capitol)	14	21
12	**LESSONS IN LOVE** LEVEL 42 (Polydor)	15	2
13	**RESPECT YOURSELF** BRUCE WILLIS (Motown)	12	10
14	**DON'T DISTURB THIS GROVE** THE SYSTEM (Atlantic)	24	5
15	**WALKING DOWN YOUR STREET** BANGLES (Columbia)	7	6
16	**(I JUST) DIED IN YOUR ARMS** CUTTING CREW (Virgin)	16	8
17	**ALL I'VE GOT TO DO IS (DREAM)** R.E.M. (I.R.S.)	18	2
18	**LIGHT OF DAY** THE BARBUSTERS (Blackheart)	13	3
19	**NOTHING'S GONNA STOP US NOW** STARSHIP (RCA)	19	5
20	**HONEYTHEIF** HIPSWAY (Columbia)	22	3
21	**DAY-IN DAY-OUT** DAVID BOWIE (EMI America)		
22	**KEEP YOURE EYE ON ME** HERB ALPERT (A&M)		
23	**I WILL BE THERE** GLASS TIGER (Manhattan)		
24	**WILL YOU STILL LOVE ME?** CHICAGO (Warner Bros.)		
25	**ARIZONA SKY** CHINA CRISIS (A&M)		
26	**SE LA** LIONEL RICHIE (Motown)		
27	**BOY IN THE BUBBLE** PAUL SIMON (Warrner Bros.)		
28	**SHAKIN, SHAKIN, SHAKES** LOS LOBOS (Slash)		
29	**FOOL IN LOVE** FARRENHEIT (Warner Bros.)		
30	**I DON'T WANT TO LOOSE YOUR LOVE** FREDDIE JACKSON (Capitol)		
31	**TONIGHT, TONIGHT, TONIGHT** GENESIS(Atlantic)		
32	**SERIOUS** DONNA ALLEN (21)		
33	**BABY LET'S KISS** JESSE JOHNSON (A&M)		
34	**CONTROL** JANET JACKSON (A&M)		
35	**HEARTBREAK BEAT** PSYCHEDELIC FURS (Columbia)		
36	**LOVE LIKE A ROCKET** BOB GELDOF (Atlantic)		
37	**THE FINAL COUNTDOWN** EUROPE (Epic)		DEBUT
38	**YOU KEEP ME HANGING ON** KIM WILDE (MCA)		
39	**YOU GOT IT ALL** THE JETS (MCA)		
40	**STILL IN HOLLYWOOD** CONCRETE BLONDE (I.R.S.)		

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

		LW	WOC
1	**EVERY BREATH YOU TAKE -THE VIDEOS** The Police (A&M Video 61022)	1	14
2	**BILLY JOEL VOLUME II** BILLY JOEL (CBS-Fox 3569)	2	6
3	**MY NAME IS BARBRA** BARBRA STREISAND (CBS-Fox Music Video 3519)	6	6
4	**MADONNA LIVE** (Warner Bros. Music Video 3810S)	11	7
5	**THE WALL** Pink Floyd (MGM 400268)	11	2
6	**PRINCE'S TRUST ALL STAR ROCK CONCERT** (MGM MV301089)	7	9
7	**WHAM IN CHINA-FOREIGN SKIES** (CBS-Fox Music Video 7142)	4	20
8	**THE VIDEO ALBUM, VOLUME I** Billy Joel (CBS Music Video 6198)	5	20
9	**STOP MAKING SENSE** Talking Heads (RCA Home Video 60S19)	8	
10	**BREAKOUT** BON JOVI (Sony Video 16S)	14	
11	**DAVID LEE ROTH** (Warner Bros. 3-38126)		RE EN
12	**LIVE WITHOUT A NET** Van Halen (Warner Bros. Music Video 38129)	13	
13	**CONTROL-THE VIDEOS** Janet Jackson (A&M Video 61021)	12	
14	**COLOR ME BARBRA** (CBS Fox Music Video 3518)	9	
15	**MTV CLOSET VIDEOS** (Vestron 1043)	15	

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 40 VIDEOCASSETTES

		LW	WOC
	TOP GUN Paramount 1692	1	5
	RUTHLESS PEOPLE Touchstone Home Video 485	2	5
	JANE FONDA'S LOW IMPACT WORKOUT KVC-RCA Video Production/Karl Lorimar Home Video 070	6	21
	ABOUT LAST NIGHT RCA Home Video 20735	3	6
	ALIENS CBS Fox Video 1504	7	2
	BACK TO SCHOOL HBO/Cannon TVA2988)	5	10
	RUNNING SCARED MGM Home Video 801-0083	4	7
	OUT OF AFRICA MCA 80350	8	26
	A FINE MESS RCA Home Video 60723	9	6
	ARMED AND DANGEROUS RCA Home Video 20724	11	6
	ALIEN CBS-Fox Video 1090	12	3
	HEARTBREAK Paramount Pictures 1688	10	5
	INDIANA JONES AND THE TEMPLE OF DOOM Paramount Home Video 1643	14	20
	KARATE KID II RCA/Columbia Pictures 20406	20	8
	LABYRINTH Tri Star Pictures/Embassy H.E. 8553	13	8
	JANE FONDA'S NEW WORKOUT KVC-RCA Video Productions/Karl Lorimar Home Videos 069	16	24
	STAR WARS CBS Fox Video 1130	19	2
	9 1/2 WEEKS MGM/UA Home Video 800973	15	5
	SLEEPING BEAUTY Walt Disney Home Video 476	18	20
	MANHUNTER Karl Lorimar Home Video 411	21	3
21	**FLIGHT OF THE NAVIGATOR** Walt Disney Home Video 499	17	3
22	**52 PICK-UP** Cannon Film Home Entertainment M892	27	2
23	**SECRETS OF THE TITANIC** National Geographic Video/Vestron 1063	31	13
24	**STAND BY ME** RCA/Columbia Pictures Home Video 20736	DEBUT	
25	**STAR TREK II/WRATH OF KHAN** Paramount Home Video 1183	30	19
26	**LOST HORIZON** RCA/Columbia Pictures Home Video 20764	DEBUT	
27	**WITNESS** Paramount Home Video 1736	29	2
28	**CLUB PARADISE** Warner Bros. Home Video 11600	22	8
29	**THE GODS MUST BE CRAZY** Playhouse Video 1450	23	7
30	**PLAYBOY VIDEO CENTREFOLD #3** Karl Lorimar HV509	25	23
31	**HELP** MPI MPI-342	38	6
32	**EXTREMITIES** Paramount Home Video 12511	26	9
33	**NORTH BY NORTHWEST** MGM/UA Home Vidoe 660104	28	7
34	**WISE BOYS** CBS-Fox Video 4739	34	7
35	**PLAYBOY VIDEO CALENDAR** Karl Lorimar Home Video 510	40	13
36	**LITTLE SHOP OF HORRORS** Vestron Home Video 450	37	4
37	**PRETTY IN PINK** Paramount 1858	35	23
38	**HOWARD THE DUCK** (MCA Home Video 80511)	24	10
39	**THE GOOD THE BAD & THE UGLY** CBS Fox Video 4545	39	5
40	**COBRA** Warner Bros. Home Video 11594	36	15

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

***RFUL SHOOT**—MCA recording artists Kansas recently shot a video for "Can't Cry 're" their latest single from their album "Power." The video was shot in Los Angeles by Jim Yukich for Split Screen.*

AUDIO/VIDEO

HBO TAKES OVER—Home Box Office, Inc. is taking steps to acquire all of the **Cannon Group**'s 50 percent interest in **HBO/Cannon Video**. An agreement in principal has thus far been reached - a deal reports say involves around $5 million. Once the acquisition is inked, the company will be called, simply enough, HBO Video. The move is said to based on Cannon's failure to come up with enough programming to satisfy HBO's ambitions, though a press release from Cannon quotes president **Yoram Globus** as saying the acquisition is occurring primarily because all Cannon video product will be licensed in the U.S. and Canada to either **Warner Bros.** or **Media Home Entertainment**. Cannon's reported shakey financial standing is said to be another reason for the HBO move (Cannon recently jettisoned 2,000 titles from its **Screen Entertainment** library to the **Weintraub Entertainment Group**).

CBS/FOX VIDEO SPORTS— That's the name of the new sports video label recently introduced by **CBS/Fox Video**, which includes a deal with **NBA Entertainment**. The deal struck by the two companies is an exclusive worldwide agreement that promises a wide variety of basketball programming, utilizing past, current and future NBA footage, and includes all previously released NBA programs (which will be repackaged and redistributed by CBS/Fox Video Sports). Sponsorship arrangements with new and current sponsors will be sought for the programs, plus new channels of distribution, such as direct mail and sales at sporting goods stores and game sites. Releases on the new label will include several NBA team highlight films, bloopers, individual athlete career highlights, amazing plays and instructional-motivational tapes. The first releases from the new label, due next month, include *Dr. J's Basketball Stuff*, a career tribute and instructional program featuring **Julius "Dr. J" Erving** of the **Philadelphia 76ers** (the first NBA tape under the new deal), and *Play Ball! With **Mickey Mantle**: Baseball Beyond the Basics Featuring **Gary Carter** and **Tom Seaver***. Heading the new division will be **Ken Ross**, director of sports and music programming at CBS/Fox Video.

OUT-RATING THE GRAMMYS— Here's an interesting little television tid bit: according to **The Shefrin Company**, publicists of the event, last week's **Academy of Country Music Awards** (known as the "Hat" awards) pulled in an 18.6 rating, while the Grammys pulled in an 18.3, even though the show was up against the Hagler/Leonard fight, and wasn't even aired in the Boston market. Not bad, eh? We've heard country music is experiencing a comeback from the slump following the *Urban Cowboy* period, aided by a shot of fresh blood from "New Traditionalist" artists like **Dwight Yoakam** and **Randy Travis**. Could this be an indication? Incidentally, Kudos to **Dick Clark Productions** for another seamless show.

***HEY THERE**—From RCA/Columbia Pictures Home Video next month comes '60's classic* Georgy Girl.

ELTON TO HOMEVID & CABLE—Pop superstar **Elton John**, who recently signed with **MCA Records**, has a cable outing and a home video in the wings along with his forthcoming debut MCA release, "Elton John Live In Australia With The Melbourne Symphony Orchestra" - all three of which (sharing the same title) are scheduled to appear in July. The cable show, for the **Showtime Cable Network**, features John in concert in the last performance of his Australian tour. A home video of the show will be distributed by by **J 2 Communications** (internationally by **Virgin Video**).

Gregory Dobrin

THE RELEASE BEAT

From **Vestron MusicVideo** in late May comes ***Pat Benatar*** - *The Visual Music Collection*, a collection of 12 music videos, including *Painted Desert* (exclusive, so far, to this release). Suggested retail price for this hour-long tape is $19.95, stereo HiFi, VHS and Beta . . . From **Atlantic Video** in May comes ***The Manhattan Transfer*** *Live* and *Dance Traxx*. *The Manhattan Transfer Live* features the singing quartet in a concert in Tokyo, including nineteen songs. The 80-minute tape retails for a suggested $24.95, stereo VHS HiFi. *Dance Traxx* is a video party tape, featuring a cross-section of artists, including **Nu Shooz, Regina, Nancy Martinez, Mel & Kim** and **Stacey Q**. The tape runs 26 minutes. Suggested retail price is $16.98, VHS HiFi stereo.

RETAIL

SHOP TALK

GOODY! GOODY?—A four-color pull-out advertisement appeared in a recent Sunday edition of the **Los Angeles Times** for the 75 **Sam Goody Stores** which recently took on the new moniker for all former Southern California Licorice Pizza and Musicland stores. While the ad does acknowledge that the stores are new here, the fact that they are replacing the well-known free-standing Licorice Pizza name (which is mentioned in conspicuously small print) is somewhat curious. Why change the name of a solid retailer in the marketplace? Although the name change had only taken place in the last month or so, it seems like the ad assumes that Sam Goody stores have been here all the time as it didn't mention anything about the fairly sudden appearance of the chain on the West Coast. **The Musicland Group**, the specialty retailing segment of its parent, **The American Can Company**, soon to be known as the **Primerica Corporation**, acquired the Sam Goody chain, mostly mall locations, in 1978. Musicland currently operates 525 retail outlets in 46 states, 73 of which are Sam Goody stores located in New York, Philadelphia, Washington/Baltimore and Houston.

RETAIL RAPPING—A panel entitled—music retailing "where it all pays off" which was recently one of several panels presented at the third annual **Music Business Symposium** held in Los Angeles at the Ambassador Hotel earlier this month, proved to be quite interesting and informative. The panel was moderated by **Toni Profera**, a senior editor with *Hits* magazine and included **Norman Hunter,** manager of product development for the 128-store **Record Bar** chain, **Tom Gracyk,** vice president of sales & marketing for **Moby Disc**, a three-store operation located in the San Fernando valley, **Jane Neches**, national director of single sales for **A&M Records, Colin Stewart,** vice president of marketing for **EMI America**, **Ruth Blackman,** marketing director of **Image Marketing** and **Scott Martin**, president of **SRO Marketing Research Services.** Notably absent, although listed on the panel program, were **Stan Goman** of **Tower Records,** and **Mitch Perliss** of **Music Plus.** Of the panelists, Hunter proved to be very informative as well as very funny. To the question, how do retailers decide what product to buy and how much, Hunter answered, "I find a Ouija board works well. It's still basically guesswork." Several important points were made by all—The significance of independent and small chains in breaking new acts and how word-of-mouth as well as clerk "suggestive selling" works for them. Hunter reiterated what **Peter Glen** had said at the recent **NARM** convention that retail clerks are one of the "most important and most ignored" elements of retail. Some suggestions were to educate clerks about new product through promos, (which, it seems, many store managers hoard for themselves), make the environment more fun to work in, after all, most clerks are there because they love music despite the minimum wage most earn. While the topic of DAT and the cassette single were brought up, the issue of DAT was not touched upon. Too hot to handle? Neches, whose label A&M recently introduced the Bryan Adams cassette single, admitted that no consumer research as to the interest in this latest format had been conducted prior to its introduction. "Unfortunately, we really didn't. It had already been decided," she said. They *did* have listening parties and postcard mail-outs afterwards. The basic consensus of the panel was that their cassette single was selling, but since A&M provided special counter displays possibly making the single an impulse item, it will be hard to judge the feasibility. Indeed, Gracyk said there was "not enough profit to refixture." With the increasing bombardment of configurations to both the consumer and the retailer, Hunter joked, "I'm gonna pull out all my fixtures and sell out of boxes. Maybe Tower has the right idea. Stack it to the ceiling." It was pointed out that sales for the 7 inch single, once a steady seller for retailers and now used mostly by radio stations for adds or drops, has dropped significantly. Yet, Martin of SRO said a retail survey showed conflicting results. "I really hate to say it, but 65 percent said they don't think it will be a viable configuration. Only 37 percent said 7 inch vinyl sales were on the downswing," he said. Sales will tell and consumer awareness will be important all agreed. To the question that many older consum... are driven out of stores because st... employees play loud music, Hunter ... knowledged the problem adding th... Record Bar has 18 to 20 year olds r... ning their stores. "We try to cater to t... time of day when certain demograph... are out. It's a tricky situation. The De... Kennedys are okay to listen to at ho... but not while there are nuns in t... store. The problem of retailers rece... ing too many calls for sales reports w... also discussed at length. Blackman ... Image Marketing said, "you need ... give someone their space. If they a... busy, you'll have to call back." Ret... calls have increased and Martin sa... Camelot Enterprises, a 190-store cha... in 26 states is not allowing any calls f... research. "They don't realize, they c... off their nose to spite their face by cl... ing the lines of communication." Hu... er said the "attitude and the style of t... person is very important. The pho... call should be a two-way street or it is ... parasitic relationship." Other topics d... cussed were: the future of mail orde... new age music and the CD single. All ... all, an interesting afternoon for ... attendees.

Brian Kassa...

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	**THE JOSHUA TREE** U2 (Island 2-90581)	1	3
2	**RAISING HELL** RUN DMC (Profile PCD 1217)	2	3
3	**GRACELAND** PAUL SIMON (Warner Bros. 2-25447)WEA	3	26
4	**SLIPPERY WHEN WET** BON JOVI (Mercury/PolyGram 830 264-2)POL	10	18
5	**THE WAY IT IS** BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	12	21
6	**BACK IN THE HIGH LIFE** STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	6	34
7	**WITH THE BEATLES** BEATLES (Capitol CDP 46436)	5	6
8	**TRIO** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 2-25491)WEA	4	4
9	**STRONG PERSUADER** ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	9	9
10	**PLEASE PLEASE ME** BEATLES (Capitol CDP 46435)	7	6
11	**A HARD DAYS NIGHT** BEATLES (Capitol CDP 46437)	8	6
12	**SO** PETER GABRIEL (Geffen 24088)WEA	13	40
13	**BEATLES FOR SALE** BEATLES (Capitol CDP 46438)	11	6
14	**INVISIBLE TOUCH** GENESIS (Atlantic 81641-2)WEA	15	38
15	**GAUDI** ALAN PARSONS (Arista ARCD 8448)RCA	14	10
16	**TONIGHT SHOW BAND/ DOC SEVERNSON** Amherst (AMH 93311)	16	6
17	**DUOTONES** KENNY G (Arista ARCD 8427)	18	3
18	**MEN AND WOMAN** SIMPLY RED (Elektra 2-60727)	20	2
19	**RAPTURE** ANITA BAKER (Elektra 60444-2)WEA	17	12
20	**A CHANGE OF HEART** DAVID SANBORN (Warner Bros. 27479-2)WB	19	5
21	**DARK SIDE OF THE MOON** PINK FLOYD (Harvest CD46001)Capitol	23	2
22	**LITTLE CREATURES** TALKING HEADS (Sire 2-25305)WEA	21	23
23	**LIFE, LOVE & PAIN** CLUB NOUVEAU (Warner Bros. 25531-2)WEA	26	2
24	**BY THE LIGHT OF THE MOON** LOS LOBOS (Slash/Warner Bros. 25523-2)WEA	24	3
25	**LED ZEPPELIN** LED ZEPPELIN (Atlantic SD19128-2)WEA	22	6
26	**SIGN "O" THE TIMES** Prince (Warner Bros.25577-2)WEA	DEBUT	
27	**TONIGHT SHOW BAND II/ DOC SEVERNSON** Amherst (AMH 93312)	25	3
28	**THE FINAL COUNTDOWN** EUROPE (Epic EK 40241)	32	2
29	**3RD STAGE** BOSTON (MCA 6188)MCA	27	20
30	**THE BRIDGE** BILLY JOEL (Columbia CK 40402)CBS	28	27
31	**LIVE ALIVE** STEVIE RAY VAUGHN AND DOUBLE TROUBLE (Epic EGK-40511)CBS	29	
32	**LICENSED TO ILL** BEASTIE BOYS (Def Jam/Columbia CK 40238)CBS	31	
33	**WHITNEY HOUSTON** (Arista JRCD-8221)RCA	30	7
34	**CONTROL** JANET JACKSON (A&M CD-3905)RCA	35	
35	**INTO THE FIRE** BRYAN ADAMS (A&M CD 39077)RCA	DEBU	
36	**EVERY BREATH YOU TAKE The Singles** THE POLICE (A&M CD 3902)RCA	34	1
37	**GEORGIA SATELLITES** (Elektra 60496-2)	33	
38	**NO JACKET REQUIRED** PHIL COLLINS (Atlantic 81240-2)WEA	37	9
39	**FORE!** HUEY LEWIS AND THE NEWS (Chrysalis VK41534)CBS	38	2
40	**TRUE BLUE** MADONNA (Sire 2-25442)WEA	39	3

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
	LOOKING FOR A NEW LOVE JODY WATLEY (MCA 23689)	3	10
	SIGN 'O' THE TIMES PRINCE (Paisley Park/Warner Bros. 0-20648)	1	5
	LEAN ON ME CLUB NOUVEAU (Tommy Boy TB-894)	2	7
	KEEP YOUR EYE ON ME HERB ALPERT (A&M SP-1226)	4	7
	YOU KEEP ME HANGING ON KIM WILDE (MCA 23717)	5	9
	U KNOW WHAT TIME IT IS GRANDMASTER FLASH (Elektra ED 5205)	7	6
	FASCINATED COMPANY B (Atlantic D-86731)	6	11
	COME GO WITH ME EXPOSE (Arista AD1-9539)	8	14
	SERIOUS (REMIX) DONNA ALLEN (21 Atco/Atlantic 0-96794)	12	17
	CANDY CAMEO (Atlanta Artists/PolyGram 888 193-1)	9	14
	MOVE OUT NANCY MARTINEZ (Atlantic 0-6734)	13	5
	RIGHT ON TRACK BREAKFAST CLUB (MCA 23684)	17	5
	THEY'RE PLAYING OUR SONG Trienere (Jam Packed 2007)	18	3
	BOOM BOOM PAUL LEKAKIS (ZYX 5571)	14	9
	SHOW ME COVER GIRLS (Fever/Sutra 814)	15	10
	THE MAGNIFICENT JAZZY JEFF DJ JAZZY JEFF & FRESH PRINCE (Jive/RCA 10301 JA)	30	7
	FEELS LIKE THE FIRST TIME SINITTA (Omni/Atlantic 0-96784)	28	8
	HE WANTS MY BODY STARPOINT (Elektra 0-66824)	25	7
	IT'S TRICKY RUN-D.M.C. (Profile PRO-5131)	21	5
20	**NO LIES (REMIX)** THE S.O.S. BAND (Tabu/Epic 429-06030)	23	7
21	**GONNA PUT UP A FIGHT** BARBRA ROY (RCA 5943-1-RD)	26	2
22	**MY MIKE SOUNDS NICE** Salt N Pepa (Next Plateau NP50055)	22	3
23	**STONE LOVE** KOOL & THE GANG (Mercury/PolyGram 888 292-1)	38	2
24	**LET THE MUSIC TAKE CONTROL** J. M. SILK (RCA 5958-1 RD)	10	9
25	**EGO MANIAC** JOCELYN BROWN (Warner Bros. 9 20469-0)	27	7
26	**SHOWING OUT** MEL & KIM (Atlantic 0-86755)	11	20
27	**DO THE DANCE** TRANCE DANCE (Epic 49-06022)	29	7
28	**6** MADHOUSE (Paisley Park/Warner Bros. 25545-1)	33	5
29	**LA ISLA BONITA** MADONNA (Sire/Warner Bros. 0-20633)	DEBUT	
30	**SLOW DOWN** LOOSE ENDS (MCA 23699)	36	6
31	**DOMINOES** ROBBIE NEVIL (Manhattan/EMI V-56045)	37	2
32	**THE RAIN (LONG VERSION)** CYRE (Fresh FRE-8)	35	6
33	**HEARTBREAK BEAT** PSYCHEDELIC FURS (Columbia 44-05969)	31	4
34	**EVERY LITTLE BIT** MILLIE SCOTT (4TH & B'WAY/Island 432)	45	2
35	**WITHOUT YOU** TOUCH (Supertronics RY-017)	40	2
36	**CONTENDERS** HEAVEN 17 (Virgin/Atlantic 0-96790)	39	4
37	**HAPPY** SURFACE (Columbia 44-06739)	47	2
38	**PICK IT UP** SOFONDA C (Klub KR511)	20	6
39	**I GET THE FEELIN' IT'S OVER** GREGORY ABBOTT (Columbia 44-06710)	34	6
40	**WHO IS IT** MANTRONIX (Sleeping Bag SXL-0025)	44	4
41	**THE HONEYTHIEF** HIPSWAY (Columbia 44-05988)	42	4
42	**YOU BETTER QUIT** ONE WAY (MCA 23716)	DEBUT	
43	**ONLY IN THE NIGHT** THE VOICE IN FASHION (Atlantic 0-86719)	50	2
44	**C'EST LA VIE** ROBBIE NEVIL (Manhattan/EMI V-56036)	16	20
45	**WHAT YOU SEE IS WHAT YOU GET** BRENDA K. STARR (MCA 23704)	19	11
46	**LETS GO!** WANG CHUNG (Geffen 0-20602)	32	5
47	**SITUATION #9** CLUB NOUVEAU (Tommy Boy TB 891)	24	17
48	**DON'T DISTURB THIS GROVE** THE SYSTEM (Atlantic 0-86741)	DEBUT	
49	**I WON'T STOP LOVING YOU** C-BANK FEATURING DIAMOND GIRL (Next Plateau NP 50047)	43	13
50	**DID IT FEEL LIKE LOVE (REMIX)** GENUINE PARTS (Atlantic 0-8744)	46	8
51	**JUMP INTO MY LIFE** STACY LATTISAW (Motown 4574 MG)	41	9
52	**LOW DOWN SO & SO** RAINY DAVIS (Columbia 44-05997)	48	4
53	**SOMETHING SPECIAL** PATTI LaBELLE (MCA 236-49)	53	7
54	**CRY WOLF** A-HA (Warner Bros. 20610-OA)	51	11
55	**SOMEONE LIKE YOU** SYLVESTER (Warner Bros. 0-20548)	49	21
56	**TURN ME LOOSE** WALLY JUMP JUNIOR & THE CRIMINAL ELEMENT (Criminal Crim 00006)	56	7
57	**SEXAPPEAL** GEORGIO ALLENTINI (Picture Perfect/Macola PPR-3563)	57	8
58	**MR. BIG STUFF** HEAVY D. AND THE BOYZ (MCA 23691)	52	17
59	**ONE LOOK (ONE LOOK WAS ENOUGH)** PAUL PARKER (Dice TGR 1011/Sutta)	54	6
60	**HOLD ME** SHEILA E. (Paisley Park/Warner Bros. 20579-0)	55	10
61	**ONLY IN MY DREAMS** DEBBIE GIBSON (Atlantic 0-8674)	59	7
62	**OPEN YOUR HEART** MADONNA (Sire/Warner Bros. 0-20597)	58	18
63	**LOVE LETTER** GIGGLES (Cutting CR-211)	63	8
64	**DO YA DO YA (WANNA PLEASE ME)** SAMANTHA FOX (Jive/RCA 0331JD)	60	6
65	**ENGINE NO. 9** MIDNIGHT STAR (Solar/Elektra 7-69501)	61	9
66	**SAVE THE BEST FOR ME (BEST OF YOUR LOVIN')** BUNNY DeBARGE (Gordy/Motown - 4574MG)	64	7
67	**INFECTED** THE THE (Epic 49-05982)	62	8
68	**WE CONNECT** STACEY Q (Atlantic DMD 990)	65	21
69	**WAX THE VAN** LOLA (Jump Street/Island JS-1007)	66	8
70	**BIZARRE LOVE TRIANGLE** NEW ORDER (Qwest/Warner Bros. 28421-0)	68	10
71	**SHAKE YOU DOWN** GREGORY ABBOTT (Columbia 44-05959)	67	27
72	**KNOCK ME SENSELESS** EASTBOUND EXPRESS (Vinyl Mania VMR-006)	69	9
73	**IF I SAY YES** FIVE STAR (RCA 5921-1-RD)	70	13
74	**BRAND NEW LOVER** DEAD OR ALIVE (Epic EAS-2521)	72	24
75	**STOP TO LOVE (REMIX)** LUTHER VANDROSS (Epic 34-06523)	71	14

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

GRID SUNDAY (OMNI DMD 1022)
What You Want (6:20) (Till Dawn/Frank Musker—BMI DMD-1022)(T. Lawerence, F. Musker) (Producer: T. Lawerence)

WHISPERS (Solar/Capitol V-71153)
Rock Steady (5:10) (Hip Trip/Hip Chic/Midstar—BMI/Hitwell—ASCAP)(Babyface, L., D. Ladd, B. Watson) (Producers: L.A., Babyface)

CONCEPT (A&M SP-12232)
Hants (6:18) (Father Thunder —BMI/Bullwip —ASCAP) (A. Calhoun-J., Hoo-T. Ary) (Producers: The Calhouns)

BODY FOUR (Capitol V-15285)
Want You For My GirlFriend (7:18) (Baby Love/Clarity—ASCAP/BMI) (C. Jackson-C. Dixon) (Producer: W. Edwards)

NORWOOD (MCA-23686)
Can't Let You Go (9:05) (Pending) (Norwood-D. R. Robinson) (Producer: D. R. Robinson)

SUGAR BABES (MCA-23711)
Rock The Beat (6:23) (N G—ACSAP) (V. Brantley) (Producers: V. Brantley, R. Thomas)

MOST ACTIVE

The Magnificent Jazzy Jeff—DJ Jazzy Jeff & Fresh Prince—Jive/RCA

STRONG ACTIVITY

Looking For A New Love—Jody Watley—MCA
Lean On Me—Club Nouveau—Tommy Boy
Sign O'The Times—Prince—Paisley Park/Warner Bros.
Serious—Donna Allen—21 ATCO/Atlantic
The Breakfast Club—Right On Track—MCA

CLUB PICK

I Bet You—Shakna—Shaka
D.J.: Ron Miller
Club: Romeo
Location: Pasadena, CA

Comments:
"Blending the finer elements of rock and soul. This reggae song has tremendous crossover potential with L.A.'s best session players, and producer/drummer, this could be L.A. reggaes finest hour."

RETAILER'S PICK

Boys & Girls/Dance—Mix Masters—MCA
Store: Record Bar
Contact: Jugg Shelton
Location: Charlotte, N.C.

Comments:
"Instant sales every time played in the store. Good, solid sound in the tradition of Kurtis Blow. The B side is very reminiscent of the LA Dream Team in house, and this has a winning combination for all retailers."

'TIL WEDNESDAY—*Enigma group Wednesday Week celebrated St. Patrick's Day in Manhattan with WXRK-FM (NY). The band, all BMI songwriters, stopped by for an on-air interview and to play a few songs from their recently released "What We Had" album. Pictured (l-r, seated): WW's Keely Callan, Heidi Rodewald, and Kristi Callan. Pictured (l-r, standing): BMI's Mark Fried, WW's David Nolte; and WXRK DJs Tony Pigg and Meg Griffin.*

Abbott, Cameo, Run-D.M.C Sweep New York Music Awards

By Paul Iorio

NEW YORK — The big winners in the second annual New York Music Awards (NYMA) were Gregory Abbott, Cameo, and Run-DMC, who each won four awards. The NYMA, which started last year as a corrective to the Grammys, gave awards to a wide variety of acts in forty-eight categories.

Other multiple winners were the Smithereens with three awards, and Billy Joel, Whitney Houston, Paul Simon, and Kristi Rose with two each. In addition, Joel, Ronnie Spector, The Fantasticks, and Bill Graham were inducted into the Hall Of Fame.

"It was immeasurably more successful than last year's show," says Robbie Woliver, NYMA director. "All the major stars showed up for it. And the ones who were out of the country personally sent people to represent them."

The awards ceremony, held April 4 at the Beacon Theatre, also featured live performances by Lou Reed, the Force MDs, the Smithereens, the Nails, Ronnie Spector, Kristi Rose, and others.

Next year, the NYMA will face stiff competition from the Grammys, which will be held in New York. "I think we're going to show the Grammys what a really great awards show is," says Woliver. "We're different from them; the Grammys are the glitz and we're the guts."

Here are the winners in the major categories:
Group Of The Year: Run-D.M.C.
Solo Artist Of The Year: Whitney Houston
Outstanding Debut Act: Gregory Abbott
Outstanding Rock Band: the Smithereens
Best Rock Album (Solo Artist): "Graceland"/Paul Simon
Best Rock Album (Group): "Animal
The Ramones
Best Debut Album (Solo): "Shal
Down"/Gregory Abbott
Best Debut Album (Group): "Especia
You"/The Smithereens
Best Single: "Word Up"/Cameo
Best Rock Vocalist (Female): Cyndi L
Best Rock Vocalist (Male): Billy Joel
Best Video: "No Money Down"/Lo
Best New Band: Dancing Hoods
Best Indie Album: "Peter Stampfel a
Bottlecaps"
Best Indie Single: "Blood and Rose
Smithereens
Best New Female Vocalist: Soozie T
Best New Male Vocalist: Greg Troop
Best Songwriter: Billy Joel
Best Rap Act: Run-D.M.C.
Best Jazz Group: Art Blakey and th
Messengers

(continued on pa

CHRYSTALLIZING A DEAL — *C
Music recently signed Charlotte Deav
long-term songwriting and artist devel
agreement. Pictured are Deaver an
Sturges, creative dir, Chrysalis Music L*

Platoon *(continued from page 10)*

with the visual. And since March 12, record-buyers have had a chance to hear that music (and more) on the increasingly popular soundtrack from the film, released by Atlantic. Featured on the LP are touches of just about every musical style imaginable; from rock to R&B to pop to country to classical. Yet, this is no random collection of tracks ironed out over a couple of "power lunches." It is instead the result of careful planning and endless persistance on the part of Stone and Budd Carr, the soundtrack's executive producer.

Despite a miniscule music budget, the makers of *Platoon* wound up involving several record labels based on the strength of the project. Consequently, the soundtrack includes Smokey Robinson's "Tracks Of My Tears" (recently re-released by Motown as a single); Jefferson Airplane's "White Rabbit" (re-releaseed by RCA as a single); and Merle Haggard's "Okie From Muskogee" (courtesy of Capitol). Also on the LP are The Doors' "Hello, I Love You;" the Rascals' "Groovin';" Aretha Franklin's "Respect," Otis Redding's "(Sittin' On) The Dock Of The Bay;" and Percy Sledge's "When A Man Loves A Woman," now out as a single on Atlantic. Rounding out the soundtrack is an original piece by composer Georges Delerue and two versions (one with narration by *Platoon* co-star Charlie Sheen) of Samuel Barber's poignant and evocative "Adagio For Strings," performed by the Vancouver Symphony Orchestra.

Four days after his film captured Best Picture honors at the Academy Awards, *Platoon*'s executive producer and Helmdale Film CEO John Daly spoke to *Cash Box* about this decidedly unusual soundtrack. "The choice of music really came from Oliver's experiences from that time," he first commented. "It was all part of his personal story, not something we suddenly decided on after the film was halfway done. Every song utilized in the film or on the soundtrack had special meaning for him. These are songs which seemed to perfectly complement those times; they evoke both feelings of loneliness *and* comraderie. In many ways, they were the unsung heroes of the period. There's been a lot of use and misuse of sound music in the past, but I think these songs were completely justified in being chosen. You couldn't wish for a more ideal score."

While Daly obviously had a great deal to do with the realization of Stone's ten-year quest to film *Platoon*, he nevertheless attributes the high calibre of its musical contents to Stone and Carr. "This was Oliver's film all the way," he said. "And Budd should get all the credit for negotiating the deals which secured the songs. Some films have music budgets higher than the entire budget for *Platoon*, but the labels were incredibly cooperative and supportive of what we were doing and cleared a lot of tracks for us. There was a spirit surrounding this picture which was contagious. What could have been a difficult process was made significantly easier because of the faith so many people had in the film. These labels are bombarded constantly for rights to use their masters, but I believe they felt in this instance that the film was saying something very important.

"I also think the artists themselves would have wanted their music used exactly as it was," Daly continued. "It was clear that this was more than just a film or another Hollywood deal. The record companies understandably have to protect their business positions, but no one took a stance and said, 'you can't have this unless we get that.' "

As mentioned, Stone et al not only chose pop music, but also classically-oriented orchestral music to echo the senseless brutality depicted in *Platoon*. No piece serves to better illustrate the impact of that blending better than "Adagio For Strings," as it powerfully contrasts the beauty of musical creativity against the horror of war-time destruction. According to Daly, "When I saw the completed film, no scene stood out more than the one in which Elias is dying in a rather Christ-like fashion and the 'Adagio' is playing. It's an amazingly emotional moment, and one which showcases the sense of quality and sincerity in the picture. George (Delerue) supplemented the score magnificently, but even *he* would likely admit to taking somewhat of a backseat to 'Adagio,' because nothing can compare to it really."

Without question, Daly is particularly grateful for Atlantic's belief in the *Platoon* soundtrack, and commitment to the album regardless of its commercial vitalility. "They've been absolutely wonderful from day one," he mentioned. "They've done a first class job, and I hope it's a rewarding one for them. I know they considered it a prestige release no matter how it did commercially. There are good feelings all around and they've been nothing but kind to us all along. It's truly been a perfect combination of the film world and the music world."

Plans are now in the works for a sequel to *Platoon*, one which Daly vows will definitely *not* be yet another of those rushed, artificially anemic follow-ups so rampant in Hollywood these days. In fact, Stone will once again write and direct the picture based on his 'track' record, that come as good news to both movie goe music lovers.

EDDY SIGNS WITH CAPITOL—*Capitol Records has signed legendary guitarist Eddy. Eddy is assembling an all-star line up of friends to perform on his debut album ed as a June release. Art Of Noise, who won a 1987 "Best Rock Instrumental" Grammy ly for 'Peter Gunn" are the first guest stars to be announced. Pictured (l-r) are: Stephen Capitol's manager of A&R; Eddy; Barry Coburn, manager, and Don Zimmermann, t of Capitol Records.*

Y—*Capitol recording act Poison has sold in excess of 850,000 units. Pictured here he Capitol Tower in Hollywood, the band exclaims, "We want to Poison 1,000,000 (l-r) are: Ron McCarrell, Capitol's vice president of marketing; Joe Smith, vice chairman Capitol Industries—EMI, Inc.; Bret Michaels, Rikki Rockett, and C.C. DeVille, Poison; n, president of Enigma Records, Dave Berman, president of Capitol Industries—EMI, Tusken, (seated), Capitol's vice president/rock promotion; Bobby Dall, Poison; and Tom Capitol's director, national promotion.*

el *(continued from page 5)*

most radically far-right view when cribed as "hypocrites" musicians ak out against nuclear war and hun- contributing "to the demise of our hildren by feeding them garbage e music industry. These hypocrites gots feeding upon the flesh of the le portion of our society. They're g rich on blood money. With music nedium these maggots are handing to American children to dig their es with."

n's Rosenblatt, alluding to the gton Wives'" high-placed political ons, warned of the "hidden agen- rent in the PMRC's stand on the lyrics issue.

Concern was voiced by the PTA's Kahn that she and others were being lumped together with the "Jimmy Swaggarts" over their concern for lyrical content. "Do not visit the sins of the Swaggarts and others on people who care as much about this issue as you do," she told the audience.

The panel served as a forum in which many of the expected views from either side were voiced. Zappa, one of the most subdued of the panel members, appeared tired of the issue, saying (when time came for him to leave the debate), "I hope to never have to see another one of these rancid symposiums on this topic again."

n James Hay *(continued from page 11)*

ny to boot. Their '83 follow-up, with the hits "It's A Mistake" and ," moved seven million units. Hay to live up to. But "Looking For Jack" isn't about looking back.

Says Hay: "All that was a long time ago for me now."

York Music Awards *(continued from page 24)*

Album: "Tutu"/Miles Davis
rumental Group: Paul Shaffer & Night Band
Act: Suzanne Vega
Best Blues Artist: Taj Mahal
Best Country Act: Kristi Rose
Best New Music Artist: Laurie Anderson

COLUMBIA SIGNS WILCOX—*Columbia Pictures Music Group has signed Willie Wilcox as an exclusive staff songwriter. Wilcox, formerly a writer/performer with Todd Rundgren and Utopia, has written for and/or produced such artists as The Pointer Sisters, Jennifer Holiday, and The New Monkees, and most recently wrote and co-produced (with Jon St. James) the #1 dance single "We Connect" performed by Atlantic recording artist Stacey Q. Pictured are (l-r): Scott Holtzman, vp legal affairs, Columbia Pictures Music Group; Marty Ross, member of The New Monkees; Lonnie Sill, professional manager, Columbia Pictures Music Group; Larry Saltis, member of The New Monkees; Willie Wilcox, staff songwriter, Columbia Pictures Music Group; Dino Kovas, member of The New Monkees; Bill Green, director, Music publishing, Columbia Pictures Music Group.*

25 YEARS AGO IN CASH BOX

April 21, 1962—The merger of Decca Records and the Music Corporation of America, the giant producing-talent firm, a strong trade rumor since last fall, reached the point of "imminent"' and "may be any day" last week...Album reviews: "The Electrifying **Aretha Franklin**" (Columbia). Aretha Franklin unleashes her powerful vocal and keyboard talents in a dozen evergreens which showcase her gospel-trained style. Although this thrush is a newcomer to the trade, she has made some important chart inroads with her recent best-selling singles "Rock-A-Bye Your Baby," "Rough Lover," and "I Surrender Dear."..."The Bridge," **Sonny Rollins** (RCA). Sonny Rollins, who has been on a two-year sabbatical, comes up with his first album since his "retirement" and offers proof positive of his superior relaxed, free-flowing musical talents. The tenor saxist has cut a first-rate set which should appeal to both conservative and new-wave jazz buffs-...**Jackie Wilson**, the Brunswick label's star songster, makes his first stand at New York's Copacabana nitery this week. Performer is currently clicking with "Hearts."...Teen-market cleffers **Barry Mann** and his wife **Cynthia Weill** represent strong behind-the-success in today's disk scene after only a year of writing together. The pair has collaborated on four tunes that are current Top 100 entries. They are "Uptown" by **The Crystals** (38), "If A Woman Answers" (46) by **LeRoy Van Dyke**, "Come Back Silly Girl" by **The Lettermen** (49) and "Conscience" by **Jimmy Darren** (68)...Single review: "Touch Me," **Willie Nelson**. Willie Nelson who is currently cashing in on "Willingly," a vocal duet with **Shirley Collie**, seems to have another hot item which could score in the coin department with "Touch Me." The tune is a shuffle-beat, slow-tempo blues side essayed with loads of country authority by the songster...Top five singles: 1. "Johnny Angel," **Shelly Fabares**. 2. "Mashed Potato Time," **Dee Dee Sharpe**. 3. "Good Luck Charm," **Elvis Presley**. 4. "Soldier Boy," **the Shirelles**. 5. "Slow Twistin'," **Chubby Checker**.

MCA *(continued from page 7)*

have or will be recording artists for labels include: Robbie Nevil, Kashif, Lala (both of whom have LPs scheduled for release this month) and Lee Greenwood.

Closer ties with their own record company, MCA Records, have resulted in many ground floor deals including Kansas, Ready For The World, Colonel Abrams, Loose Ends, and the Breakfast Club whose single "Right On Track" appears to be just that. In these cases, they have had easier access to upcoming recording dates where their writers and producers are well-suited for a project and are available.

MCA Music has recently reorganized their operations, expanding to New York

Buddy Rich *(continued from page 5)*

a three-album live project for Cafe Records. Despite the odd break—Rich disbanded briefly in the early-'70s and spent time involved with a New York jazz club that bore his name—the Rich Band was on the road most of that time (including a couple of tours with Frank Sinatra). When Rich underwent a quadruple heart bypass several years ago, he was back in his drum seat after less than a month.

Traps, the Boy Wonder was, for 67 years, never less than a wonder. At press time, there was talk of a memorial concert, being organized by Rich's old roommate Frank Sinatra, to help raise money to pay Rich's medical expenses.

COUNTRY

Chris Taylor captures ACM's D.J. of the Year Award

Cash Box reporter Chris Taylor of KIXZ-Amarillo won the Academy of Country Music's Deejay of the Year award, which is determined by a ballot vote by record promoters, label executives and trade magazines, among other industry personnel.

Taylor says he was "speechless" when he found out he won the award. "It was one of the few times in my life I've been speechless," he laughs, "And it made me very happy. I haven't had the chance to say thank you and I would like to take this opportunity to thank everyone who voted for me."

Unlike most of the other awards given out by the academy, there were no nominees in the Deejay category, just one winner. Taylor was notified previous to the awards so he could be present for the show.

In Taylor's 20 years in radio, he has worked for several stations, including KYSM-Manchester, KOLM-Rochester, WMAD-Madison, KNNN-Omaha and KSO-Des Moines.

He has been at KIXZ for three and a half years and is now PD and MD. Taylor has carried on the tradition set by his grandfather *and* father as radio personalities.

IT'S A BIG HAT TO FILL—*But Reba McEntire was up to it. Charlie Daniels couldn't make it to the Dream-Makers Celebrity Waiters Luncheon. However, Reba was wearing his hat so the crowd could make a bid on it at the auction held after the luncheon. By the way, Charlie's hat brought the most dollars for the Dream-Makers' cause.*

JIMMY SMART

THE HOT SINGLE . . .

"TOMMY'S HEROES"

PRODUCED BY:
BILLY JOE BURNETTE
1300 DIVISION STREET
NASHVILLE, TN. 37203
615-259-4204

BEAR CREEK RECORDS

CASH BOX COUNTRY ALBUM

Title, Artist, Label, Number, Distributor
★ = **Available on Compact Disc**
■ = **Platinum (RIAA Certified)**
□ = **Gold (RIAA Certified)**

		LW	WOC
1	**TRIO** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491-1)	004	4
2	**HEARTLAND** THE JUDDS (RCA/Curb 5916-1)	002	9
3	**HANK LIVE** HANK WILLIAMS JR. (Warner Bros./Curb 9-25538-1)	003	9
4	**OCEAN FRONT PROPERTY** GEORGE STRAIT (MCA 5193)	1	11
5	**WHEELS** RESTLESS HEART (RCA 5648)	005	13
6	**WINE COLORED ROSES** ★ GEORGE JONES (Epic FE 40413)	007	25
7	**STORMS OF LIFE** ★■ RANDY TRAVIS (Warner Bros. 25435-1)	006	27
8	**TOO MANY TIMES** ★ EARL THOMAS CONLEY (RCA 5619-1-R)	009	24
9	**THE TOUCH** ★■ ALABAMA (RCA 5649)	008	25
10	**THE O'KANES** THE O'KANES (Columbia BL 4059)	012	13
11	**PLAIN BROWN WRAPPER** GARY MORRIS (Warner Bros. 925438-1)	011	30
12	**WHAT AM I GONNA DO ABOUT YOU** ★ REBA MCENTIRE (MCA S807)	010	25
13	**LYLE LOVETT** LYLE LOVETT (MCA/Curb 5748)	013	22
14	**WALK THE WAY THE WIND BLOWS** KATHY MATTEA (Mercury 830 405-1)	017	21
15	**SWEETHEARTS OF THE RODEO** SWEETHEARTS OF THE RODEO (Columbia FC 40406)	019	35
16	**PARTNERS** LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia FC 40431)	016	24
17	**HANGIN' TOUGH** WAYLON JENNINGS (MCA 5911)	018	7
18	**I TELL IT LIKE IT USED TO BE** T. GRAHAM BROWN (Capitol ST-12487)	020	45
19	**COUNTRY RAP** BELLAMY BROTHERS (MCA/Curb S721)	021	8
20	**HOLLY DUNN** HOLLY DUNN (MTM ST-71052)	022	24
21	**GUITARS, CADILLACS, ETC., ETC.** ★□ DWIGHT YOAKAM (Warner Bros./Reprise 2S372-1)	014	70
22	**OUT GOIN' CATTIN'** SAWYER BROWN (Capitol/Curb ST-12517)	025	24
23	**RIGHT HAND MAN** EDDY RAVEN (RCA 5728-1)	023	9
24	**WHERE THE FAST LANE ENDS** THE OAK RIDGE BOYS (MCA S945)	027	6
25	**GUITAR TOWN** ★ STEVE EARLE (MCA S713)	015	47
26	**THEY DON'T MAKE THEM LIKE THEY USED TO** KENNY ROGERS (RCA 5633)	024	13
26	**ROCKIN' WITH THE RHYTHM** ★■ THE JUDDS (RCA/Curb AHL1-7042)	02	
27	**LONE STAR STATE OF MIND** NANCI GRIFFITH (MCA S297)	02	
29	**LOOKING AHEAD** BILLY JOE ROYAL (Atlantic America 7-90508)	02	
30	**WILD EYED DREAM** RICKY VAN SHELTON (Columbia FC 40602)	3	
31	**S-K-O** SCHUYLER, KNOBLOCH & OVERSTREET (MTM ST-71058)	03	
32	**IT'S A CRAZY WORLD** STEVE WARINER (MCA 5926)	03	
33	**ON THE FRONT LINE** DAN SEALS (EMI/America PW-17231)	03	
34	**GEORGE STRAIT #7** ★□ GEORGE STRAIT (MCA 5750)	03	
35	**FOUR FOR THE SHOW** ★ THE STATLERS (Mercury 826-782-1M-1)	03	
36	**PARTNERS** ★ WILLIE NELSON (Columbia FC 39894)	03	
37	**I ONLY WANTED YOU** MARIE OSMOND (Capitol/Curb ST-12516)	03	
38	**AMERICAN FACES** JOHN CONLEE (Columbia FC 40442)	04	
39	**COUNTRIFIED** JOHN ANDERSON (Warner Bros. 9-25373)	04	
40	**YOU HAVEN'T HEARD THE LAST OF ME** MOE BANDY (MCA 5914)	04	
42	**WINGS** MICHAEL JOHNSON (RCA AEL 1-9501)	03	
43	**LOVE'S GONNA GET YA** ★ RICKY SKAGGS (Epic FE 40309)	03	
44	**AMERICANA** ★ MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1)	04	
45	**MONTANA CAFE** ★□ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25412)	04	
41	**ASLEEP AT THE WHEEL X** ASLEEP AT THE WHEEL (Epic FE 40681)	04	
46	**AIN'T NO BINDS** ★□ THE WHITES (MCA 5820)	05	
47	**GREATEST HITS** EARL THOMAS CONLEY (RCA AHL1-7032)	04	
48	**ALABAMA GREATEST HITS** ★■ ALABAMA (RCA AHL1-7170)	04	
49	**PATTY LOVELESS** PATTY LOVELESS (MCA S915)	04	
50	**GREATEST HITS** ★ EXILE (Epic FE 40401)	04	

ALBUM REVIEWS

JOHN CONLEE—American Faces—Columbia FC 40442—(Producer: B. Logan)

Pure country charm makes Conlee's sound blend into contemporary arrangements for a perfect marriage. "Domestic Life" sets the mood for an album that should be *very* appealing to Blue Collar America. Conlee paints different pictures with his presentations of songs like "Love, Crazy Love" and the title cut. From Smalltown, U.S.A. to the Big City Streets, to a sailing trip to China, John Conlee takes us along, and this listener never left till the trip was over.

CHARLY McCLAIN—Still I Stay—Epic FE 40534—(Producers: The Sneed Brothers (D. Morgan, S. Davis)

Charly's clear, crisp voice rings out on the material contained here, and even though she doesn't have her counterpart crooning along, the love songs are just as romantic. Strong cuts are the ballad "Still I Stay", the 50's-flavored "What Makes Love Go 'Round And 'Round" and the Bob-McDill-penned "Old Flame, New Fire" (written with P. Harrison).

CASH BOX COUNTRY SINGLES

April 18,1987

	Label, Number	LW	WOC
	ROSE IN PARADISE WAYLON JENNINGS (MCA 53009)	002	12
	DON'T GO TO STRANGERS T. GRAHAM BROWN (Capitol B-S664)	004	12
	LET THE MUSIC LIFT YOU UP REBA McENTIRE (MCA S2990)	006	11
	OLD BRIDGES BURN SLOW BILLY JOE ROYAL (Atlantic America 7-99485)	008	10
	TO KNOW HIM IS TO LOVE HIM DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 7-28492)	11	28
	KIDS OF THE BABY BOOM THE BELLAMY BROTHERS (MCA/Curb S3018)	001	13
	DON'T BE CRUEL THE JUDDS (RCA/Curb S094-7)	007	10
	A FACE IN THE CROWD MICHAEL MARTIN MURPHEY AND HOLLY DUNN (Warner Bros. 7-28471)	010	11
	IT TAKES A LITTLE RAIN (TO MAKE LOVE GROW) THE OAK RIDGE BOYS (MCA 22314)	015	9
	YOU'RE THE POWER KATHY MATTEA (Mercury 888-319-7)	013	11
	THE MOON IS STILL OVER HER SHOULDER MICHAEL JOHNSON (RCA S091-7)	014	11
	GIRLS RIDE HORSES TOO RUDY RODMAN (MTM B-72083)	018	9
	DOMESTIC LIFE JOHN CONLEE (Columbia 38-06707)	020	7
	SENORITA DON WILLIAMS (Capitol B-5683)	016	11
	CAN'T STOP MY HEART FROM LOVING YOU THE O'KANES (Columbia 38-06606)	017	11
	OCEAN FRONT PROPERTY GEORGE STRAIT (MCA S3021)	003	13
	THE BED YOU MADE FOR ME HIGHWAY 101 (Warner Bros. 7-28483)	005	213
	GOODBYE'S ALL WE'VE GOT LEFT STEVE EARLE (MCA S3011)	021	10
	JULIA CONWAY TWITTY (MCA S3034)	023	7
	I WILL BE THERE DAN SEALS (EMI America B-8377)	025	6
	HEART VS. HEART LAKE McENTIRE (RCA S092-7)	024	8
	THE RIGHT LEFT HAND GEORGE JONES (Epic 34-06S93)	012	13
	TOO MANY RIVERS THE FORESTER SISTERS (Warner Bros. 7-28442)	029	7
	HAVE I GOT SOME BLUES FOR YOU CHARLEY PRIDE (16th Avenue B-70400)	030	5
	YOU'VE GOT THE TOUCH ALABAMA (RCA S081-R)	009	13
	TILL I'M TOO OLD TO DIE YOUNG JOE BANDY (MCA/Curb S3033)	034	7
	PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 7-28468)	033	7
	GOD WILL LYLE LOVETT (MCA/Curb 2040)	035	9
	WALKIN' TO THE MOON GARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia 38-06S92)	019	13
	HARD LIVIN' KEITH WHITLEY (RCA 5116-7)	038	5
	ARE YOU SATISFIED JANIE FRICKIE (Columbia 38-0698S)	039	6
	NEED A LITTLE TIME OFF FOR BAD BEHAVIOR DAVID ALLAN COE (Columbia 38-06661)	037	9
33	**BABY'S GOT A HOLD ON ME** THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28443)	044	3
34	**YOU'RE MY FIRST LADY** T. G. SHEPPARD (Columbia 38-06999)	043	5
35	**COLORADO MOON** TIM MALCHAK (Alpine 006)	040	7
36	**WAY DOWN TEXAS WAY** ASLEEP AT THE WHEEL (Epic 172361)	041	8
37	**HEART OF GOLD** WILLIE NELSON (Columbia 38-07007)	047	5
38	**HONKY TONK CRAZY** GENE WATSON (Epic 34-06987)	048	6
39	**YOU'RE NEVER TO OLD FOR YOUNG LOVE** EDDY RAVEN (RCA S128-7)	051	4
40	**MAN AT THE BACK DOOR** BETH WILLIAMS (BGM 13087)	046	6
41	**I'LL STILL BE LOVING YOU** RESTLESS HEART (RCA S065-7)	022	18
42	**IT'S ONLY OVER FOR YOU** TANYA TUCKER (Capitol B-S694)	052	3
43	**DON'T TOUCH ME THERE** CHARLY McCLAIN (Epic 34-0S980)	045	7
44	**BACK IN THE SWING OF THINGS AGAIN** LARRY BOONE (Mercury 888-227)	049	5
45	**WALK ME IN THE RAIN** GIRLS NEXT DOOR (MTM B-72084)	026	10
46	**TWENTY YEARS AGO** KENNY ROGERS (RCA S078-7)	27	213
47	**DON'T LET GO OF MY HEART** SOUTHERN PACIFIC (Warner Bros. 7-28408)	054	5
48	**FULL GROWN FOOL** MICKEY GILLEY (Epic 34-07009)	053	3
49	**WHEN SOMETHING IS GOOD WHY DOES IT CHANGE** HANK WILLIAMS JR. (Warner Bros./Curb 7-28452)	031	9
50	**CHAINS OF GOLD** SWEETHEARTS OF THE RODEO (Columbia 38-07023)	055	3
51	**MANDOLIN RAIN** BRUCE HORNSBY AND THE RANGE (RCA S087-7)	057	5
52	**LOVE, YOU AIN'T SEEN THE LAST OF ME** JOHN SCHNEIDER (MCA S3069)	059	3
53	**DO I HAVE TO SAY GOODBYE** LOUISE MANDRELL (RCA S115-7)	056	7
54	**ASHES OF LOVE** DESERT ROSE BAND (MCA/Curb S3048)	060	4
55	**YOU'RE IN LOVE ALONE** JEFF STEVENS & THE BULLETS (Atlantic America 7-99475)	058	5
56	**THAT WAS A CLOSE ONE** EARL THOMAS CONLEY (RCA S129-7)	061	2
57	**IN IT AGAIN** A.J. MASTERS (Bermuda Dunes BDR 116)	064	4
58	**WHISKEY WAS A RIVER** BOBBY BORCHERS (Longhorn 453003)	065	3
59	**WALK ON BY** PERRY LaPOINTE (Door Knob 87-270)	063	5
	CHARTBREAKER		
60	**EVERYBODY'S CRAZY 'BOUT MY BABY** MARIE OSMOND (Capitol/Curb B-S703)	DEBUT	
61	**THE NIGHT HANK WILLIAMS CAME TO TOWN** JOHNNY CASH (with special guest appearance by Waylon Jennings) (Mercury/Polygram 888-4S9-7)	066	4
62	**CRAZY BLUE** BILLY MONTANA & THE LONG SHOTS (Warner Bros. 7-28426)	068	2
63	**THEY ONLY COME OUT AT NIGHT** THE SHOOTERS (Epic 34-06623)	032	12
64	**SMALL TOWN GIRL** STEVE WARINER (MCA S3006)	028	17
65	**LITTLE SISTER** DWIGHT YOAKAM (Warner Bros./Reprise 7-28432)	071	2
66	**MIDNITE ROCK** INDIANA (Killer 100S)	067	7
67	**DO YOU WANNA FALL IN LOVE** BANDIT BAND (Pegasus 108)	074	4
68	**BETTER CLASS OF LOSERS** RAY PRICE (Step One SOR 370)	078	2
69	**3935 WEST END AVENUE** MASON DIXON (Premier One POR 112)	DEBUT	
70	**SUCCESS** TODD JOOS (Stargem 2394)	062	7
71	**SUMMER ON THE MISSISSIPPI** SOUTHERN REIGN (Regal RRSR-3)	079	2
72	**KEEP FROM LOVIN' ME (HOW LONG, HOW LONG)** LYNNE TYNDALL (Door Knob 87-269)	073	5
73	**AMERICAN ME** SKO (MTM B-72086)	DEBUT	
74	**HEART** RONNIE DOVE (Diamond 378)	083	2
75	**SEARCHING (FOR SOMEONE LIKE YOU)** LANIER McKUHEN (Soundwaves SW-478S)	082	2
76	**AIN'T NO USE** P.J. ALLMAN (Kansa KA 632)	085	2
77	**CRIME OF PASSION** RICKY VAN SHELTON (Columbia 38-07025)	DEBUT	
78	**ALL FIRED UP** MICHAEL ANTHONY FREEMAN (REBEL) & SOUTHERN EXPERIENCE (Silver Bullet 16677-1)	080	5
79	**PAPA'S ON A ROLL** STEVE CAMPBELL & REUNION (CBT 10066)	081	3
80	**YOU'RE SLOWLY GOING OUT OF MY MIND** GORDON DEE (Southern Tracks ST-1078)	084	2
81	**AS LONG AS I'VE BEEN LOVING YOU** RAZORBACK (Compleat CP 166)	086	2
82	**ALMOST PERSUADED** MERLE HAGGARD (Epic 34-07036)	DEBUT	
83	**I DID** PATTY LOVELESS (MCA S3040)	069	5
84	**CROSS MY HEART** STELLA PARTON (Luv 132)	070	7
85	**TURN THE MUSIC ON** O.B. McCLINTON (Epic 172363)	075	5
86	**WHY CAN'T YOU TELL ME WHY** SUSAN MARSHALL (Reptile RR-2021)	DEBUT	
87	**THAT IT'S ALL OVER FEELIN' (ALL OVER AGAIN)** BOBBY PADILLA (Westar W-100S)	088	2
88	**DON'T SHOOT US OLD STALLIONS** RON ADAMS (Bear Tooth BT-8701)	089	2
89	**YOU CAN'T BE A COWBOY FOREVER** ROGER MARTIN (Premier One POR 111)	DEBUT	
90	**COUNTRY MUSIC MAKES ME FEEL GOOD** MARTY MITCHELL (Door Knob DK 87-266)	072	6
91	**BEAT OF A HEART** JOHN PATRICK (Timestar TS-2397)	DEBUT	
92	**BABY'S GOT A NEW BABY** SKO (MTM B-72081)	042	22
93	**I WONDER IF I CARE AS MUCH** RICKY SKAGGS (Epic 34-066S0)	036	10
94	**BAD IN THE GOOD WAY I LOVE** JAIMIE LEE HART (Silver Star DKD-SS 7027)	087	4
95	**TO YOU** MARINA (Gallery II 2004)	DEBUT	
96	**TOMMY'S HEROES** JIMMY SMART (Bear Creek 100S)	DEBUT	
97	**LOVIN' YOU LIKE THIS** RICK HARRELSON (Comstock COM 1827)	DEBUT	
98	**LIES** TERESA GILBERT (Bouquet BQ-303)	DEBUT	
99	**WHAT'S SO DIFFERENT ABOUT YOU** JOHN ANDERSON (Warner Bros. 7-28433)	050	6
100	**STRANGER IN YOUR EYES** JANA CASH (L'il Bill 101)	077	6

ALPHABETICAL LISTING ON INSIDE BACK COVER

COUNTRY

OUT OF THE BOX

RANDY TRAVIS (Warner Bros. 7-28384) **Forever And Ever, Amen** (3:31) (Writers Group/Scarlet Moon-BMI/MCA/Don Schlitz-ASCAP) (P. Overstreet/D. Schlitz) (Producer: K. Lehning)

Another heartfelt confession song, which perfectly fits the sound and style of Randy Travis. If it's any indication of the strength of his forthcoming LP, he need not worry about the sophomore jinx. Travis' now-unmistakeable style will no doubt take this snappy little song of undying love to the upper notches of the chart. With quality material like this, Randy's quality voice just may be around "forever and ever (Amen)."

FEATURE PICKS

HOLLY DUNN (MTM PB-72082) **Love Someone Like Me** (3:09) (Lawyers Daughter—BMI/Uncle Artie—ASCAP) (H.Dunn, R.Foster) (Producer: T.West)

Dunn sustains the quality of music flowing from her pen (with co-writer Radney) and through the studio mike—and West ain't no slouch either. *Great* sound.

STEVE WARINER (MCA 53068) **The Weekend** (3:48) (Screen Gems-EMI—BMI) (B. LaBounty, B. Foster) (Producers: T. Brown, J. Bowen)

Perfect listening for the cool summer evenings quickly approaching. Steve's vocals fit this breezy, laid-back tune nicely.

NANCI GRIFFITH (MCA 53082) **Trouble In The Fields** (3:18) (Wing And Wheel, adm. by Bug—BMI) (N. Griffith, R. West) (Producers: T. Brown, N. Griffith)

Griffith woefully tells another farmer's tale in her folk style, spiced with strings. Her album sales indicate that a growing audience still exists for folk.

RICKY VAN SHELTON (Columbia 38-07025) **Crime Of Passion** (3:14) (Rick Hall-ASCAP/Beginner-BMI) (W. Aldridge, M. McAnally) (Producer: S. Buckingham)

Spunky. Newcomer Van Shelton should continue to gain support with this "bopping" story-song. Super vocals.

***ASCAP PROUD TO HAVE PRIDE**—Charley Pride recently took some time out from his recording schedule to sign a writer's membership agreement with ASCAP. Merlin Littlefield (l), associate director of ASCAP, and Connie Bradley (r), southern executive director, look pleased about the signing. We agree with what seems to be Charley's expression, "Well, they should be!"*

NASHVILLE CHATTER

The 22nd Annual **Academy of Country Music** Awards Show began the evening of April 6 with co-hosts **Patrick Duffy** and **The Judds** on stage. However, before the evening was over, a long-awaited, well deserved moment brought **Hank Williams Jr.** to that spot as the **Entertainer of the Year.** The standing ovation reflected the overwhelming approval of Hank's peers. He told the audience and the national TV viewers (with a sly smile) that there was no need to be "afraid" of him. To quote Hank Jr., "I'm as gentle as a lamb, and just as sweet as sugar." Congratulations, Bochepus! It was long overdue!

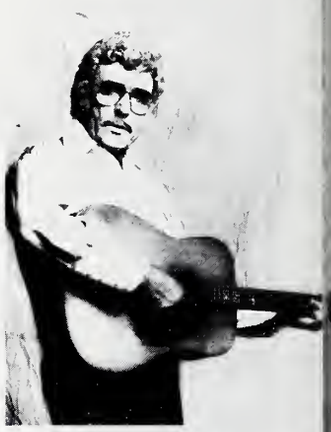
Hank Williams Jr.

The show originated from the Good Time Theatre at **Knott's Berry Farm** in California, and during the evening, country music's finest saluted **Hollywood's 100th anniversary.**

The Judds were honored as the **Vocal Duet** of the year, and **Reba McEntire** took home the **Country Video** award for her visual of "Whoever's In New England." **Randy Travis** added to his ever-growing list of awards as the **Male Vocalist** of the year, and **Holly Dunn** won the **New Female Vocalist** award.

The Forester Sisters continued on their amazing list of accomplishments by winning the **Vocal Group** of the year competition. And, then, the second of three crowd-pleasing highlights took place. **Carl Perkins** was presented with the **Career Achievement Award.** The presenter, **Dick Clark,** and the audience were moved by Carl's acceptance of the well-earned honor.

"Storms Of Life" was the **Album of the Year** for **Randy Travis** and



Carl Perkins

producer **Kyle Lehning.** Writers **Overstreet** and **Don Schlitz,** with artist **Randy Travis,** were sented with the **Song of the** award for "On The Other Hand."

Dwight Yoakam humbly acc the **New Male Vocalist** award tion **KNIX-Phoenix** was hono the **Country Radio Station** year. The deejay award went to **Taylor** of station **KIXZ** in **Ama TX.** We at *Cash Box* know Chris a has worked hard for this recognit

A third standing ovation oc when **Minnie Pearl** was honore the **Pioneer Award.** Minnie credit to George D. Hay, who h her get started on the Grand Ole The charming lady thanked the Lord for all her success and ye happiness with husband, H Cannon.

Reba McEntire is a lady witl ning ways, and she lived up to her by being voted **Female Vocali** the Year.

Single of the Year went to **Randy Travis** and producer **Lehning,** for the song "On The Hand" on Warner Bros. Throu the evening, the program was spersed with glittering performanc **George Strait, Ricky Skaggs, dy Travis, Alabama, Marie mond, Crystal Gayle and Morris, Reba McEntire and Judds.**

Congratulations to all the wir nominees, performers and partici for jobs well done!

CASH BOX
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IDIE SPOTLIGHT

: **KENDALLS** (Step One SOR- **Routine** (2:46) (Dejamus, Inc.- AP) (B. Regan) (Producer: R. ington)

ılike the title, this song is *not* "rou- for the Kendalls. It's unique. With eat groovin' sound. Step One ld be proud of their first single for father-daughter duet. Jeannie ıs to "feel" the song and conveys in her vocal; add the rhythm and an all get the "feel". It's a toe-tap- for sure! The storyline of the song ıch like Dolly's "9 To 5", but the ntation is a strong mixture of country and blues. If this type of record becomes "routine" for The Kendalls and Step One, then they can both look forward to the future!

"3935 WEST END AVENUE" TO THE TOP?—*Members of Mason Dixon share thusiasm about their new release with friends and associates. "3935 West End Avenue" is effort by the popular group, as it debuts at #69 with a bullet on this week's Cash Box Pictured l to r: Marc Oswald (Oswald Bros. Mgt), Sharon Dengler (Multi-Talent Ent. Inc. gs), group members Rick Henderson, Frank Gilligan and Jerry Dengler, and Dan Mitchell er, Premier One records).*

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INDIE FEATURE PICKS

JOHN REX REEVES (Soc-A-Gee SC-116) **You Can't Stop Me From Loving You** (2:59) (Second Base/Soc-A-Gee-BMI) (M.Paul, R. Parker) (Producer: J.Elgin)

Intriguing voice and an easy-listening country song. Reeves' vocal presentation comes on strong. Production is pure country right down to the "clip-clop" sound.

J.C. WEAVER (WTM WT-7723) **The Invitation** (3:12) (Bobby Fischer-ASCAP) (J. Carroll/M. Huffman/B. Fischer) (Producers: J. Brown, J.C. Weaver)

Weaver gives us one of those "feel good" songs. The melody is very predictable, but Weaver lends the song an honesty that matches.

SUSAN MARSHALL (Reptile RR-2021) **Why Can't You Tell Me Why** (2:25) (Good Token/Short Rose-ASCAP) (M. True, J. Petrie) (Producer: S. Tutt)

The country youth market should go for this one. And, country fans who have been around awhile will relive their youth with the pickin' of the legendary Duane Eddy on lead guitar.

WORTH MENTIONING

JUDY LINDSEY (Gypsy G-83871) **From My Heart's Point Of View**
ANDY KING (GBS 744) **I'll Keep Pretending You're Still Mine**

THE BUNNY AND THE BANDITS—*John Joslin and Jesse Blevins of the Bandit Band were recognized by the Easter Bunny in a Columbus, Ohio shopping mall. The Easter Bunny has been good to the band this year, with their new release being at #67 on the chart this week.*

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COIN MACHINE

Around The Route

By Camille Compasio

Had to pass along this closing comment from Trade West prexy **John Rowe** when we called to get the facts on the firm's acquisition of Cinematronics (details elsewhere in this issue). Said John, "We have some exciting products lined up and we are certainly coming out as a lean, mean, fighting machine!" Needless to say, Trade West has established a form niche in the coin-op marketplace; and, likewise, Cinematronics has quite a track record—so this should develop into a very happy marriage.

As we go to press the Illinois Coin Machine Operators Assn. annual 8-ball pool and electronic dart tournaments are being held in Peoria, Illinois with close to 3,000 players competing for $16,000 in prize money and trophies that will be awarded. Co-sponsors of the dart tournaments include Arachnid Inc. manufacturer of the English Mark Darts games and Budweiser of St. Louis, Missouri. Atlas Dist. of Chicago is providing the pool tables for this aspect of the event. Participating players are from throughout the state of Illinois.

Here's the word from AAMA that U.S. Customs agents in Los Angeles have seized twenty counterfeit Arkanoids (on March 16) that were enroute from Beon Woo Electronics Company in Seoul, Korea to Miami, Florida. As stated by **Bob Fay,** the association's director of industry affairs and enforcement, this is another indication that AAMA will work closely with the U.S. Customs Service on illegal shipments entering the U.S.

Nice chatting with **Jim Frye**, sales manager at Brady Dist. in Charlotte, NC who had some terrific things to say about current business, which is "excellent" and the ACME '87 convention which he found to be "the most productive convention we've attended in terms of orders from our customers." He noticed quite a significant turnout of ops in attendance from the south and southeast regions. "The manufacturers had good equipment on display and operators were very receptive," he said. Jim did not single out specific pieces but stressed that "as a purchasing body operators seemed to support all lines and their choices represented a spread rather than one or two products," With respect to the state of the industry, he noted, "I think the industry as a whole today is probably as strong as it was in 1979. Ops are back in gear, the surplus equipment has disappeared from the marketplace—and things are lookin' good!"

Dateline Minneapolis. Driving games continue to be among the top earning pieces on the route for Minneapolis operator **Norman Pink** (Advance Center). "Out Run" is more or less leading the pack but he pointed out that "Pole Position" is still earning very well. Norm and his wife attended ACME '87 and also celebrated their anniversary that weekend, in New Orleans. Congrats. Some of the machines that impressed him were Williams "F-14 Tomcat" pin; Atari's "Road Blasters;" Cinematronics updates of "World Series" and "Alley Mast... Romstar kits; Data East Pinball's ... War;" and he made special mentio... tendo's outstanding VS System a... Choice 10 as "exemplifying this ... commitment to the operator." "All ... now are some pieces for adult l... (bars, taverns, etc.) We've done v... with Arkanoid and the various tr... phase craze games," said Norm, "b... point in time I feel there's a void ... location equipment which I hope n... turers will address."

All of the operators we spoke ... past week are in agreement that, co... wise, '86 was a good year for th... they're looking at a similar situatio... **Thor Norton,** general manager ... **McConnell**'s The Game World Ltd... operation, shares this sentiment. ... games are the key earners at this e... ment with combat games and mar... themes running a close second. "K... been very successful for us," Th... "you can buy one for under a thous...

(continued on p...

Betson Celebrates Spring With A Big Open House Gala!

MOONACHIE—April 1st was anything but April Fool's Day at the Betson Enterprises Moonachie, New Jersey showroom. From mid-afternoon until well into the evening, more than 300 coin-op industry members enjoyed a gala event of great food and great new products from the leading manufacturers. For the many east coast operators who were unable to attend the recent ACME convention in New Orleans, Betson's open house was the first opportunity to sample some of coin-op's latest heavy hitters that have already garnered a substantial word-of-mouth reputation.

Crowds quickly formed around Williams' pinball extravaganza, F14 Tomcat, as Marty Glazman proudly looked on. Jim Newlander was having a blast watching the response to Atari's new Road Blasters sitdown sensation and Steve Blattspieler was definitely pumped up over the prospects of Bally/Midway's Hardbody pinball machine featuring the pulchritude of world champion body builder Rachael McLish. In fact, most who attended the open house walked away with their copies of this eye-opening backglass.

Other machinery getting a great deal of attention included Contra from Konami, with Frank Bundra on hand to hear the accolades, Rastan from Taito which should be available very soon and SNK's new Psycho Soldier that found an audience from among the assembled operators, giving Paul Jacobs plenty of reason to smile. In addition, there was a full line-up from Data East, as Steve Walton enjoyed the reception to Lock-On, Karnov and Kid Niki.

In addition, the folks who attended had the opportunity to try out an impressive array of equipment on the showroom floor which included Romstar's new Tournament Edition Arkanoid as well as a very popular Sky Shark; Tecmo's upright Tee'd Off golf game; Taito's Darius 2, which received a great deal of attention as a massive sitdown at AMOA, appearing this time as a two-player upright; Memetron's Solar Warrior and Bally/Midway's new, updated two-player Spy Hunter II along with the three-player Star Guards. Capcom's Avenger and Legendary Wings helped to round out some of the Open House machine highlights.

But Betson served up an exciting day that was much more than fun, games and business. There was a sumptuous catered buffet of roast beef, stuffed shrimp, chicken, lasagna, scallops, salad, desserts and an open bar as visitors feasted during a very special occasion that Betson personnel should be commended for. Everyone created a relaxed atmosphere that helped for a genuine exchange of views about new equipment, issues on the east coast regarding skill cranes and other novelty pieces, not to mention business and what the prospects are shaping up to be for the spring.

Across the board, operators, distributor and manufacturer representatives agreed that the market continues to be bullish for coin-op attractions of all types and that the upswing in interest is being strongly felt in better cashbox returns. Most also agreed that better publicity about the indu... only benefit business and the pu... sponse to game operation. But ... shaping up to be a blockbuster ye... Betson Open House attested to ... memorable event that, at least for ... zano of New Amusements in Fairfi... Jersey is going to be something he'll ... for quite some time. Congratulation... to Rick who won a trip to Puerto Ri... grand prize in a drawing that Betson...

To everyone at Betson, and f... who attended, the only other quest... remained was when the next ope... would be held. This one was a defi... cess and credit is due all the peo... were responsible for it as the Eas... contingent of operators got the opp... to sample the best and brightest ... industry is readying for the coming ...

The accompanying photos depi... of the guests who participated in ... long event and a few of the new pie... were showcased.

Marty Glazman is all smiles standing next to Williams' new blockbuster pinball hit, F-14 Tomcat.

Setting its own pace is Atari's Road Blasters which should keep Jim Newlander going at full speed ahead. Isn't that SNK's Paul Jacob's in the background?

Betson executive vice president Joe Cirillo (r) exchanges pleasantries with another satisfied customer, Chuck Peitz.

Parts manager John Feltz Jr. (c) finds ... talking shop with Broadway Arcade ... Epstein (l) and Ron Getlan of Amusem... sultants Ltd.

Romstar's Rene Lopez (r) and local operator Sal Daz know that things are only getting better and better for coin-op.

Going one-on-one on Konami's sensational Double Dribble are veepee Frank Bundra (r) and Merit Industries' David Rubenstein.

Betson sales representative Sergio Gonzalez (l) welcomes Game Town's Ron Colucci to the festivities.

Bob Boals, sales manager at Betson ... Steve Epstein of New York City hold ... the major reception area of the open ...

This dogfight is no cat and mouse game!

F-14 TOMCAT™

the newest pin from the designer of High Speed, Steve Ritchie

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COIN MACHINE

A Mini-Tour Of The ACME '87 Exhibits

By Doc English

Please line up for the guided (or should we say misguided) mini-tour of ACME '87, alphabetically, of course. Needless to say, my one day visit to New Orleans prohibited a full analysis of the entire exhibit area, since there was a lot of product shown. What we're featuring here, actually, is a brief, booth by booth sketch, with personal observations on some of the highlight attractions.

Atari **Road Blaster**—a driving/shooting game complete with wheel and accelerator pedal that received raves at the show. It comes in three sizes, the arcade style sit down, upright and a kit for System I. They also showed **Rolling Thunder** an upright dedicated video, spy theme a la James Bond. Another Atari hit.

Bally **Spy Hunter II**—an upright, two-player, split screen driver/shooter. Can Bally recapture the past glory of the original? They also showed **Hard Body**, a pinball with a health club theme, and the well rounded Rachael McLish as star.

Capcom **Avenger**—a vertical kit . . . punch and kick, bash and bop the street gangs. **Bionic Commandos** a save the world wear adventure games, was also featured in this exhibit. A horizontal kit.

Cinematronics **Side Gunner**—the sequel to the action packed **Danger Zone**. They also showed a baseball-sequel to the popular **World Series**, as a horizontal kit and dedicate game which offers more control over fielders and runners.

Data East presented a four pronged attack, as follows: **Kid Niki**, a horizontal kit with a samurai theme (and early reports are excellent). **Karnov**, a dedicated, sci-fi and fantasy shooting game with a novel hero who resembles an escapee from wrestlemania. **Lock-On**, a sit down and upright game involving a jet ace, ground targets, dogfight enemy planes, et al. Reminiscent of "Mach III" and "Fire Fox." **Laser War** a highly touted pinball, capitalizing on the current laser tag phenomenon. This is the first entry from the recently formed Data East Pinball division.

Exidy **Top Secret**—the driving video that boasts the largest arsenal, and more buttons than a three-piece suit.

Grayhound—the focus here was on cranes and pokers.

Konami **Contra**—a one or two player interactive Rambo-goes-Latin war game. (It's reported to be a strong earner so far).

WEC Lemans a reprise of the fast paced driving game debuted at the AMOA convention, was also featured in this exhibit.

Nichibutsu **Dangar**—a galaga style vertical kit.

Nintendo **Play Choice 10**—an innovative ten games in one system that will shortly be available in kit form. Several new kits, including **Castlevania** and **Rush 'N Attack** will also be coming up.

Premier **Monte Carlo** pinball. It's as good or better than any of their previous efforts and should be another success for this factory.

Romstar showed two kits that are on the way. **Sky Shark** which is the vertical blend of "1942 and "Tiger Hell" and **Tournament Arkanoid** the follow up to the runaway bestseller, **Arkanoid**. (Available as an update as well). Both topnotch.

Sega **Time Scanner**—a dedicated video pinball. They also showed **Alien Syndrome** which is a space shoot-em-up game; and the highly successful **Out Run** in a mini version.

Sente **Moonquake**—the latest addition to the new, revised Sente system. Looked good.

Taito **Darius**—an upright, triple monitor, underwater battle against sci-fi creatures of the deep. Lloyd Bridges and Captain Nemo all rolled into one. They also showed **Rastan** a winning horizontal kit where the hero is modeled on Conan The Barbarian, hacking through hostile environments with sword and ax. He also engages in a little vine swinging.

Trade West's **Victory Road**—the successor to the successful "Ikari Warrior" and from what we hear it's on location and doing well. They also showed **Redline** a championship sprint type driving game.

Williams **F-14 Tomcat** pinball. The hits just keep on coming from this factory. The game has dazzling sound and light display.

The three jukebox exhibits we visited were Rock-Ola, which presented more Super Sounds with the **494**; Rowe, where we saw the R-91 (with CD compatibility); and Seeburg, which featured the compact disc phonograph (catch the wave).

The attitude at the show was positive, and the quality of equipment available should reinforce this attitude. Let's hope it translates into more sales for manufacturers and distributors and fuller cash-boxes for operators.

Taito America's 'Darius'

CHICAGO—"Darius" the new dedicated video game from Taito America, offers a thrilling, underwater adventure portrayed with awesome realism across a triple monitor screen. It can be played by one of two players. The visual reproduction of the various stages of combat, across the entire 15" screen, serve to enhance the play experience.

As a pilot of the Silver Hawk squadron, the player's mission is to conquer the enemy using missiles and bombs. During flight, as certain enemy objects are being destroyed, the player can increase the armament of the fighterships by catching various power spheres, designated by the colors red (to increase missile power), green (to increase bombing power), and blue (for a defensive shield).

After successfully completing the flight pattern and destroying the enemies a huge creature appears on the screen. By destroying the creature the player can select the next battle zone.

Darius will be available through factory distributors. Further information may be obtained by contacting Taito America Corp., 660 Wheeling Road, Wheeling, IL 60090.

MOMA Hosts 12th Annua State Convention

CHICAGO—The Sheraton Park Place Hotel in Minneapolis was the site of the Minnesota Operators of Music and Amusements annual state convention and trade show, marking the twelfth such event in the associations 20 year history.

The opening day was devoted to business management and technical seminars. The business management seminar titled "Tax Reform, Now and In The Future—You and Your Business" was conducted by tax specialists David Sarver and Robert Gebel of the firm Laventhol & Horwath. The technical seminar, designed to support the renewed interest in pinball, was conducted by Todd Erikson of Summit Amusement in St. Paul.

The exhibit space allotted for this convention was filled to capacity with eighteen exhibitor firms displaying their goods and services in thirty booths.

Social activities included a special breakfast and presentation for the women in attendance along with an evening cocktail reception hosted by Beach Distributing Co., Hanson Distributing Co. and L Music Co. followed by a gala banc over 140 in attendance. Entertain provided by comedienne Liz Wins back by popular demand, was the de Fantasia" revue which went year. It was billed by its originato "finest Las Vegas show in the During the entertainment portion gram awards were presented to tl ing board members and membe Presidents Club.

AMOA president Richard Haw companied by his lovely wife, Pa among honored guests who addre assemblage during the three-day e

Newly elected officers of MO Gene Winstead (Twin City Nove president; Tami Norberg Paulse Sales Co.), vice president; Ernest sek (Tri-State Music Co.), secretary Hannegan, treasurer. Elected to t of directors were: Jim Dubow, T son, Douglas Smart, and Linda Wi

Trade West Acquires Cinematronics

CHICAGO—On Monday, March 23, final arrangements were completed for the purchase by Trade West of the primary assets of Cinematronics, Inc., including the product line (with rights to all past games as well as current), the company name and the entire operation in El Cajon, California. Cinematronics thus becomes a wholly owned subsidiary of Trade West, Inc.

With the acquisition, Leland Cook, chairman of Trade West will assume chairmanship of the board of Cinematronics, effective immediately. Current president Jim Pierce will continue as president and chief executive officer. Trade West president John Rowe has assumed th responsibility of executive vice pre Cinematronics. Ken Anderson, wil as vice president of marketing, a Mathis, as controller and chief officer.

"We think that Cinematronics, question, has the finest research a opment staff in the U.S.," stat Rowe. "This is one of the reasons chased the company. It is our inte maintain, preserve and enhance t lent R&D staff," he continued. In co Rowe noted, "we have some exciti ucts lined up for future release."

Industry Calendar

May 1-3: AMOA 1987 National Team Dart Tournament; Ramada Inn O'H Chicago.

May 11-13: AMOA 1987 Government Affairs Conference; Omni Shoreham H Washington, D.C.

May 23-25: Arachnid 1987 BullShooter II National finals; Rosemont Ramada Chicago.

June 4-6: Ohio Coin Machine Association; Holiday Inn—Cleveland/Independe Independence, OH; annual state convention & exhibit.

June 12-14: Illinois Coin Machine Operators Assn.; Holiday Inn Conference Re Decatur, IL; annual state convention.

July 12-14: Minnesota Operators of Music & Amusements (MOMA); Radi Resort Arrowood; Alexandria, MN; annual summer outing & seminar.

September 24-26: Michigan Coin Machine Operators Assn.; Clarion Hotel; sing, MI; annual state convention.

Around the Route *(continued from page 32)*

lars and realize good earnings from it." Pins are very good earners and they put out a minimum of 4 and a maximum of 6 each at their various arcades, with the mix including a good number of older models for the adult players along with the new machines. As Thor pointed out to us Game World maintains very strict standards at all of their locations, meaning no smoking, no beverages, no food in the play area and most importantly, no loitering. Regular rotation of equipment is a must. Maintaining a good image is another must. We might add that their player base ranges from coll dents, to business people, to you which is a pretty full scope. At one suburban arcades, they get a const of business people, between the 11:30 am-3 pm daily. He did have relate to manufacturers and distrit namely, that they exert a little extr on the operator level, with respect product. "We get brochures on ne ment," he said, "but I would prefe sonal call on the phone to tell me new piece or even a visit by a sales

HART INDEX

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

odaway—ASCAP)..... 49
/ (Troutman/Saja, adm. by Saja—BMI) 53
d (Joel—BMI)..... 89
Girl (Brockman—ASCAP)..... 99
Now Sounds—BMI)..... 25
Cliofine/Hidden Pun—BMI)..... 56
(SuperHype—ASCAP)..... 86
m (Not Listed)..... 51
w (Latebond Ltd./adm. by WB—ASCAP) . 66
key (Def Jam/Brooklyn Dust—ASCAP)... 50
ll Seeing Eye/PolyGram—ASCAP/Better
Gram Songs—BMI)..... 85
Say (Hideaway Hits/Perceptive—ASCAP) 29
(Pal-Park—ASCAP)..... 18
With Me (Panchin—BMI)..... 6
att/Time Coast/Rightsong/Small Hope—
..... 79
Jones—ASCAP)..... 44
(Flyte Tyme—ASCAP)..... 60
Ya (Zomba—ASCAP)..... 98
(MCA/Booby Hart—ASCAP)..... 17
urb (Science Lab—ASCAP)..... 83
am (Roundhead—BMI)..... 5
e (Cliofine/Hidden Pun—BMI)..... 74
ights (Arista—ASCAP)..... 82
d (Blackwood/Toy Band—BMI)..... 57
Countdown (Pub.not listed)..... 24
(F.S. Limited PRS/Willin' David/Blue Sky Rid-
..... 9
Zomba—ASCAP)..... 42
Forceful adm. by Willesden/Willesden)..... 67
k Beat (Blackwood—BMI)..... 46
Adams/Calypso Tunes/Irving—BMI)..... 22
ythief (Virgin—Nymph—BMI)..... 31
How Much (Easy Action adm. by WB/Rude (adm. by Warner Tamerlane)—ASCAP/BMI)..... 75
(You Gotta) Fight For (Def Jam/Brooklin Dust—ASCAP)..... 62
I Got (Charles Family/Alli Bee/Grabbitt—BMI)..... 78
I Just (Virgin-Nymph—BMI)..... 11
I Knew (Chrysalis/Rare Blue—ASCAO/Little Shop of Morgansongs—BMI)..... 2
I Know (Hulex—ASCAP)..... 38
I Wanna Go (Danny Tunes (adm. by Warner Tamerlane—BMI/Buyrum/Raski (adm. by WB Music Corp.—ASCAP)..... 77
I Will (Colgems/EMI/Tiger Shards—ASCAP)..... 41
I'll Still (Warner-Tamerlane/Love Wheel—BMI/MCA/Chriswald/Hopi Sound—ASCAP)..... 84
I'm No (Unichappell/C&D Music Pending—BMI)..... 80
If She Would (April/Stephen A. Kipner/California Phase—ASCAP)..... 63
I'll Be (Street Talk Tunes/Rock Dog/Frisco Kid(Adm. by Colegems-EMI)—ASCAP)..... 96
It's Tricky (Protoons/Rush-Groove—ASCAP)..... 91
Jacobs Ladder (Zappo/Bob-A-Lew/Basically Gasp—ASCAP)..... 28
Just To See (Unicity—ASCAP)..... 70
Keep Your Eye (Flyte Tyme—ASCAP)..... 64
Keep Your Hands (No Surrender/Warner-Tamerlane/Eleksylum—BMI)..... 93
La Isla (WB/Bleu Disque/Webo Girl—ASCAP/Johnny Yuma/Edge Of Fluke—BMI)..... 12
The Lady (Almo—ASCAP)..... 32
Lean On (Interior—BMI)..... 3
Lessons In Love (Level 42/Chappell—ASCAP/Island Visual Arts USA—BMI)..... 59
Let's Go (Chong—adm.by Warner—Tamerlaine—BMI)..... 14
Let's Wait (Flyte Tunes—ASCAP/Crush Club)..... 16
Light Of (Bruce Springsteen—ASCAP)..... 39
Livin' On (Bon Jovi/PolyGram/April/Desmobile—ASCAP)..... 58
Living In A (Australian Tumbleweed—BMI)..... 69
Looking For (Rightsong—BMI)..... 13
Mandolin Rain (Zappo/Bob-A-Lew/Basically Gasp—ASCAP)..... 20
Meet Me (GMPC/Go-Glo—ASCAP)..... 48
Midnight (Stray Notes/Colegems/EMI/Acara—ASCAP)..... 8
Never Enough (Dub Notes/No Me/Human Boy/Pink Smoke/Blackwood—ASCAP/BMI)..... 71
Nobody's Fool (Chappell/Eve Songs—ASCAP)..... 100
Nothing's Gonna Change (Prince Street/Almo—ASCAP/Screen Gems—BMI)..... 37
Nothing's Gonna Stop (Realsongs/Albert Hammond (adm. by WB)—ASCAP)..... 1
Open Your (WB Music Corp./Bleu Disque/Webo Girl/Rafelson—ASCAP/Warner Tamerlane/Doraflo/Bertus adm. by Warner Tamerlane—BMI)..... 92
Respect Yourself (East Memphis/Irving/Klondike—BMI)..... 68
Right On (MCA/Unicity/Short Order—ASCAP)..... 36
The Right (April—ASCAP)..... 45
Same Ole (Jobete—ASCAP)..... 73
Se La (Brockman—ASCAP)..... 33
The Secret (Not Listed)..... 65
Serious (Triage/Living Disc—BMI)..... 26
Sexappeal (Georgio/Stone Diamond—BMI)..... 81
Ship Of Fools (Bibo—ASCAP)..... 35
Should I See (I'm In The Money/Don Valley—BMI) .. 90
Show Me (Amber/Andy Panda/Disco Fever—ASCAP/Fool's Prayer/Salski/Latin Rascals—BMI)..... 55
Sign'O' (Controversy—ASCAP)..... 4
Smoking Gun (Calhoun St. adm by Bug/Robert Cray—BMI)..... 34
Some Where Out (MCA/Music Corp. of America—ASCAP/BMI)..... 23
Song Bird (Brenee—BMI)..... 72
Stone Love (Delightful—BMI)..... 21
Talk Dirty (Sweet Cyanide—BMI)..... 30
That Ain't (Fate—ASCAP—..... 54
There's Nothing (April/Uncle Ronnie's—ASCAP)..... 61
Tonight, Tonight (A. Banks, P. Collins, M. Rutherford, Hit & Run—ASCAP)..... 7
Walking Down (Blackwood/Bangophile/Spinning Avenue (adm. by Bug)See Squared—BMI)..... 10
Wanted Dead (Bon Jovi/PolyGram—ASCAP)..... 53
We Are What (Lunapark)..... 87
We Connect (Golden Torch/Willie Wilcox—ASCAP/French Lick/Bug—BMI)..... 94
What You (Myaxe/Almo/adm. by WB Music Corp-PRS—ASCAP)..... 27
What's Going (Jobete—ASCAP/Stone Agate—BMI) 19
Will You Still (Air Bear, adm. by Warner-Tamerlane/Music Corporation of America/Young Millionaires Club—BMI/Warm Springs—ASCAP)..... 76
Winner Takes (GMPC/Go-Glo—ASCAP)..... 97
With Or (Chappel/U2—ASCAP)..... 15
World Shut (Virgin-Nymph—BMI)..... 95
You Can (Paul Simon—BMI)..... 47
You Got It (The Holmes Line of Music—ASCAP)..... 52
You Keep (Stone Agate—BMI)..... 40
Young Blood (Rightsong, Adm. by Unichappell)..... 88

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

(SMB—EMI/Balymor—ASCAP)..... 60
odaway—ASCAP)..... 8
Rare Blue/Black Lion—ASCAP)..... 51
s (Shockadelica/Almo—ASCAP)..... 59
Forth (All Seeing Eye/PolyGram—ASCAP/
s/PolyGram—BMI)..... 16
her (A. Naga—BMI)..... 85
Bedroom (Adra/Guinea—BMI)..... 84
(Any Kind Of Music—ASCAP)..... 52
(Bush Burnin'—ASCAP)..... 63
ong (Thriller Miller/MCA—ASCAP)..... 48
Walls (Skeeterman/Lil' Tad/Jewels From The
MI)..... 92
(Panchin—BMI)..... 54
ay (Mardix/Bon-Josea—BMI)..... 37
(Flyte Tyme—ASCAP)..... 80
urb (Science Lab—ASCAP)..... 3
Around (WB—ASCAP)..... 67
rce (Big Train—ASCAP)..... 50
der (JJ admin. by WB—ASCAP)35
c (Hueumar/Blackwood/Mom's Backporch—
..... 36
le (Beezer—ASCAP/Frustration—BMI)... 10
g's Gonna (Pop Spiritual/Al Green—BMI).. 49
n (Trycet, Ferncliff—BMI)..... 61
ush Burnin'—ASCAP)..... 69
L (Sigh)..... 81
ic (Tpyge—BMi)..... 62
PolyGram/Better Nights—BMI)..... 24
lext (Bayjun Beat—BMI)..... 66
outman's adm. by Saja—BMI)..... 29
Happy (Brampton—ASCAP)..... 20
Have You (Zomba Enterprises/Willesden—ASCAP/BMI)..... 91
He Wants (Glassghouse/Irving—BMI)..... 9
Head To (Forceful adm. by Willesden)..... 40
Here I (Jobete—BMI)..... 76
Hold Me (Sister Fate—ASCAP/Pretty Man/Teete—BMI)..... 31
Holding On (Mafundi—BMI/Probe II—ASCAP)..... 88
How Do You Stop (April/Second Nature—ASCAP/Blackwood/Janiceps—BMI)..... 58
I'd Still (Hip Trip/Hip Chic/Midstar—BMI/Klymaxx—ASCAP)..... 14
I Can't Fight (Srd/D-Sir Rom—BMI)..... 89
I Can't Let (Magnolia—BMI/Aruba—ASCAP)..... 44
I Don't (Bush Burnin'—ASCAP)..... 23
I Got (Charles Family/Alli Bee/Grabbitt—BMI)..... 7
I Knew (Chrysalis/Rare Blue—ASCAP/Little Shop of Morgansongs—BMI)..... 5
Imagination (Bourne/Music Sales—ASCAP)..... 26
It's Been (Music Corp. Of America/Gunhouse—BMI) 22
It's Tricky (Protoons/Rush-Groove—ASCAP)..... 17
Jump Into My Life (Rare Blue—ASCAP—Kashif—BMI)..... 77
Just To (Unicity—ASCAP)..... 11
Keep Your (Flight Tyme—ASCAP)..... 2
Last Chance (Beach House—ASCAP)..... 87
Lean On (Interior—BMI)..... 18
Let's Wait Awhile (Flyte Tyme Tunes—ASCAP—Crush Club)..... 41
Lonely Road (Sloopus/Gold Horizon—BMI)..... 46
Looking For A New Love (Rightsong—BMI)..... 6
Love Is A Dangerous Game (Zomba— ASCAP/Willesden—BMI..... 78
Low Down (Warner-Tamerlane/Advansus—BMI/W.B.M/Warner Thunder/Rain Dance—SEASC)..... 47
Lovers (Hip Trip/Hip Sheik—BMI)..... 86
The Magnificent (Willesden—BMI)..... 98
Mary Goes (MCA/Unicity/Ready Ready/Moonwalk—ASCAP/Trixie Lou/Ready For The World—BMI)... 25
Never Say (Almo/Michael Jeffries/Gateway/House/Atomic Age—ASCAP/BMI)..... 57
New Dress (Slap Me 1—ASCAP)..... 34
No Lies (Flyte Tyme Tunes/Avant Garde—ASCAP) . 36
Oh How (Huemar/Blackwood/Diesel/Unichappel—BMI)..... 42
Old Flames (Forceful (adm. by Willesden)/Willesden—BMI)..... 32
Prove It (Modernique—ASCAP)..... 71
Relationship (Masarati—ASCAP)..... 53
Rhythm Method (Arrival—BMI)..... 74
Same Ole (Jobete—ASCAP)..... 15
Save The (Almo/Crimsco—ASCAP/Zigguart—BMI) 33
Se La (Brockman—ASCAP)..... 30
Sexappeal (Georgio's/Stone Diamond—BMI)..... 21
Sexy Girl (Bush Burnin'/Johnnie Mae—ASCAP)..... 13
Sherry (Darwall/It's Mine/Electric Doll—BMI)..... 45
Showing Out (Terrace—ASCAP)..... 97
Show Me (Amber Pass/Andy Panda/Disco Fever—ASCAP/Fools Prayer/Salski/Latin Rascals—BMI) .. 39
Sign 'O' (Contrevery—ASCAP)..... 1
6(Parisongs—ASCAP)..... 43
Slow Down (MCA/Brampton/Virgin—ASCAP)..... 65
Someone (Capital Crystal/Chubu—BMI)..... 72
Something About (Wiz Kid/Irving—BMI)..... 96
Songbird (Brenee—BMI)..... 75
Stone Love (Delightful—BMI)..... 12
Take It From Me (Tuneworks—adm. by Careers/Reydon/Franne Gee/Rightsong—BMI)..... 99
Tears On My (Intersong—ASCAP)..... 100
Tender Moments (Tunz-R-Us—ASCAP)..... 82
There's Nothing (April/Uncle Ronnie's/JVA—ASCAP)4
They're Playing (Music Specialists—BMI)..... 94
Thing For You (Super Blue—BMI)..... 93
Thinkin' About Ya(Dancia, BMI)..... 95
Together (Warner-Tamerlane/Deertrack—BMI/Martin Page—ASCAP)..... 79
True Confession (Music Corp. of America/Beyjun Beat—BMI)..... 73
U Know (Grand Master Flash)..... 64
Watch Out (Baby Fingers/Shown Breree—ASCAP) . 19
We Rock (Ng—ASCAP)..... 90
We're Back (Lil' Tad—BMI)..... 83
Who Is It (Beach House—ASCAP)..... 68
Why Should (Flyte Tyme—ASCAP/Eat Your Heart Out—BMI)..... 55
Workin' Up (One To One—ASCAP)..... 70
You Better (Perk's/Duchess—BMI)..... 26
You Got It (Holmes Line—ASCAP)..... 56
Zibble, Zibble (Tempco—BMI)..... 27

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

e The Crowd (AMR-ASCAP/Nashion-BMI)....8
Jse (Charlie Monk/Three Story-ASCAP/Monk
nnessee Hills-BMi)..... 76
Up (Bobby Fischer-ASCAP/Dale Morris-BMI)78
rsuaded (Al Gallico-BMI)..... 82
Me (A Little More/Uncle Artie/Writers
thlehem/Lawyer's Daughter-ASCAP/BMI) 73
atisfied (Channel-ASCAP)..... 31
As I've Been Loving You (Chappell/Blending-AP)..... 81
Love (Acuff-Rose-Opryland—BMi) 54
t A Hold On Me (Warner-Elektra-Asylum/Mo-B/Warner-Refuge/Moolagenous-ASCAP)..... 33
t A New Baby (A Little More/Sharp Circle/e-ASCAP)..... 92
he Swing Of Things Again (Jobete-ASCAP/l)..... 44
Heart (Newwriters-BMI)..... 91
ade For Me, The (Sportsman-BMi)..... 17
ss Of Losers (Tree-BMi)..... 68
p My Heart From Loving You (CBS/Cross-Group/Kieren Kane-ASCAP)..... 15
Gold (Irving-BMi)..... 50
Moon (Life Of The Record-ASCAP/Malchak-Caloosa-ASCAP)..... 35
Music Makes Me Feel Good (Wineglass-..... 90
e (Wariner/Tamerlane/Flying Dutchman-BMI/DuBois-ASCAP)..... 62
Passion (Rick Hall/Beginner-ASCAP/BMI). 77
Heart (Songyard-ASCAP/P.D.C.-SESAC/Gallery-ASCAP)..... 84
e To Say Goodbye (April/New And Used-..... 53
anna Fall In Love (Ensign—BMI)..... 67
Life (MCA/Nashlon-ASCAP/BMI)..... 13
Don't Be Cruel (Elvis Presley/Unichappell-BMI) 7
Don't Go To Strangers (MCA-ASCAP) 2
Don't Let Go Of My Heart (WB/Adushka-ASCAP) .. 47
Don't Shoot Us Old Stallions (Modern West-BMI) 88
Don't Touch Me There (Songmedia/Friday Night c/o Multimedia-BMI)..... 43
Everybody's Crazy 'Bout My Baby (Lodge Hall-ASCAP)..... 60
Full Grown Fool (Aunt Polly's/Pecan Pie-BMI) 48
Girls Ride Horses Too (Mid-Summer/AMR-ASCAP).. 12
God Will (Michael H. Goldsen/Lyle Lovett-ASCAP) .. 28
Goodbye's All We've Got Left (Goldline-ASCAP)..... 18
Hard Livin' (April/E.P.R./Freeflow/Guy Harmonica-ASCAP)..... 30
Have I Got Some Blues For You (Milene-Opryland-ASCAP)..... 24
Heart (Jim Ron-BMi)..... 74
Heart Of Gold (Silver Fiddle-ASCAP)..... 37
Heart Vs. Heart (Cross Keys/Tree Group-ASCAP/Shen Hit-BMI)..... 21
Honky Tonk Crazy (Tree-BMI)..... 38
I Did (Sure-Fire-BMi)..... 83
I Will Be There (Slow/Michael H. Goldsen Inc./Sweet Angel-BMI)..... 20
I Wonder If I Care As Much (Acuff-Rose-Opryland-BMI)93
I'll Still Be Loving You (Warner-Tamerlane/Love Wheel-BMI/MCA Music/Chriswald/Hopi Sound-adm. by Chappell & Co., Inc.ASCAP)..... 41
In It Again (Desert Sands/Medicine—BMI)..... 57
It Takes A Little Rain (Tom Collins Music Corp.-BMI)...9
It's Only For You (Lodge Hall/Chappell/RMB-ASCAP)..... 42
Julia (Tree-BMI/Cross Keys/Tree Group-ASCAP)..... 19
Keep From Lovin' Me (Tree-BMI)..... 72
Kids Of The Baby Boom (Bellamy Brothers-ASCAP)...6
Let The Music Lift You Up (Two Sons/Warner-Tamerlane/WB-BMI/ASCAP)..... 3
Lies (Orchid-BMI)..... 98
Lovin' You Like This (Acuff-Rose/Opryland-BMI) 97
Little Sister (Elvis Presley/Rightsong-BMI)..... 65
Love, You Ain't Seen The Last Of Me (W.B.M.-SESAC)..... 52
Man At The Back Door (Rio Grande-BMI)..... 40
Mandolin Rain (Zappo/Bob-A-Lew/Basically Music-ASCAP)..... 51
Midnite Rock (Little Bill-BMI)..... 66
Moon Is Still Over Her Shoulder, The (Lawyer's Daughter—BMI)..... 11
Need A Little Time Off For Bad Behavior (Window/Goodlat/Robin Sparrow-BMI)..... 32
Night Hank Williams Came To Town, The (Tree/Old Friends—BMI)..... 61
Ocean Front Property (Tree/Larry Butler/Blackwood-BMI/South Wing-ASCAP)..... 16
Old Bridges Burn Slow (Lowery-BMI) 4
Papa's On A Roll (Country Boys From Texas-BMI/Allenwood-ASCAP)..... 79
Plain Brown Wrapper (WB/Gary Morris/Cross Keys/Tree Group-ASCAP)..... 27
Right Left Hand, The (Frizzell c/o Welk-BMI/Cavesson c/o Merit-ASCAP)..... 22
Rose In Paradise (Blackwood-BMI/April-ASCAP).....1
Searching (Unichappell-BMI)..... 75
Senorita (Almo/Little Memo/Danny Flowers-ASCAP)14
Small Town Girl (Tree/Cross Keys-BMI/ASCAP)..... 64
Stranger In Your Eyes (Little Bill/Little Amber/Talli Vic-BMI)..... 100
Success (Grandpa Jack-BMI)..... 70
Summer On The Mississippi (Write Road/Guiasuta-BMI/Log Jam/Boo/Lawyers Daughter-ASCAP)..... 71
Talkin' To The Moon (Larry Gatlin-BMI)..... 29
That It's All Over Feelin' (Music City-ASCAP)..... 87
That Was A Close One (Rick Hall-ASCAP) 56
They Only Come Out At Night (Rick Hall/Alabama Band-ASCAP)..... 63
Three-Nine-Three-Five West End Ave. (Tom Collins-BMI/Collins Court-ASCAP)..... 69
Till I'm Too Old To Die Young (Tree/Cross Keys-Tree Group-ASCAP/BMI)..... 26
To Know Him Is To Love Him (Vogue-BMI) 5
To You (Hightop/MCA/Hobbler/Chesapeake-BMI) .. 95
Tommy's Heroes (Get Smart-BMI)..... 96
Too Many Rivers (Combine-BMI)..... 23
Turn The Music On (Chatterbox/DrexDay-ASCAP) .. 85
Twenty Years Ago (Warner House-BMI/WB Gold-ASCAP)..... 46
Walk Me In The Rain (Wherefore/Lawyer's Daughter-BMI)..... 45
Walk On By (Lowery-BMI)..... 59
Way Down Texas Way (House Of Cash-BMI)..... 36
What's So Different About You (John Anderson/Sweedie-BMi)..... 99
When Something Is Good Why Does It Change (Bocephus-BMI)..... 49
Whiskey Was A River (Tree-BMI)..... 58
Why Can't You Tell Me Why (Good Token/Short Rose-ASCAP)..... 86
You Can't Be A Cowboy Forever (Dale Morris/Screen Gems-EMI-BMI)..... 89
You're In Love Alone (Hot Licks-BMI)..... 55
You're My First Lady (Beginner-ASCAP)..... 34
You've Never Too Old For Young Love (Dejamus/Morgan Active/You & I-ASCAP)..... 39
You're Slowly Going Out Of My Mind (GoodLat/Robin-Sparrow-BMI)..... 80
You're The Power (Colgems-EMI-ASCAP)..... 10
You've Got The Touch (Alabama Band, a div. of Wild Country-ASCAP)..... 25

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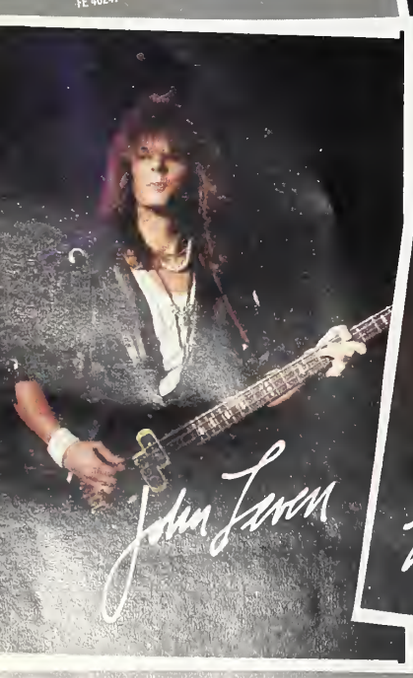

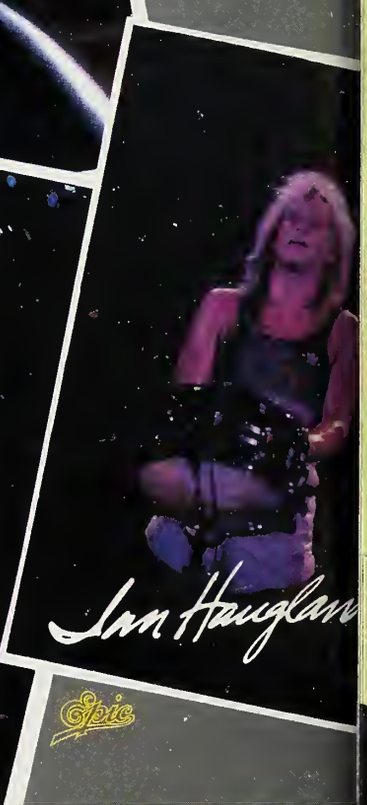

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